

LA ART SHOW 2015

HISTORIC | MODERN | CONTEMPORARY

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LA ART SHOW/LOS ANGELES JEWELRY, ANTIQUE & DESIGN SHOW'S "DESIGNER THURSDAY" OFFERS FREE ADMISSION TO DESIGN INDUSTRY PROFESSIONALS

(December 15, 2014—Los Angeles) The LA Art Show and Los Angeles Jewelry, Antique & Design Show will kick off their respective events with "Designer Thursday." On Thursday, January 15, design industry professionals are invited to attend the show and programming free of charge with valid I.D. and business credentials. Designer Thursday will present design-centric show programming including lectures, curated lounges and exhibit spaces while offering industry professionals the opportunity to view paintings, sculptures, furniture, antiques, and decorative items from more than 120 galleries from 22 countries.

Designer Thursday programming includes a **3pm lecture titled "Décor à la Mode: Decorators and Clients in Art Deco France" featuring designer and author Jared Goss**. Goss will examine some of the most colorful figures from a roster of international clients who commissioned high-style French Art Deco interiors during the 1910s, '20s, and '30s, including silent movie stars, stage actresses, fashion designers, industrialists, explorers, courtesans, and even royalty. Not only will the clients be addressed, but the spectacular interiors they commissioned, and the brilliant designers – Jean Dunand, Jean-Michel Frank, Henri Rapin, and E-J Ruhlmann – who realized them. This lecture derives from research undertaken for Goss's book, *French Art Deco*, a catalogue of nearly one hundred pieces from The Metropolitan Museum of Art's modern design collection, published in October 2014.

In keeping with the shows' commitment to art and design, both events will feature curated lounges. Over the years, the show's respective lounges have been fashioned by some of the most talented and recognized designers in the world including James Magni, Hutton Wilkinson, Sandra Espinet, and Tangram Interiors. **Sponsored luxury real-estate brokerage and lifestyle company, The Agency, the 2015 LA Art Show's VIP lounge will be designed by Stephen Levine for Rose Tarlow Melrose House**, an LA-based design house specializing in timeless home furnishings. The lounge will feature pieces from their world-renowned line of furniture, textiles accessories, and lighting as well as items from the show floor. Furniture Creative Director for Rose Tarlow Melrose House, Stephen Levine is an accomplished design, construction and real estate professional with nearly 25 years of industry experience. With a panache for design that is both functional and sculptural in essence, Levine brings a fresh perspective that blends and elevates the iconic Rose Tarlow Melrose House brand. A member of the Interior Design Hall of Fame since 1995, Rose Tarlow has been featured in *New Yorker*, the *New York Times*, *Architectural Digest*, *Town and Country*, *House Beautiful*, *Elle Décor*, and *Veranda*. *New Yorker* architecture critic Paul Goldberger states that she, "balances emotion and intellect as well as any designer now living ... her rooms [combine] sensual pleasures with geometric rigor, and every one of them is simultaneously a lesson in design and a lesson in living." **Stephen Levine will present a**

discussion on Thursday that will examine his perspective as both a designer and an artisan. Please check the website for additional details.

The Los Angeles Jewelry, Antique & Design Show will debut a **special exhibition of Chinese Classical Furniture**. Zi'tan, and Huanguali are two of the rarest woods in the world, so uncommon, that they are valued at more than the price of gold. Due to its scarcity and cost, only the finest crafted furniture is made from these woods. National Exhibition of Classical Chinese Furniture will present 54 works of fine Ming & Qing Dynasty style furnishings crafted from zi'tan, huanghuali, sonokeling, Burma padauk, macrocarpus kurz, kingwood & wong yeung sum woods. This exhibit will feature a rare and exclusive glimpse into these culturally significant decorative works.

Select galleries will feature artwork in common areas throughout the show floor of both fairs. Pieces include *Just a Few Patches (2014)* by artist Sedrick Huckaby presented by Thomas French Fine Art; *Celebration - Imagine (2014)* by artist Alexi Torres presented by Evan Lurie Gallery, and a piece by artist Roland Berry, presented by Lawrence Cantor Gallery. These areas will be accented by seating and high-end furniture that showcase the marriage between art and design.

Design-centered programming will continue throughout the course of the show, on **Friday, January 16 at 3pm designer and author Paul Vincent Wiseman** will discuss his new Book *Inner Spaces*. The book, which beautifully illustrates Paul Wiseman's artistic progression over an esteemed career, provides an inside look at one of the top interior design firms in the world.

Designer Thursday will take place on Thursday, January 15. Show programming is included with admission. The LA Art Show and the Los Angeles Jewelry, Antique & Design Show takes place from January 14 – 18, 2015 at the Los Angeles Convention Center, South Hall 1201 Figueroa Street, Los Angeles, CA 90015. For more information about the LA Art Show and Los Angeles Jewelry, Antique & Design Show, please visit www.laartshow.com and www.lawintershow.com, respectively. For media inquiries or to request images, please contact Agnes Gomes-Koizumi or Treanne Gomes at agnes@agkmedia.com or treanne@agkmedia.com, or call 323-937-5488.

About Jared Goss

Jared Goss is an independent art historian. Formerly an Associate Curator in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art in New York, during his twenty-year career there he specialized in post-1900 design and architecture, helping organize exhibitions including Charles Rennie Mackintosh (1996), Cartier: 1900-1939 (1997) and American Modern, 1925-1940: Design for a New Age (2000). In 1998, he curated Jean Dunand: Master of Art Deco . His 2004 exhibition Ruhlmann: Genius of Art Deco drew over 150,000 visitors, and another of his major exhibitions, Barcelona and Modernity: Gaudí to Dalí , on view in 2007, drew over 280,000 visitors. In December 2007, he completed the installation of the Metropolitan's Wisteria dining room (designed circa 1910 by Lucien Lévy-Dhurmer), the only complete French art nouveau period room with all its original furnishings in an American museum. His 2009 exhibition, Masterpieces of French Art Deco , which drew over 600,000 visitors, serves as the basis for an upcoming catalogue, French Art Deco, on the Metropolitan's French Art Deco holdings, to be published by the museum in late September 2014. He has lectured internationally, taught at several American academic institutions, and has contributed essays and articles to numerous scholarly publications.

About Rose Tarlow Melrose House

For over 30 years, Rose Tarlow Melrose House has been a statement of timeless, classic design with a hint of eccentricity and uncompromising quality. Embodying what generations of craftsmen and artisans represent with their skill and dedication to beauty and function. A celebration a well-lived piece to

provide the story of it's past and curiosity for what lies ahead. As an internationally renowned furniture and fabric artisan, interior designer, antiquarian and author, her creations have enchant and inspire the design community. All the products are offered through the company's flagship on Melrose Avenue in Los Angeles and New York as well as the finest multi-line designer trade showrooms across the country.