

LA ART SHOW 2016

MODERN | CONTEMPORARY

FOR IMMEDIATE RELEASE

Media Contact:
Agnes Gomes-Koizumi
Agnes@agkmedia.com / 323-937-5488

***Visions of Chinese Contemporary Art* Exhibition Examines the Artist Psyche and its relationship to the Environment at 2016 LA Art Show**

**Exhibition Organized by National Base for International Cultural Trade (Shanghai)
and Supported by the Bureau for External Cultural Relations,
Ministry of Culture, People's Republic of China**

(December 10, 2015-Los Angeles, CA) For nearly three decades, Chinese artists have been tirelessly exploring new thoughts, ideas, and languages in contemporary art. They have gone from creating visual representations of the balance being struck between China's development and its impact on the natural environment, to depicting how contemporary artists live and how their minds have changed with a more independent approach. *Visions of Chinese Contemporary Art* presents the next wave of Chinese contemporary artists.



Visions of Chinese Contemporary Art presents works by up-and-coming young artists active in China's contemporary art scene, based on the theme "Emotions and Sentiments: Vision of Chinese Contemporary Art" at the National Exhibition of China. Participating artists include **Chen Xidan, Lu Yunhua, Tang Yunhui, Lv Cun, Si Yuan, Liang Gang, Yu Liming, and Huang Weian**, who have made their names in China, and independent artists **Hu Yong, Boun, Justin,** and

Tony Song. The works on view present a visual representation of each artists' sentiments and emotions, using their art as a medium of expression. (image above: Hu Yong, *Flying* 2015 Collect Art Level Micro Spray 100 x 130cm)

Visions of Chinese Contemporary Art illustrates how East meets West and the mark these cultures have left on Chinese contemporary art. The exhibition intends to reveal the psyche of China's contemporary artists and the interaction with their surroundings. The participating artists have drawn inspiration from the most trivial and mostly overlooked everyday objects,



their favorite things and fleeting but nuanced moments, through which they express, vent and divert emotion. Using varied means of expression metaphorical, part factual and part fictional, or downright abstract, they display the unique aesthetics and rich expression deep in their hearts. (image above: Boun Fleur D'hiver, 2001 Oil painting 150 x 150cm)

The works on view represent an outward expression and distillation of the artist's life experiences, thoughts and values, as well as their unique take on the age they live in and the social relations of which they are apart.

The LA Art Show takes place from January 27-31, 2016 at the Los Angeles Convention Center, West Hall A 1201 South Figueroa Street, 90015. For additional information, visit www.laartshow.com. General admission to the LA Art Show is \$20. Media inquiries please contact Agnes Gomes-Koizumi at agnes@agkmedia.com or call 323-937-5488.

About National Base for International Cultural Trade(Shanghai):

Authorized by the Ministry of Culture of the People's Republic of China in October 2011, The National Base for International Cultural Trade (NBICT) is established as the country's first base at the national level for international cultural trade, and the only entity that provides public services in this field to operate in the China (Shanghai) Pilot Free Trade Zone(SHFTZ).

Tapping into the potential of existing enabling policies and functional advantages in SHFTZ, NBICT offers comprehensive services to support operations in a wide range of areas, including international trade fairs, international purchases, international settlements, import and export customs brokerage, financial investment, business consulting, policy study and professional training, as well as exhibition, warehousing and rental services for bonded goods.