



The Most Comprehensive International Contemporary Art Show in America

LA Art Show News

Photography Highlights from LA Art Show's 30th Anniversary Edition

As summer reaches its peak, we reflect on the photographic works that made lasting impressions at LA Art Show's 30th Anniversary edition this past February. The galleries presenting photographic works ranged from landscapes to wildlife to celebrity portraiture, each demonstrating the medium's capacity to capture, construct, and reimagine reality.

Looking ahead to our next edition, scheduled for January 7–11, 2026, we look back at four photographers whose distinctive approaches commanded attention during our 2025 milestone show. This month's spotlight features the photographic works presented by **Casterline|Goodman Gallery** (David Yarrow), **Fabrik Projects** (Glen Wexler), **Licht Feld Gallery** (Marcus Klinko), and **Olivia Connelly Gallery** (Barry Cawston).

Continue reading to discover more about these photographers and their featured works from the show.

David Yarrow

Casterline|Goodman Gallery, Aspen

Scottish photographer David Yarrow, represented by Casterline|Goodman Gallery, began his career at 20 when he captured the iconic image of Diego Maradona holding the World Cup at the 1986 Mexico City finals while working for The London Times. Born in Glasgow in 1966, Yarrow transitioned from sports photography covering Olympics and major events to establishing himself as a fine art photographer documenting the natural world from new perspectives.

Yarrow's evocative monochrome images have earned him recognition as one of the best-selling fine art photographers globally, with his limited edition works regularly selling at Sotheby's and other major auction houses. His large-scale photographs, including works made in Los Angeles, are displayed in leading galleries and museums across Europe and North America. Yarrow's immersive photography of life on earth has gained him an ever-growing following among art collectors, with the last nine years proving career-defining for his distinctive artistic vision.

David Yarrow's "Hot Legs II" showcased at Casterline|Goodman Gallery's booth at the LA Art Show.



Glen Wexler

Fabrik Projects, Los Angeles

American photographic artist Glen Wexler, featured by Fabrik Projects, explores the intersection of constructed reality and conceptual surrealism through highly staged photocompositions that blend cinematic sensibility with visual irony. A pioneer in digitally manipulated photography, Wexler crafts narrative-driven images that blur the lines between fiction and reality, creating what he calls "improbable realities" that challenge perception through visual paradoxes.

Wexler's artistic journey involves pushing into what he describes as "the blur" —the space outside comfortable boundaries—seeking excitement in visualizing the unfamiliar and making it tangible. His White Sands collection, photographed during a March 2024 visit to New Mexico, distills this approach by evoking the minimalism of the Light and Space movement and mid-century abstract expressionism. The expansive terrain becomes divided into monochromatic color fields where Wexler refines focus on light, color, shape, and scale. His work is held in permanent collections at LACMA, the George Eastman Museum, and Palm Springs Art Museum.

Glen Wexler's "Cerulean Dream" showcased at Fabrik Projects' booth at the LA Art Show.



Marcus Klinko

LICHT FELD Gallery, Basel, Switzerland

Award-winning international fashion and celebrity photographer Marcus Klinko, represented by LICHT FELD Gallery, has created iconic portraits of entertainment's most recognizable figures including Beyoncé, David Bowie, Lady Gaga, Jennifer Lopez, and Britney Spears. His photographs have appeared in major publications including Vogue, GQ, Vanity Fair, and Harper's Bazaar, while his commercial work spans advertising campaigns for brands like Lancôme, Nike, and Hugo Boss.

Beyond his commercial success, Klinko has demonstrated his commitment to philanthropy through projects like his Keep A Child Alive campaign, which raised over one million dollars in just days to help children with AIDS. His work with David Bowie represents a particular highlight in his portfolio, capturing the legendary musician's transformative personas with the technical precision and artistic vision that has made Klinko one of the most sought-after photographers in fashion and entertainment. His ability to reveal both the public persona and intimate humanity of his subjects has established him as a master of contemporary portrait photography.

Marcus Klinko's portrait of David Bowie titled "Natural Villains" was showcased at LICHT FELD Gallery's booth at the LA Art Show.



Barry Cawston

Olivia Connelly, Bath, United Kingdom

Celebrated photographic artist Barry Cawston, represented by Olivia Connelly Gallery, has received numerous awards including the prestigious President's Award at the Royal West of England Open Photography Exhibition and invitation to become an RWA Academician. Cawston's work demonstrates photography's power as an expressive medium, transmuting the ordinary into the unexpected through his fascination with shape, pattern, color, and context.

Whether capturing landscape, cityscape, interior, or figurative subjects, Cawston's images showcase an almost visceral response to the visual world, coupled with unique metaphors and associations that create stunning and emotive poetry. His work has been exhibited worldwide in cities including London, New York, Miami, Hamburg, and Stockholm, and featured in publications such as ART magazine and the British Journal of Photography. Notably, his photographs of Banksy's 2015 Dismaland exhibition were selected by Banksy as the official website documentation of the event. Cawston continues to travel the world with his camera, publishing numerous books documenting his artistic journey.

Barry Cawston's "Eclipse Motel" showcased at Olivia Connelly Gallery's booth at the LA Art Show.



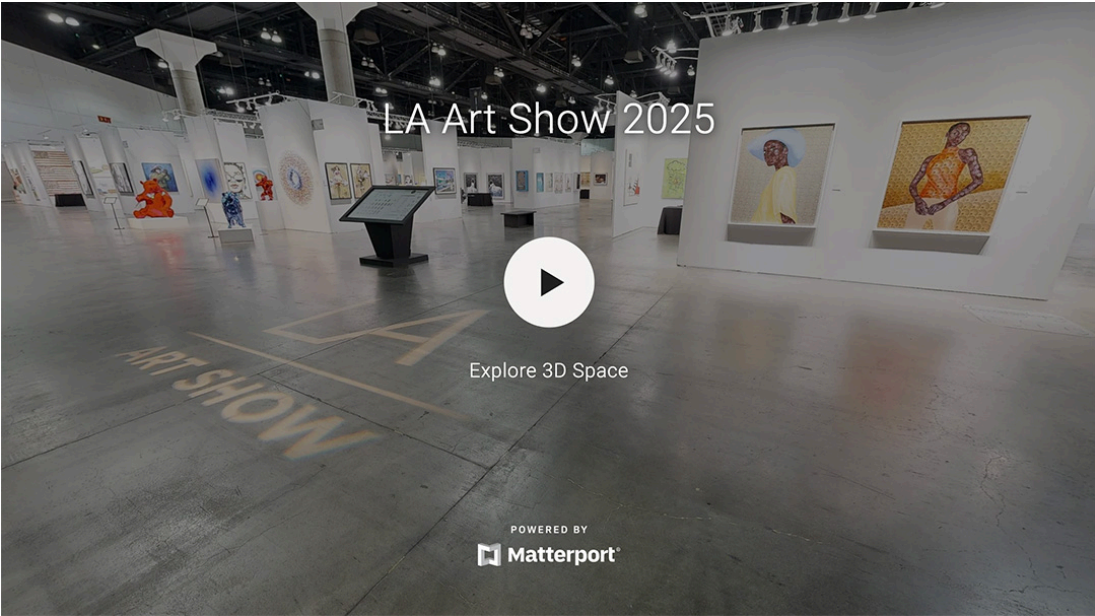
LA Art Show 2025 Opening Night Highlights

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