



MODERN +
CONTEMPORARY

JANUARY 19-23
2022

The Most Comprehensive International Contemporary Art Show in America

LA Art Show News

DIVERSEart LA 2022 Tackles the Role of Art in Addressing Climate Change

The LA Art Show's signature DIVERSEartLA program, curated by Marisa Caichiolo, continues to evolve into a major component of our overriding curatorial vision. For 2022, the program took the global climate crisis head on, with a series of ambitious immersive collaborative projects involving the participation of domestic and international museums and organizations in the arts and sciences.

Using art as a vehicle, the driving theme of DIVERSEartLA 2022 focused on advancing the dialogue about humanity's place in addressing climate change, and the search for potential solutions. Visitors were treated to seven stunning installations, both visually engaging and profoundly thought-provoking:

Take a look at DIVERSEartLA 2022 highlights in this video:



Here are snapshots of this year's DIVERSEartLA exhibitions:

The Sign (part of the Real News series): A site-specific installation by Swen Leer

Presented by Dox Contemporary—Prague / Czech Center New York & The General
Consulate of The Czech Republic in Los Angeles



The Sign was mounted in the lobby of the LA Convention Center, confronting crowds before they even entered the Show. Mimicking the format of iconic freeway signage, this provocative work communicated an unexpected message: “Your children WILL hate you – eventually.” The text speculates about the future of our society while expressing a deeply disturbing existential thought.

The Other Waterfall & Chapala Also Drops Itself by Claudia Rodriguez

Presented by MUSA Museum of the Arts of the University of Guadalajara and MCA Museum of Environmental Science

In a visually powerful way, the two connected large scale installations, La otra cascada –The Other Waterfall – and Chapala también se-a-gota – Chapala also Drops Itself – reflected the impact of scarce and contaminated water on the state of Jalisco, Mexico in recent decades.

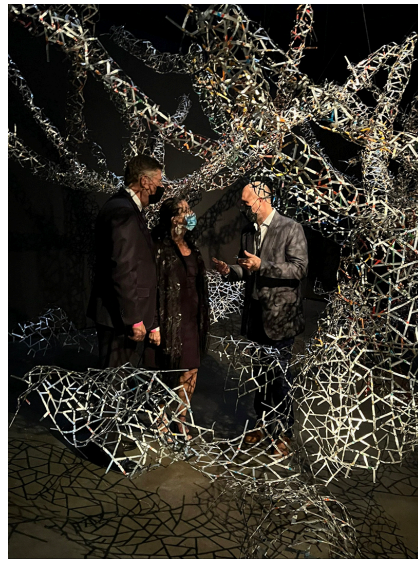


The Earth’s Fruits by Guillermo Anselmo Vezzosi curated by Indiana Gnocchini

Presented by MUMBAT Museum of Fine Arts of Tandil & Museum of Nature and Science Antonio Serrano of Entre Rios Argentina

In this dreamy immersive collaborative installation, the artists invited us to reconsider our role as a part of nature – a

complex whole in constant mutation and adaptation. The work challenges us to examine our most recondite thoughts, inducing us to question ourselves about our identity and our links to our habitat, pushing us to act on new imaginaries and assume the position of a protagonist.



Our Turn to Change by Andrea Juan and Gabriel Penedo Diego

Presented by Museum of Nature of Cantabria Spain

An immersive video-installation presented in an enclosed space, Our Turn to Change appeals to the viewer through moving images, to awaken to the increasingly worrying reality of a warming planet. The dramatic imagery conveys how large amounts of ice are lost every second as the poles melt, while we continue with our lives as if it could never affect us. Confronted with footage of retreating glaciers, rising sea levels, forest fires, droughts, tidal waves and floods, the viewer is challenged to take action.



Recognizing Skid Row As A Neighborhood Curated by Tom Grode

Presented by Skid Row Cooling Resources

This project involved a series of interactive presentations and performances with a focus on Recognizing Skid Row as A Neighborhood. The project invited viewers to play a role and learn more about Skid Row as a dynamic, primarily African American, residential neighborhood, not a problem to be fixed. A resident of a downtown Los Angeles neighborhood adjacent to Skid Row, curator Tom Grode is deeply engaged with Skid Row as a powerful arts community, in particular a part of the Los Angeles Poverty Department (LAPD) and Urban Voices Project.



Memorial to the Future: A collaborative artwork concerning Climate Change 2022, curated by Max Presneill

Presented by TAM (Torrance Art Museum)

A monumental immersive sculptural work, Memorial to the Future, addressed the utopianism of modernity that led to scientific and technological developments resulting in forms of capitalism that have endangered the planet, manifesting systematic exploitation, excess and greed. Based on the conceptual architectural structures of Brutalism, this architectural sculpture was built by artist Daniela Soberman. Mounted inside, selected photographs by a group of artists further explore the theme.



Environmental Digital Experience by A. Ordoñez curated by Marisa Caichiolo

Delivered by Raubtier Productions & Unicus

An immersive digital installation projected inside a spherical structure, this exhibit presented a vision of the changing environment, beginning with a thriving setting, green with plant life, to a city sky cloaked in clouds of pollution and smog. Taking the viewer through a disturbing journey of floods, hurricanes, tornadoes and wildfires, the experiential exhibit ends on a hopeful note. Plants grow into trees and the sphere becomes a green area, with a blue sky and sun above.



We are proud to produce this timely and meaningful programming as part of the LA Art Show and look forward to DIVERSEartLA 2023! Please stay tuned ...

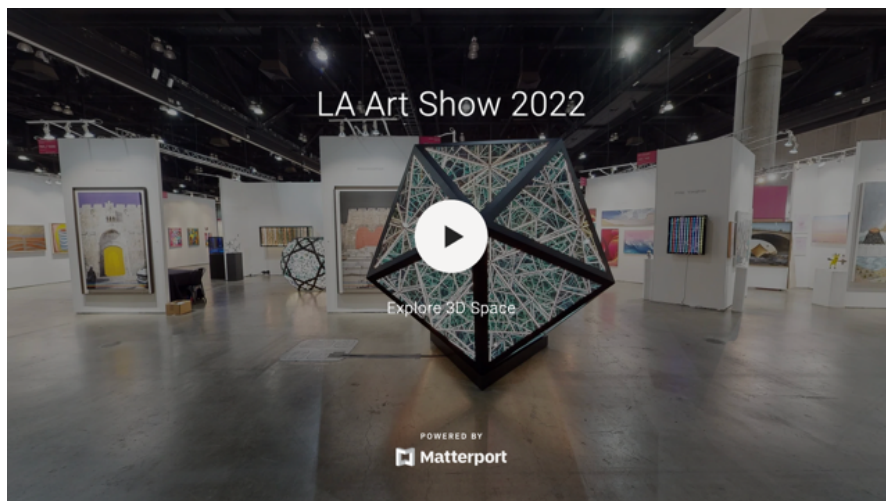
Images by Birdman Photos: @birdmanphotos

Around the LA Art Show in 60 seconds



View the LA Art Show on this Fun Immersive Virtual Tour!

Couldn't attend the show or want to see something you missed? Take a virtual tour of the LA Art Show 2022! Explore and experience the LA Art Show almost as if you were there in person!



We are honored that St. Jude Children's Research Hospital® joined us for a seventh year as the exclusive Charity Partner of the LA Art Show in 2022. St. Jude Children's Research Hospital® is leading the way the world understands, treats and defeats childhood cancer and other life-threatening diseases. The LA Art Show donates 15 percent of proceeds from ticket sales to St. Jude Children's Research Hospital®. Your ticket purchase supports St. Jude in its life-saving mission: Finding cures. Saving children®.

Benefiting



Follow Us!

Instagram

TikTok



Follow us: [@LAArtShow](https://www.instagram.com/LAArtShow)
Hashtag: #LAArtShow



The LA Art Show is on TikTok!
Follow us [@LAArtShow](https://www.tiktok.com/@LAArtShow)






































Please join us when we return for the 2023 edition of
the LA Art Show. Dates to be announced soon.

Powered by



2022 PARTNERS

<p>SHOW PARTNERS</p>  <p>OFFICIAL BANK PARTNER</p> 		<p>CULTURAL PARTNERS</p> <div>       </div> <div>      </div> <div>        </div>				<p>PREFERRED PARTNERS</p>  
<p>MEDIA SPONSORS</p> <div>       </div> <div>       </div>		<p>CIVIC PARTNER</p> 				

Copyright © 2022 LA Art Show, All rights reserved.

[Update or Unsubscribe](#)