



Los Angeles Art Show in Los Angeles

When
January 21-24, 2010

Description

The 15 Annual Los Angeles Art Show announces 2010 Show programming. Presented by the Fine Art Dealers Association (FADA) and KR Martindale Show Management, the Los Angeles Art Show programming is a forum for exchange, engagement and enjoyment of art. Programming will take place January 21-24 at the Los Angeles Convention Center and will feature art



discussions led by notable curators, architects, film screening, curated exhibitions and children's art activities.
<http://www.laartshow.com/>

Additional curated project spaces that will also be on view.

- Signs: Contemporary Middle Eastern Art: A rare West Coast viewing of seminal Middle-Eastern artists contributing to the social and aesthetic dialogue of the modern global exchange. Presented by Sundaram Tagore Galleries and curated by Karin Adrian von Roques.

- Snapshot. Bennett Simpson, Associate Curator of MOCA, Los Angeles, curates this special snapshot of current MFA artists from CalArts, Claremont Graduate University, Otis, and USC. Presented by the Los Angeles Art Show in association with Los Angeles Art Association (LAAA).

- The Sister Cities of Los Angeles International Art Exhibition. Los Angeles Sister Cities creates and strengthens relationships between Los Angeles and her 24 sister cities around the world. A special exhibition of works commemorating the 20th anniversary of the fall of the Berlin Wall will be on display at the Los Angeles Art Show. Sister Cities International Art Exhibition includes works from Vancouver, Canada; Nagoya, Japan; Bahia, Brazil; Split, Croatia; Ischia, Italy; Beirut, Lebanon; Berlin, Germany; Kaunas, Lithuania; Athens, New Zealand; Mumbai India and Mexico City, Mexico, among others.

- Described as digital time-capsules, An Intimate View of Los Angeles provides a lay-of-the-land experience for visitors and captures the regional architecture, ethnicity and local personality of each neighborhood while authentically representing contrasting socio-economic values and world views. Each of the 25 participating photographers selected a region of Los Angeles to reside or work in to produce these narrative portraits. The resulting portraits have been formatted for a simultaneous looping, on a Modular digital display to deliver a selection of unique perspectives.

An Intimate View of Los Angeles features 25 GroupLA artists including Geoffrey Baris, Larry Brownstein, Rose-Lynn Fisher, Lisa Folino, Helen K. Garber, Shelley A. Gazin, Monica Gazzo, Ken Haber, Robert Hale, David Healey, Mark Indig, Judy Lawne, Nancy-Louise Jones, Donald Loze, Meg Madison, Jim McHugh, David Meltzer, Ted Meyer, Rosalyn Miles, Tom Paiva, Stuart Rapeport, Leslie Rosenthal, Hamesh Shahani, Kiet Thai, Rae Threat and Lillian Elaine Wilson.

- Vox Humana: a live art performance by legendary Los Angeles street artists Mear One, Kofie, Retna, and El Mac. Organized by the L.A. ART MACHINE and curated by Bryson Strauss, will take place from January 20 - 24, 2010. Working on large-scale canvases, the artists will begin their work on January 20 and will paint live each day from noon to 6 PM.

Using acrylic and aerosol paints, Retna and El Mac will collaborate on a canvas that is 12 x 24 feet, while Kofie and Mear One will work independently on 12 x 12 foot canvases. Los Angeles Art Show attendees are invited to witness the completion of the works on Sunday, January 24, 2010 at 2 PM, and participate in an art celebration.

- Dancers will appear wearing a special set of performance Soundsuits that are part of the travelling exhibition "Nick Cave: Meet Me at the Center of the Earth," now open at the Fowler Museum at UCLA.

The Los Angeles Art Show Symposia Series facilitates discussion between leading art professionals on topics of collecting, exhibitions, artists and the state of the arts in the international arena. This highly respected series brings together art and design experts and professionals. Complete schedule as follows:

Thursday, January 21

2pm

Contemporary Art of Uruguay

Gustavo Tabares Curator of the Guest Country Exhibition 34° 53' 0" S - 56° 10' 0" W will speak on the rich artistic vision of this culturally diverse Latin American Country.

Friday, January 22

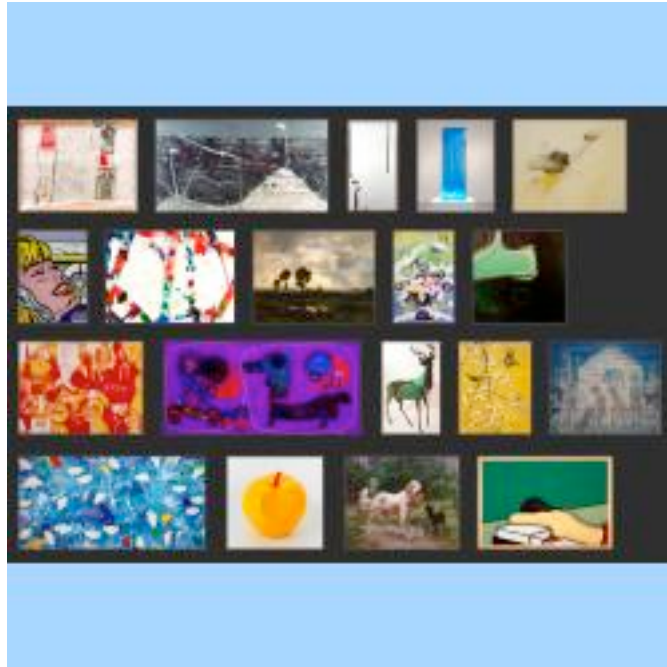
2pm

The Fine Art of Collecting Prints

Collectors/Curators/Writers, Reba and Dave Williams, and Kevin Murphy, Ph.D.

Associate Curator of American Art at the Huntington Art Collections.

Moderator: Michelle Deizel, former curator at the Norton Simon Museum.



Saturday, January 23

1pm

Side Street Projects

Children's

Woodworking for children 5 years and up—email

Emily@sidestreet.org for registration information.

2pm

Art in the Modernist Home

Architect, Stephen Kanner FAIA, Frederick Fisher, FAIA, James Magni, FAIA and Michael Palladino offer

their insights into architecture and design concepts as they relate to the artwork in their client's homes.

Sunday, January 24

1pm

Inner City Arts Children's Activity Room Children's art activity room with instruction from two Inner-City Arts talented artist/teachers, beginning at 1pm until supplies are gone!

Inner-City Arts unique teaching approach offers children the opportunity to communicate their feelings and ideas via the universal language of art. Come

see for what it's all about! (Please note that a parent or guardian must accompany all children at all times).

2pm

Film screening of "All About Prints" Produced by Stereopticon Pictures, and directed by Christopher Noey, made possible by the generous support of Reba and Dave Williams through The Print Research Foundation. Sponsored by the IFDPA.

Print Demonstrations at the IFPDA Print Fair

Back by popular demand, the IFPDA is pleased to announce the return appearance of Los Angeles printmaker Dave Lefner, demonstrating the technique of block printing on wood and linoleum. Visit the IFPDA Print Demonstration booth for a peak at the processes behind the art of printmaking. Dave will show how the block can be printed in many ways, by varying the paper on which it is printed, the color(s) in which it is printed, the humidity of the paper, etc., creating a unique impression each time.

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