



FOR IMMEDIATE RELEASE  
Friday, December 23, 2016.

***DIALOGS LA* PROGRAMMING ANNOUNCED  
4-DAY FORUM FOR DISCUSSION ABOUT ART AND CULTURE**

**JAN 12-15, 2017, LOS ANGELES CONVENTION CENTER**



(Los Angeles, CA)—For its 22nd edition, LA Art Show 2017 Producer Kim Martindale is pleased to announce the fourth edition of *Dialogs LA*, a series of high-level talks and panel discussions among a roster of top artists, collectors, museum directors, curators and internationally renowned thought leaders who provoke new ideas about issues that simultaneously catalyze and influence the Los Angeles and international art scenes.

“In response to Los Angeles’s position as an influential international hub for the creation and presentation of contemporary art, the Show is placing a new focus on modern and contemporary work while continuing its tradition of curating programming that invites an examination of the intellectual, conceptual and foundational basis of the art and artists represented each year,” said Martindale.

A thematic focus on Latin American art for 2017 and the engagement of some of the most prestigious art institutions in the city in the presentation of special exhibitions, installations and performances will anchor the discourse of this year’s *Dialogs LA*, offering insight into programming highlights. This dynamic forum will take place daily during the Show from January 12-15, 2017, contributing to a newly-expanded public platform designed by the Show to engage an estimated 70,000 visitors from around the world with the city’s world-class art and cultural initiatives.

THURSDAY, JANUARY 12, 2017

**\*Selling Out or Selling Up (1:00pm):** A discussion about the dynamics between the public art scene in Los Angeles, social media, and the commercialization of art and design moderated by Paul Lester and presented by The Agency.

**\*Mel Ramos: My Life's Works (3:00pm):** the recipient of the 2017 Lifetime Achievement Award from LA Art Show 2017 reflects on his life's works over 40 years, sharing his inspirations and his journey from 1960 to present day.

**\* In conversation with Michael Netter (5:00pm):** Artist Michael Netter will present excerpts from his 200 videos documenting Andy Warhol and his circle, followed by a conversation about this fertile moment in art history and how it influenced his artistic and commercial work.

FRIDAY, JANUARY 13, 2017

**\*A Conversation on Pacific Standard Time: LA/LA (1:00pm):** A discussion among participating curators and artists about Pacific Standard Time: LA/LA. Supported by grants from the Getty Foundation, this initiative explores Latin American and Latino art in dialogue with Los Angeles through more than 70 exhibitions and programs across Southern California starting in September 2017 through January 2018. The conversation will be moderated by **Idurre Alonso**, Associate Curator of Latin American Collections at the Getty Research Institute. The panel will feature three curators and one artist participating in the initiative: **David Evans Frantz**, Curator, ONE National Gay & Lesbian Archives at the USC Libraries, Los Angeles; **Cecilia Fajardo-Hill**, Chief Curator, SPACE Collection and co-curator of the Hammer Museum's Pacific Standard Time: LA/LA exhibition; artist **Clarissa Tossin** whose work will be featured in two Pacific Standard Time: LA/LA exhibitions; and **Irene Tsatsos**, Gallery Director/Chief Curator, Armory Center for the Arts, Pasadena. Pacific Standard Time: LA/LA is an initiative of the Getty. The presenting sponsor is Bank of America.

**\*The making of Jeff Koons' Balloon Dog (3:00pm):** MOCA Director Philippe Vergne joins LA Art Show Producer Kim Martindale in discussion about the making of the coveted Jeff Koons' limited edition Balloon Dog by famed French porcelain company Bernardaud.

**\*CUBA: Behind The Wall: Atrá del Muro (5:00pm):** The panel will introduce a selection of artists and artworks presented at the 2015 Havana Biennial and reveal details about the upcoming edition of the project, which will take place in Havana for the 2018 edition. Moderated by LA Art Show curator Marisa Caichiolo the panel will include the project's Director–Curator Juanito Delgado Calzadilla, assessor Elvia Rosa Castro and co-curator Daniel Gonzalez, and performance artist Carlos Martiel.

SATURDAY, JANUARY 14, 2017

**\*At The Edge of a New Era in Art Curation (1:00pm):** Billy Rose and Paul Lester will moderate a panel about curating a private home, digital art and bespoke architecture.

**\*The Modern Eye: Cultivating a 21<sup>st</sup> Century Private Collection (3:00pm):** Leading art collector Chara Schreyer will discuss her forty-year collaboration with interior designer Gary Hutton and their newly published book *Art House*, which captures five residences they designed

together to house six hundred works of art, including masterpieces by Marcel Duchamp, Andy Warhol, Donald Judd, Louise Nevelson, Diane Arbus and Frank Stella.

**\*Relational Undercurrents: Contemporary Art of the Caribbean Archipelago (5:00pm): LA Art Show curator Marisa Caichiolo** will moderate a panel presented by the Museum of Latin American Art with artist Scherezade Garcia and curator Tatiana Flores.

*SUNDAY, JANUARY 15, 2017*

**Conflictive, Unbalanced and Absurd (1:00pm):** Argentine artists **Mariano Barbieri, Julian Manzelli, Matias Vigliano** and **Orilo Blandini** will discuss their collective **DOMA**, which percolated as part of the art scene in urban Buenos Aires in 1998 via art installations, stencils, street-projections and absurd ad campaigns. They studied Illustration, Film and Graphic Design at the University of Buenos Aires, where some of the members later became professors. DOMA today creates art in an ever-growing array of mediums and formats.

Images from left: DOMA *Fair Play III (A) Fair Play III*, Site Specific installation, Atmosphere Biennale, Moscow, Russia 2016, courtesy DOMA and LA Art Show 2017; Michael Netter *Hats in The Air*, 2016, Acrylic and spray enamel on canvas 36 x 48 in, Courtesy ACA Gallery and LA Art Show 2017.

**LA Art Show 2017, January 12-15, 2017**

January 12, 13 and 14, 11am – 7pm  
Sunday, January 15, 11am – 5pm

**Opening Night Premiere - Wednesday, January 11, 2017**

**Patron Reception benefiting St. Jude Children's Research Hospital \$250, 7pm–11pm**

Vanguard Entrance \$200, 7pm–8pm

Friend level \$125, 8pm–11pm

**Purchase tickets at [laartshow.com](http://laartshow.com)**

**General Admission Ticket Prices - per person**

One Day Pass: \$30 – Receive \$5 discount if purchased online in advance

Four-Day Pass: \$60 – Received \$5 discount if purchased online in advance

**Red Card**

Red Card provides access to a complimentary, VIP, invitation-only advance preview of the Show received through gallery, museum, or non-profit participants.

Red Card preview 3pm–5pm, Wednesday, January 11, 2017

**Social Media**

Facebook: [@laartshow](https://www.facebook.com/laartshow)

Twitter: [@laartshow](https://twitter.com/laartshow)

Instagram: [@laartshow](https://www.instagram.com/laartshow)

[#LAAS2017](https://www.instagram.com/laartshow)

**LA Art Show 2017 will take place at:**

Los Angeles Convention Center  
1201 South Figueroa Street West Hall  
Los Angeles, CA 90015

**Media relations and partnership inquiries**

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