

The Most Comprehensive International Contemporary Art Show in America

## LA Art Show News

### LA ART SHOW Gallerist Talks Presented by Citi



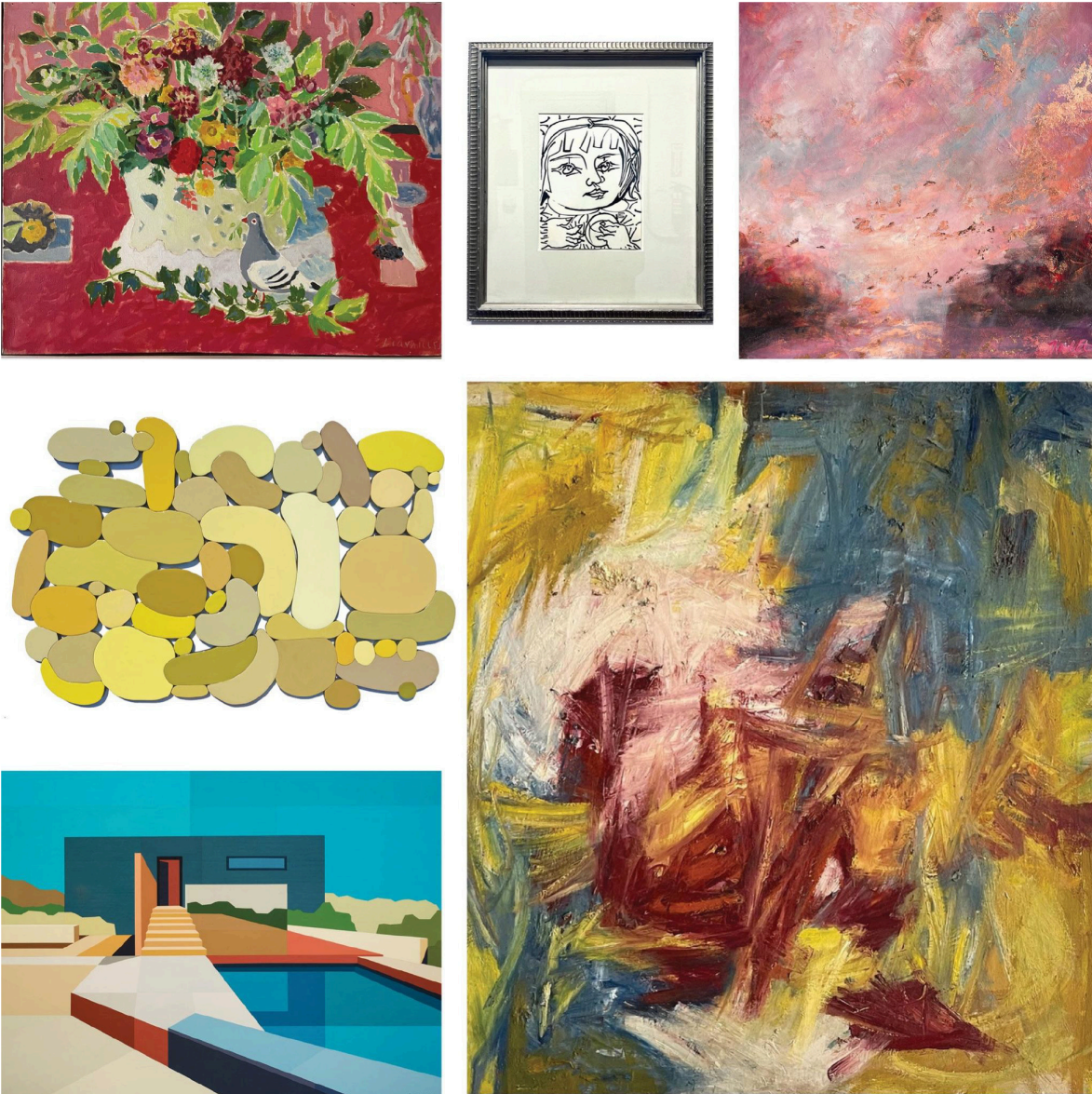
Citi returns as the official bank sponsor for the 2024 LA Art Show and is honored to host the LA Art Show Gallerist Talks again. This initiative provides participating galleries with enhanced visibility and access to new audiences, passionate art lovers, and avid collectors.



As part of the LA Art Show Gallerist Talks Presented by Citi, we invite you to immerse yourself in the *Art Over Eras – Styles of Expression and Inspiration* exhibition. This dynamic curation of artwork transcends time by showcasing art spanning the post-impressionist, modern, and contemporary periods of art history. The exhibition will take



visitors on a journey through the evolution of artistic expression and the enduring inspiration that spans across eras.



From top left, artworks by Jules Cavaillès (DAFA), Françoise Gilot (DAFA), Nicole Etienne (CCG), Klari Reis (CCG), Andy Burgess (CCG), Judith Lindbloom (DAFA)

Beyond the captivating exhibition, we invite you to join the LA Art Show Gallerist Talks Presented by Citi. These talks will delve into the profound impact of art over the eras through insightful conversations with accomplished art dealers and representatives **Cynthia Corbett** and **Daphne Alazraki**. These dynamic women bring their diverse and wonderfully storied backgrounds to the stage. Get ready to be inspired as they share anecdotes about the opportunities and challenges of building their businesses, and the career advancement of their artists.



Daphne Alazraki



Cynthia Corbett

Save the date and times for the LA Art Show Gallerist Talks Presented by Citi – don't miss the chance to experience the power of art together!





**Daphne Alazraki | Daphne Alazraki Fine Art**  
**New York City, NY and La Jolla, CA**

***Gallerist Talk, live at the Citi space, Saturday, February 17th at 3pm***

A highly esteemed private art dealer, **Daphne Alazraki** grew up in La Jolla, CA, and attended Vassar College in Poughkeepsie, New York where she earned a Bachelor of Arts in Political Science. After graduation, Daphne pursued her interest in Art Law, completed a series of Senate internships in Washington D.C., and worked as a paralegal at a Wall Street law firm in New York City.

Opting for a change, Daphne took a job working in the PR and Special Events division at Christie's. The role offered her broad exposure to all of the internal departments of the auction house. The opportunity to work alongside a business partner specializing in Dutch and Flemish Old Master paintings led to another career shift and a move abroad. In the early 1990s, Daphne and her partner based themselves in Paris and Düsseldorf and exhibited paintings at more than a dozen prestigious annual art fairs.

The European Fine Art Fair in Maastricht, in the Netherlands, eventually offered her a booth at the prestigious show in 1994, ultimately leading Daphne to launch Daphne Alazraki Fine Art as a solo business venture. This extraordinary opportunity in the international art world opened the door to an "old boys" club. It quickly established her as a pioneer for women in the field of Old Master European paintings. In early 2000, she returned to New York City with a focus on 17th Century Northern Old Masters.

A decade later, Daphne Alazraki Fine Art shifted its emphasis to specialize in 19th-century Impressionist art and later more Abstract and Contemporary art. Her business continues to evolve with the changing times and tastes. At this year's LA Art Show, she will feature Abstract Expressionist and Contemporary pieces while still showing some works of the French Impressionist era.

Alazraki seeks to acquire exceptional paintings and works on paper for established and new clients. She offers advisory services, including artwork evaluation, appraisal, conservation, and framing. Daphne Alazraki Fine Art remains based in Midtown Manhattan, and Daphne also maintains an office from her home in La Jolla, California.

In this Gallerist Talk, Daphne will discuss what appeals to her about working in the secondary art market, what draws her to the artworks she chooses to represent, her thoughts on why she believes collectors choose different periods of artwork, and what she believes collectors will focus on next.

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## Cynthia Corbett | Cynthia Corbett Gallery London, United Kingdom

***Gallerist Talk, live at the Citi space, February 17 at 5pm***

**Cynthia Corbett Gallery**, a London-based Contemporary art gallery, was established by American former economist, art historian, and curator Cynthia Valianti Corbett in 2004. This international nomadic art gallery represents emerging and established contemporary artists. They also provide a broad annual exhibition program that includes international art fairs and collaborative projects worldwide. Gallery-represented and guest artists from British, American, and international backgrounds have had their work acquired by major museums, institutions, and private collections.

In 2009, Cynthia Corbett proudly launched the **Young Masters Art Prize**, a unique, not-for-profit curatorial platform supporting emerging international artists. The Prize celebrates artistic skill and innovation with awareness of the Old Masters and art of the past. The work is reviewed, and the winners are selected by an independent judging panel of renowned art historians, collectors, curators, and art professionals. Three years later, the gallery launched an inaugural Young Masters Emerging Women Award. Following that, the fifth edition and 10th Anniversary Exhibition of the Prize were held. In 2021, the Focus on the Female curatorial platform was developed as an artistic and philanthropic antidote to the disproportionate impact of the COVID pandemic on women. The 6th edition of the Young Masters Art Prize successfully coincided with the 2023 Frieze London art fair held in Marylebone, London. In 2020, Cynthia was the recipient of the 2020 Tufts University Alumni Award with a Career Service Citation in recognition of her achievements and contribution to the international art world.

This Gallerist Talk will focus on Cynthia's exciting and varied career and path, which includes working at Citi as an international economist specializing in emerging markets and based in New York and London. The discussion will include insights into how her experience around the world has influenced her work in the fine art world, and how she selects the artists she represents.

Joining the conversation will be two distinguished artists:



**Klari Reis** is renowned for her discerning integration of scientific tools and methodologies into the fabric of her artistic endeavors. Unceasingly committed to exploration, Reis adeptly maneuvers through a panorama of inventive techniques, perpetually unveiling



novel applications of materials. Driven by an insatiable curiosity and a profound inclination to scrutinize the organic and the surreal, her artistic expression is imbued with an ineffable sense of wonder and joy.



American-born and Henley-upon-Thames-based artist **Nicole Etienne**, whose mixed media compositions explode with vibrancy and sensuality. Blending painting and photography, Etienne captures romantic settings during her extensive travels, manipulating each image for a mystical entry point. Printed on glitter or natural canvas, her images transform with thickly layered paint, gold leaf, glitter, and Swarovski crystals. The result is a powerful blend of movement and opulence, inviting viewers into an intimate and unexpected moment within an extraordinary environment. Etienne's work graces public and private collections worldwide, showcasing her skill and beauty. With an MFA from the New York Academy of Art and a BFA from the University of California Santa Cruz, she has held solo exhibitions in global art hubs like New York, Aspen, London, Dublin, Tokyo, and Saint Barthélemy. Nicole Etienne continues to captivate audiences with her exquisite creations.

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*Cynthia Corbett Gallery artist and artwork images, including Klari Reis and Nicole Etienne, courtesy of Cynthia Corbett Gallery (CCG). Images of Daphne Alazraki and Daphne Alazraki Fine Art (DAFA) courtesy of Daphne Alazraki.*

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LA Art Show Gallerist Talks Presented by Citi is produced, curated, and hosted by Consuelo Eckhardt of CeConsulting.



*Join the talks live at the Citi space on the LA Art Show floor!*

*For more information on Citi's programming at the LA Art Show please visit:*  
<https://www.laartshow.com/citi/>

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## LA Art Show Proudly Supports the American Heart Association in its 100th Year!

The LA Art Show is pleased to be partnering with the American Heart Association (AHA), our 2024 charity beneficiary. We're proud to support the American Heart Association in its commitment to help prevent death and disability from cardiovascular disease and stroke – the major health problems in our society.

We're especially happy to be supporting the American Heart Association in its 100th year. With a portion of every ticket purchase, the LA Art Show contributes to funding the mission of the American Heart Association – which includes CPR education, training and



development of science-based CPR guidelines and techniques to help strengthen the chain of survival. Dedicated to working with passion and purpose in a people-centered way, the American Heart Association has had a tremendous impact on advancing knowledge about heart and brain health with the goal to providing everyone the chance for full, healthy life.



LA Art Show is a proud supporter of the American Heart Association's Life is Why™ campaign

To learn more about the Life is Why™ campaign and other participating companies, please visit <https://www.heart.org/en/get-involved/ways-to-give/life-is-why>. Connect with the American Heart Association on [heart.org](https://www.heart.org), [Facebook](#), [Twitter](#) or by calling 1-800-AHA-USA1.

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## Get Your Advance Tickets for LA Art Show 2024! On Sale Now!



Why wait in line? Get your advance tickets for the LA Art Show today!

Join us at the LA Convention Center, February 14-18, 2024, and support the American Heart Association's Life is Why™ campaign at the same time.

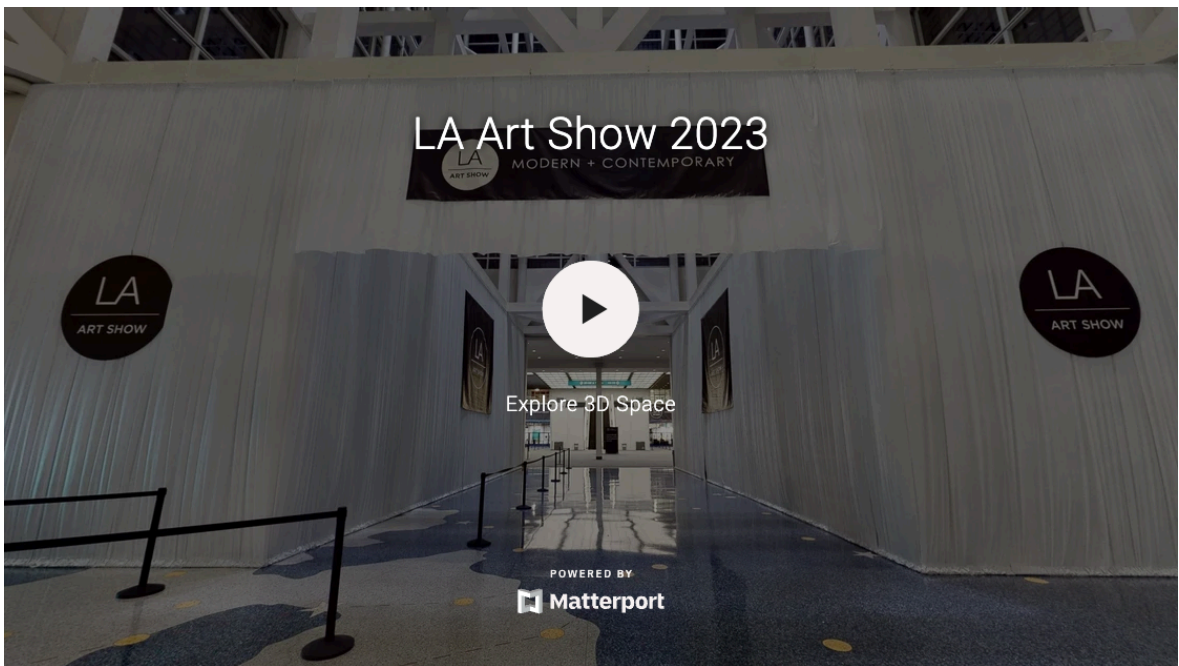
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## Experience the 2023 LA Art Show via Matterport!

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Join us when the LA Art Show comes back to the  
LA Convention Center, February 14-18, 2024

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