

NATIONAL EXHIBITION OF CHINA



VISION OF CHINESE CONTEMPORARY ART

ORGANIZED BY

NATIONAL BASE FOR INTERNATIONAL CULTURAL TRADE (SHANGHAI)
CHINA CULTURAL MEDIA GROUP

SUPPORTED BY

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MINISTRY OF CULTURE, PEOPLE'S REPUBLIC OF CHINA

SPECIAL THANKS TO

BLUE SKY COMMUNICATIONS, INC. (U.S.A.)

For nearly three decades, Chinese artists have been tirelessly exploring new thoughts, ideas, and languages in contemporary art. They have gone from creating visual representations of the balance being struck between China's development and its impact on the natural environment, to depicting how contemporary artists live and how their minds have changed with a more independent approach. This profound shift in their creative focus is grabbing the attention of the international art community. Indeed, mindfulness of artists' existence and an awareness of the environment are the defining features of contemporary art, to the extent that if art fails to bring out human emotion, it is not worthy of the title "contemporary", be it Chinese or Western. Democracy and liberalness are the mainstream of global art.

For this year's LA ART SHOW, we will be presenting works by up-and-coming young artists active in China's contemporary art scene, based on the theme "Emotions and Sentiments: Vision of Chinese Contemporary Art" at the National Exhibition of China. Participating artists include Chen Xidan, Huang Weian, Lv Cun, Liang Gang, Lu Yunhua, Shen Chunxia, Si Yuan, Tang Yunhui and Yu Liming, who have made their names in China, and independent artists Boun, Hu Yong, Justin Y and Tony Song, first-timers to the event who are based abroad. In their works, they give a visual representation of their sentiments and emotions, using their individual means of expression and unique artistic language. Some of their works will debut, as part of the highlights at the exhibition.

The exhibition intends to reveal the psyche of China's contemporary artists and the interaction with their surroundings. Etymologically, the word "emotion" describes something in motion; it is a reflection of how individuals interact with their environments and how these interactions sustain or change. Sentiments, on the other hand, denote how individuals feel about the social consequences of those interactions, so sentiments cover both senses that are closely related to emotions and feelings born of experiences. The participating artists have drawn inspiration from the most trivial and mostly overlooked everyday objects, their favorite things and fleeting but nuanced moments, through which they express, vent and divert emotion. Using varied means of expression – metaphorical, part factual and part fictional, or downright abstract, they display the unique aesthetics and rich expression deep in their hearts. The audience will see in their creations how East meets West, their enduring mental strengths, and the mark they have left on contemporary art. Abstract art is not about randomly drawn lines; only solid drawing skills allow it to be a vehicle for free artistic expression.

Human beings look at the world with emotion. People spend their entire lives awash in a complicated sea of emotions, and remain engaged with the rich inner world of roiling sentiments. China's young artists give contemporary art a good name by looking long and hard at their own existence and psychological wellbeing. They care about society and try to fit into it; their values and judgment are formed through their social experiences. Their artworks, therefore, represent an outward expression and distillation of their life experiences, thoughts and values, as well as their unique take on the age they live in and the social relations of which they are a part.

The LA Art Show provides an important window onto China's contemporary art. It is a grand show of a myriad of original artwork by a generation of Chinese artists linking different creative traditions, giving a sense of how very far China's contemporary art has come, and in what direction it is headed in the future.

NATIONAL BASE FOR INTERNATIONAL CULTURAL TRADE (SHANGHAI)

Authorized by the Ministry of Culture of the People's Republic of China in October 2011, The National Base for International Cultural Trade (NBICT) is established as the country's first base at the national level for international cultural trade, and the only entity that provides public services in this field to operate in the China (Shanghai) Pilot Free Trade Zone (SHFTZ).

Tapping into the potential of existing enabling policies and functional advantages in SHFTZ, NBICT offers comprehensive services to support operations in a wide range of areas, including international trade fairs, international purchases, international settlements, import and export customs brokerage, financial investment, business consulting, policy study and professional training, as well as exhibition, warehousing and rental services for bonded goods.

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SHANGHAI ART FAIR

Shanghai Art Fair, established in 1997, has been successfully held under the support of Saulterretimized art event, which not only bridged the gap between worldwide and Shanghai, public and art, but also shaped a paradigm for the domestic art fairs. Shanghai Art Fair delegation has participated in the third annual LA ART SHOW, will bring the most outstanding abstract artist Boun's artwork this year, aims to show the contemporary Chinese abstract art style through this international event, to open a new window for the international art market to understand abstract art.

Boun, a Sino-Vietnamese painter, was born in 1962 in Vientiane (Laos). He lives in France since 1973. He is a member of the French International Academy of Arts and also a member of the European Academy of Arts. Boun has his own particular style. Boun's sensitivity and vision of the world and things that surround it, leading the paintings naturally. His pictorial artworks are dictated by his sensitivity, imagination and ideal. People can feel Boun's endless appetite for artwork creating, passion for his own intense colors and physical commitment from his paintings easily, as the force, emotion and magnetic power is always emerging from his paintings

Shen Chunxia was born in Huai'an, Jiangsu Province, and grew up in Nanjing. She is a professional painter and a member of the China Arts and Crafts Association and the Jiangsu Artists Association. She also serves as a guest painter for the Chinese Famous Modern Artists Museum Gallery. She has studied under famous modern painters Yang Lizhou and Wang Yingchun, and has learnt much from Mr. Wang Zhong.

Shen Chunxia lost her heart to art when she was a little girl. She started her career as a painter in her middle age and has since achieved great success. After years of hard work, she is now the creator of hundreds of oil paintings and prints. Her works feature novel themes, exquisite composition, and vigorous colors, creating a modern and fantastic impression.



BOUN, B.1962
FLEUR D'HIVER, 2001
Oil Painting
150 x 150 cm



SHEN CHUNXIA, B.1964
RETURN-PROFOUND LONGING 2011
Prints
120X100cm

TRIAL OF FLAME IMAGE SPACE

Abstract photography, in artist Hu Yong's point of view, should be an image production process that goes beyond the subject itself yet still reflects the essence of that subject. By going beyond the subject itself, an image departs from merely reproducing natural appearances and tries to express something else - something unreal. This is where the charm of abstract photography lies. The process is a combination of inspiration and creativity.



HU YONG, B.1957
FLYING, 2015
Collect Art Level Micro Spray
100 X 130 cm



HU YONG, B.1957
THE WAXING & WANING OF THE MOON, 2015
Collect Art Level Micro Spray
100 X 130 cm

LYEE ART

Lyee Art investment Ltd., dedicated to promoting cultural industries as its corporate goal, focuses on a wide range of areas including culture, real estate, education and finance. Since its establishment, Lyee Art has developed an operation pattern which integrates creation, planning, investing, leasing and media, with the full support from the National Base for International Cultural Trade (Shanghai), the local governmental Cultural Industrial Office, Phoenix Satellite TV, Soufun and other organizations and companies. Through the past years of endeavors, Lyee Art has made achievements in art leasing, art exhibition planning, micro art auction, cultural real estate planning, brand art programming and miniature art. For this exhibition, Lyee Art will present Chen Xidan's watercolor and embroidery paintings of Master LvCun

LvCun, born in 1955, is an artist of Jiangsu Danyang Zhengze Painting Academy. Lv is the grandson of Lv FengZi who is a famous artist and educator, what's more, Lv is the third generation descendant of Zhengze Embroidery and he is a master of industrial arts in China.



CHEN XIDAN, B.1936
THE STREETS OF PARIS, 2014
Watercolor on Paper
56 X 76 cm



LV CUN, B.1955
THE ANCIENT VILLAGE IN ANHUI, 2015
Embroidery
30X40 cm

SHANGHAI TIAN QING GALLERY

The artist Justin naturally gravitates to all that is beautiful, bright, and cheery. He is attracted to bold colors, shimmering material, and glittering metals. His humble beginnings in a historical town in Malaysia set the backdrop for his quest to see the world. He has set his sights on the world's biggest and brightest cities because he believes that's where all that's exciting happens. He has traveled the world in search of all its glory: from ancient cities and palaces to deep sea nature reserves, deserts, snow capped mountains and aboriginal settlements. What fascinates and influences his work are the struggles of these cultures to create and survive their surroundings – leaving behind a worthy heritage.



JUSTIN Y, B.1972
PROMISED LAND, 2014
Finger Painting with Acrylic on Canvas
117 X 102 cm



LIANG GANG, B.1960
RHYTHM, 2013
Watercolor on Paper
80 X 80 cm

Liang Gang, interprets his “Rhythm” through watercolor art. The function of the instrument itself creates a wonderful temperament. Even though watercolor painting is visual, Liang’s “Rhythm” is like a musical instrument, transformed into a painting. It creates the visual perception of beauty. This tells us that the perception of art is about rethinking art itself, not to say that natural beauty is not visual art. It’s because artwork has an over-reliance on the natural world.

SHANGHAI TIAN QING GALLERY



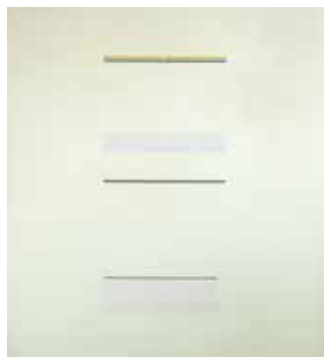
Yu Liming, Contemporary visual artist, Member of China Photographers Association. Conflicts have become the focus; derailment is continued with conflicts, as for artists, 'conflicts'-traditional and modern, conservation and open-mind, new and old, normal and abnormal, all of which are to break the present, to surpass oneself and the current status. When conscience of focus develops into desire, it's hard to get rid of it, both sex and interests form the paradox in sociology, appreciating the works has an impact on our souls.

YU LIMING. B 1961

A MAID OF MODERN ATHENS

Photography

41 X 27 cm



The Emptiness Teachings are the core of Zen Buddhism and the practice. It is a big challenge to paint Emptiness because it "speaks volumes". My paintings refer to this deep level of Zen Buddhism that transforms presence into absence and thus creates a transcendent phenomenon. Through my paintings, I communicate Western philosophies and culture while bringing together Chinese culture. I seek to find the fullness and emptiness during the meditative interaction of painting and making a spiritual statement in purely existential terms.

HUANG WEIAN. B 1975

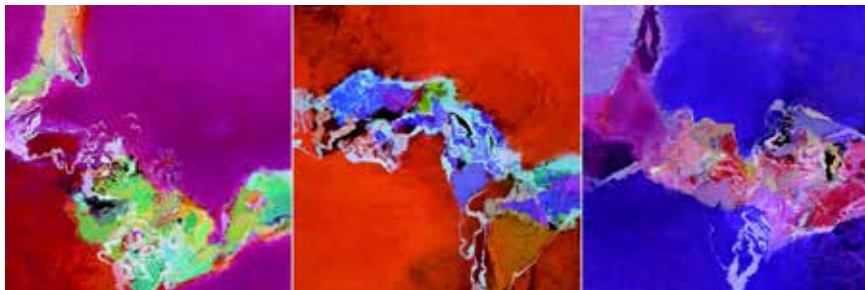
ESSENCE OR BEING, 2014

Acrylic on Canvas

102x122 cm

SHANGHAI LING ART CO., LTD

Aka LU Yunhua, born in 1960 in Shanghai, member of China Artists Association, famous artist. In the Chinese art world, LU is well known for his unique style and excellent representations of space. His works are imbued with aestheticism and lead you into a world that is warm, ambiguous, alluring and erotic with his languages of both figurative and abstract.



LU YUNHUA, B.1960
SPIRITUAL GARDEN SERIES, 2013
Acrylic on Canvas
100 X 100 X 3 cm

Tang Yunhui is a certificated painter of Shanghai Painting and Calligraphy Academy, certificated national senior painter, supervisor for MFA candidates in Donghua University and member of Shanghai Painters' Association. His works have been selected into numerous significant national and local exhibitions, displayed for solo exhibitions in Shanghai and Beijing and collected by many collectors. Since 2010, his works have been invited to the spring and autumn auctions by companies like Poly Auction, Duoyunxuan, XilingYinshe Auction and Rongbaozhai, and have been attended the Shanghai Art Fair since 2009.

TANG YUNHUI, B.1961
WALKING SLOWLY, 2015
Acrylic on Canvas
80 X 40 cm



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Tony Song has been working as an artist selling his art works through galleries or online and also as a designer for magazine ads, and website. So far he has received numerous awards in China and U.S., including the Award of Excellence prize in the "Forte Cup 20th Century Asian Pacific Art Competition" co-sponsored by Asian Institute of America. He has been selected as "America's Registry of Outstanding Professionals" and he has been certified by "Who's Who in America". His art works has been presented in galleries in America, China, and Japan.



TONY SONG, B.1959

HOPE, 2015
Oil on Canvas
66 X 50 cm