



FREE!
TOP THREE ARTSCAPE
TRANSCRIPTS

[Contact ARTSCAPE](#)

Archives

1/12/07

[Kari Nevil](#)—JuneBug Films
[George Billis](#)—George Billis Gallery
[Steven Vasilion](#)—Vasilion Architects

12/15/06

[B.J. Adler](#)—Alliance for Young Artists and Writers
[Leo Eylar](#)—California Youth Symphony

12/1/06

[Jenny Lyn Bader](#)—
Playwright and Author
[Andreas Manolikakis and Dr. Bill Coco](#)—Actors Studio MFA Program at Pace University
[Andreas Manolikakis and Edward Allan Baker](#)—Actors Studio MFA Program at Pace University
[Jocelyn Kress](#)—Art Historian and International Lecturer

11/3/06

[Cecilia Fajardo-Hill](#)—Cisneros Fontanals Art Foundation
[Asuka Hisa](#)—Santa Monica Museum of Art
[Robert Korda](#)—Concert Violinist

ARTSCAPE — New Show — Friday, 1/19/07, 1PM PST

ARTSCAPE Featured Guests

- [Kim Martindale](#), Producer, Los Angeles Art Show
- [Jori Finkel](#), Art Critic and Journalist

ARTSCAPE PODCASTS 

ARTSCAPE BLOG 

NEW— Subscribe to ARTSCAPE PODCASTS on [iTunes](#)

[Subscribe](#) to the ARTSCAPE weekly show announcement list

ARTSCAPE needs your support!
Please contribute your tax-deductible gift to

ARTSCAPE is made possible in part by the generous support of the
[CAMBRIDGE ART GALLERY](#)

Listen to . . . [Kim Martindale](#)

For almost three decades Kim Martindale has been producing some of the country's most noted historic art shows. In the last ten years, he's also been involved with contemporary art shows.

Over the years this California native's own early appreciation of historic art has developed into a long-standing commitment to



LINKS

- [Science](#)
- [Project / Department](#)
- [Arts and Education](#) [PDF] — NY Education
- [ArtsBus:](#)



[Dr. Jennifer Tonkovich](#)—
The Morgan Library and Museum
[Colleene Fesko](#)—Skinner, Inc.

9/15/06

[Annie MacManus](#)—Host,
Annie Mac Show, BBC Radio 1
[Anne-Brigitte Sirois](#)—Director,
Real Estate Development for the
Arts, Lerner Group, NYC
[Sage Tucker-Ketcham](#)—Studio STK

9/8/06

[Peter Mays](#)—Los Angeles Art
[Marjorie Portnow](#)—Landscape
Painter

8/18/06

[Bijan Khezri](#)—Artist Pension Trust
[Jimmy Gamonet and Iliana Lopez](#)
—Ballet Gamonet
[Eric Lewis](#)—Composer/Pianist

8/11/06

[Chris Christian](#)—World Digital
Media Group
[Elsa Longhauser and Lisa
Melandri](#)—Santa Monica
Museum of Art
[Jodee Nimerichter](#)—American
Dance Festival

8/4/06

[Robert Capanna](#)—Settlement
Music School
[Cho-Liang Lin](#)—La Jolla Music
Society Summerfest
[Mitzi Lizárraga](#)—Museum of
Photographic Arts, San Diego, CA
[Pam Crowe-Weisberg](#)—Kimball Art
Center, Park City, UT

7/14/06

[Edward Morgano](#)—Arts
Supervisor, NYC Department of
Education
[Edward Morgano](#)—Part Two
[David Larson](#)—BestFest America

United States, is returning for its 12th year, January 24-28, 2007. Presented by FADA (Fine Art Dealers Association), the Los Angeles Art Show is a rare opportunity for both seasoned collectors and the general public to view and purchase works representing "Five Centuries of Fine Art". More than 80 top domestic and international galleries will display a range of work from Old Masters and Impressionists, to traditional art with a regional flavor (such as Western art, Taos and Hudson River Valley Schools, and California

[The Fine Art Dealers Association](#) was founded in 1990 as a nonprofit membership organization of respected and established dealers from across the United States. Its members are dedicated to promoting and maintaining the highest degree of professionalism, scholarship and integrity in all business conducted with colleagues, institutions and the art buying public. Membership in FADA is highly selective and by invitation only. Each member has expert knowledge of the artist or periods in which he or she specializes and maintains a corresponding inventory. In addition to demonstrating a commitment to enriching the cultural lives of their communities, members share their expertise through significant exhibitions, informative catalogs, and by offering quality works of art writes reviews for **Art in America**, news articles for **Artnews**, and features for **Art+Auction** magazine. Finkel has been **Art+Auction's** West Coast contributing editor since 2004; before that, she was the magazine's senior editor for six years in New York. Finkel lectures widely on topics in the art market, contemporary art, and the history of photography.

