

# LA ART SHOW 2015

## HISTORIC | MODERN | CONTEMPORARY

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### DIALOGS LA LECTURE SERIES FEATURES INTERNATIONAL ROSTER OF ART & DESIGN TASTEMAKERS

**PANELISTS INCLUDE: DIRECTOR OF THE BUGATI FOUNDATION LUIGI ROSSI; CHEECH MARIN; ASSISTANT CURATOR OF LATIN AMERICAN ART MUSEUM EDWARD HAYES Jr.; ASSOCIATE CURATOR OF RARE BOOKS, THE GETTY RESEARCH INSTITUTE, DAVID BRAFMAN; PHILANTHROPISTS ED & BRANDY SWEENEY; ART CRITIC SHANA NYS DAMBROT; DESIGNERS JARED GOSS, PAUL VINCENT WISEMAN, ARTISTS ANGEL DELGADO, ANGEL RICARDO RICARDO RIOS, EL MAC, SEDRICK HUCKABY, AND BRAD HOWE**

(December 15, 2014—Los Angeles) The LA Art Show has announced the 2015 *Dialogs LA* lecture schedule, taking place January 15 – 18, at the Los Angeles Convention Center, South Hall. The LA Art Show's compelling lecture series provokes discussion to enhance creativity, pushing the envelope on topics from the political and cultural impact of art and design, to the business of art and the international marketplace, to the latest art trends and movements.

This year's program, which includes lecturers from Cuba, Korea, China, and Italy, reflects the international diversity that has come to be synonymous with the LA Art Show. The show, which brings in more than 120 galleries representing 22 countries features largest groupings of Korean, Chinese and Japanese galleries outside of Asia as well as art work from Cuba, Venezuela, Argentina, Mexico, France, Spain, Czech Republic, United Kingdom, Ireland, Italy, The Netherlands, Denmark, Russia, Canada and the UAE. Highlights from the 2015 program include a presentation of the Bice Bugatti Art Prize by Mr Luigi Rossi, Director of Bugatti Foundation; Cuban artists Angel Delgado and Angel Ricardo Ricardo Rios; discussion on the state of public art in Los Angeles with artist El Mac and Actor Cheech Marin, and an in-depth overview of Tansaekhwa, the most significant Contemporary Korean art movement with artists and leading experts.

Dialogs LA will kick off with "Designer Thursday," featuring design-centric lecture programming and special exhibits. Design industry professionals are invited to attend the show and programming free of charge with valid I.D. and business credentials. Speaker bios are available at [www.LAArtShow.com](http://www.LAArtShow.com) under Dialogs LA.

*Thursday, January 15*

**1pm- Now and Then: A conversation about the differences in the artistic processes of art from two Cuban artists living in different countries.**

Speakers: Cuban artists Angel Delgado and Angel Ricardo Ricardo Rios

Moderator: Marisa Caichiolo, President of Building Bridges Art Foundation

Now and Then explores the artistic processes of two Cuban artists who have produced works of art outside Cuba while still representing their cultural heritage. Angel Delgado's exile from Cuba compelled him to transform his artistic style while paying homage to Cuban culture. Similarly, Angel Ricardo Rios creates large-scale works of art while residing in Mexico. This panel will explore the impact of their conceptual and artistic processes in their works of art, as well as, those who collect their work and who displays them.

### **3pm - Décor à la Mode: Decorators and Clients in Art Deco France**

Join author Jared Goss as he examines some of the most colorful figures from the roster of international clients who commissioned high-style French Art Deco interiors during the 1910s, '20s, and '30s, including silent movie stars, stage actresses, fashion designers, industrialists, explorers, courtesans, and even royalty. Not only will the clients be addressed, but so too will be the specific and spectacular interiors they commissioned as well as the brilliant designers – such as Jean Dunand, Jean-Michel Frank, Henri Rapin, and E-J Ruhlmann – who realized them. This lecture derives from research undertaken for Goss's book, *French Art Deco*, a catalogue of nearly one hundred pieces from The Metropolitan Museum of Art's modern design collection, published in October 2014.

### **5pm – A conversation between Thomas French and Artist Sedrick Huckaby**

Thomas French Fine Art presents an in-depth discussion with artist Sedrick Huckaby. Huckaby's works have been included in exhibitions at the Studio Museum in Harlem, the Park Avenue Armory in New York City, the African American Museum in Dallas, the San Angelo Museum of Fine Arts in Texas, and the Hammond House Museum in Atlanta.

*Friday, January 16*

### **1pm – Panel discussion on Japanese Art**

Moderator: Matt Kennedy

This panel discussion will feature four Japanese artists that are showcased among the nine Japanese galleries exhibited at the LA Art Show. Panelists include artists Tamie Okuyama (Mizoe Art Gallery), Toshimitsu Ito (Tachibana Gallery), Akira Omori (Watanabe Fine Art), and Maiko Kitagawa (Taimei Gallery). They will discuss the subject of contemporary Japanese art and their influences.

### **3pm – Mindful Design and the Art of Storytelling**

Paul Vincent Wiseman and his talented team at TWG have been creating luxurious interior design for over 30 years. How have they created such a rich and diverse portfolio? Why, upon completion of the project, do clients feel so grounded and at peace living in their homes? Why do world-renowned architect Frank Gehry and esteemed architecture critic Paul Goldberger sing the firm's praises? By sharing the back-story of three exceptional residences, Mr. Wiseman gives you a firsthand look at the answer: "Mindful" design that tells a distinctive story in harmony with the site, the architecture and the needs and dreams of the clients.

### **5pm – A discussion on Tansaekhwa (Korean monochrome) painting**

A compelling discussion of twentieth-century Korea's most important artistic movement, *Tansaekhwa*. A panel of experts offers insight into the movement's emergence and significance to twentieth-century Asian art, and contemporary art in general.

*Saturday, January 17*

### **1pm - Presentation of Bice Bugatti Art Prize**

Panelists: Mr Luigi Rossi, Director of Bugatti Foundation; Franco Marrocco, Director of Academy Brera and winner of Bugatti prize; Italo Bresan, Director of Painting Department of Academy Brera and winner of Bugatti prize; Iovane Giovanni, Curatorial Department of Academy Brera; Alessandro Savelli, renowned Italian artist and winner of Bugatti prize

Moderator: Marisa Caichiolo, President of Building Bridges Art Foundation; Italian translator: Anna Dusi

Joined together for an incredible conversation and presentation, members of the Bugatti Collection, Bugatti Prize winners and members of Academy Brera will discuss the importance of the Bugatti prize for internationally acclaimed artists, the selection process and the impact it has had on each of the winners. The Bice Bugatti Club sponsors the international awards in Milan, Italy. The Club works in partnership with many galleries worldwide with the objective of creating interactions with artists from different regions.

### **3pm - Breaking with Tradition; Contemporary Chinese Ink Painting and its Conceptualization**

Speakers: Li Gang, Contemporary ink artist; Wu Zhan, Curator of Chinese Cultural Media Group

Presenting a large collection of Li Gang's ink painting, this conversation between the artist and curator, Wu Zhan, will explore the evolution of Li's artistic practice that takes Western modern and contemporary art styles and transforms them using a traditional medium. Li Gang's success as a contemporary artist stems from his ability to break through the traditional perceptions of ink and creates a new conceptualization. His contemporary ink art is a classic example of the development of Chinese ink art from the past to present.

### **4pm - Public Art Land Grab: The Gold Rush Economy of LA's Mural Renaissance**

Panelists: David Brafman, Associate Curator of Rare Books, The Getty Research Institute; Mitchell O'Farrell, Councilmember and Chair of the Arts, Parks, Health, Aging and Los Angeles River Committee; Ed & Brandy Sweeney, Getty Black Book donors; Danielle Brazell, General manager of the city's Department of Cultural Affairs; Miles MacGregor, "El Mac" artist; Cheech Marin, comedian, actor, writer art collector

Moderator: Isabel Rojas-Williams, Executive Director of MCLA

We are one year into LA's new mural ordinance, and the City's public art community has experienced unprecedented creativity coupled with unexpected conflict. The line between sponsors and patrons is ever blurred. In our temporary culture, is the difference even relevant? Where are the Medicis of today, or is it reasonable to expect such ideal patronage? The last year has seen public art developments that were not imaginable even 24 months ago. Some murals have been painted out as unpermitted, some have been given reprieve by City Hall, and some artists couldn't care less if their murals are legal or not. Money is never far away, as walls have been appropriated, donated, rented, leased, bought and sold. What does history have to teach us about the economics of renaissance and culture? How can the City, artists, commercial enterprise and citizens co-exist in this landscape? Join the Mural Conservancy of Los Angeles for a panel discussion, as we explore our contemporary public art scene standing at the crossroads of economics, culture, politics and history.

### **5pm – What is Public Art and Who is it For?**

Panelists: Brad Howe, artist; Shana Nys Dambrot, art critic and writer

Public Art these days has become increasingly difficult to define, and answers about its arbiters and custodians more difficult to answer. Beyond the conventional purview of the majestic civic plaza sculpture, murals and street art, billboards, private developments, and even more transitory

performative works are all dynamic parts of the discourse. Steps from the Downtown business and art districts, the mural culture in the Arts District, and the restored Olympic Freeway Murals, artist Brad Howe (whose work is on view in the Show entrance) and critic Shana Nys Dambrot assemble a panel of artists, curators, and policy-makers to address timely and salient questions like: Who is the public, what constitutes public space, who are the custodians of existing public works, what are the current policies governing the practice in Los Angeles.

*Sunday, January 18*

**1pm - Inclusion and Engagement at the Museum of Latin American Art**

Panelists: Edward Hayes, Jr., Assistant Curator of Museum of Latin American Art

Moderator: Marisa Caichiolo, President of Building Bridges Art Foundation

This year, the Museum expanded its definition of Latin American art to include Chicano and Latino art. Prior to this action, MOLAA focused on the work of artists who lived and worked in Latin America. With the opening of Mex/LA, MOLAA's 2011 Pacific Standard Time exhibition, the Museum began to move in a new direction to embrace the breadth of Latin American art. Join Assistant Curator Edward Hayes, Jr. for a panel discussion about the museum's initiatives. Panelists will address the topic of inclusion from the perspective of museum education, curatorial programming, and collecting.

**3pm – Dark Progressivism presented by Cartwheel Art**

A discussion about the creative and social forces behind some of the most important artists today including Saber, Cryptik, Defer, Big Sleeps, Gajin Fujita, Prime, Patrick Martinez, Chaz Bojórquez, Chuey Quintanar and many others.

The LA Art Show takes place from January 15 – 18, 2015 concurrently with the Los Angeles Jewelry, Antique & Design Show at the Los Angeles Convention Center, South Hall 1201 Figueroa Street, Los Angeles, CA 90015. For additional information about the Los Angeles Art Show, to register for lectures & book-signings or to purchase online tickets, please visit [www.laartshow.com](http://www.laartshow.com). For media inquiries or to request images, please contact Agnes Gomes-Koizumi or Treanne Gomes at [agnes@agkmedia.com](mailto:agnes@agkmedia.com) or [treanne@agkmedia.com](mailto:treanne@agkmedia.com), or call 323-937-5488.