



The Most Comprehensive International Contemporary Art Show in America

LA Art Show News

DIVERSEartLA Retrospective: 8 Years of Transformative Art and Cultural Dialogue at the LA Art Show

As Los Angeles prepares for the upcoming LA Art Show in January 2026, we invite you to journey through the remarkable evolution of DIVERSEartLA, a cornerstone of cultural innovation and artistic discourse since 2018. Under the visionary curation of Marisa Caichiolo, DIVERSEartLA has established itself as an essential platform connecting museums, art institutions, and non-profits within the vibrant Los Angeles art ecosystem and beyond.

From its inception, DIVERSEartLA has consistently challenged conventional boundaries, tackling urgent contemporary issues through immersive exhibitions and provocative artistic expressions. The program has evolved from Rodriguez's cathartic "*Left or Right*" punching bags in 2018 to Castro's environmentally conscious "*27 Peces*" in 2019, continuing through powerful explorations of diversity, emotion, and ecological awareness in subsequent years.

Most recently, the February 2025 exhibition featured Frešo's monumental "*Ominka*"—a meditation on memory and family legacy that captivated LA Art Show attendees. Join us as we celebrate the past exhibitions of DIVERSEartLA as we start preparations for the 2026 LA Art Show.

DIVERSEartLA 2018 Highlight

LEFT OR RIGHT/PUNCHING BAGS

Artist: Antuan Rodriguez

Curator: Marisa Caichiolo

Rodriguez's interactive installation depicted world leaders and tyrants as punching bags, inviting viewers to physically release negative emotions like anger and resentment. The

exhibition transformed these objects into tools for detoxification and mental healing amid a global political environment characterized by disrespect, violence, and demagoguery. The exhibition served as a powerful response to contemporary sociopolitical challenges, from senseless war to corruption and environmental degradation.



DIVERSEartLA 2019 Highlight

27 PECES/27 FISH

Artist: Cristian Castro

Curator: Carlos Ortega

Presented By: Museum of Latin American Art (MOLAA)

Argentine artist Castro's site-specific installation transformed discarded vintage appliances and mechanical tools into hybrid deep-sea creatures. Using 1950s Johnson outboard motors, stainless steel cat bowls, and custom laser-cut aluminum parts, Castro created retro-futuristic fish with kinetic movement and light. The exhibition continued the multidisciplinary tradition of Argentina's Center for Art and Communication, highlighting environmental issues through decontextualized nature that reflected ocean pollution and habitat destruction.



DIVERSEartLA 2020 Highlights

THE BIRTH OF THE NIEMAND

Artist: Viktor Frešo

Curator: Marisa Caichiolo

Presented By: Danubiana Museum (Bratislava)

Frešo's monumental sculptures boldly represented negative emotions people typically hide—maliciousness, inferiority complexes, unhealthy self-confidence. As one of the most remarkable contemporary artists from former Czechoslovakia, Frešo created a sophisticated yet seemingly simple concept. The exhibition revealed the fascinating counterpoint between the artist's grandiose gestures and disarming self-ironic humility, reflecting societal critique with playful undertones.



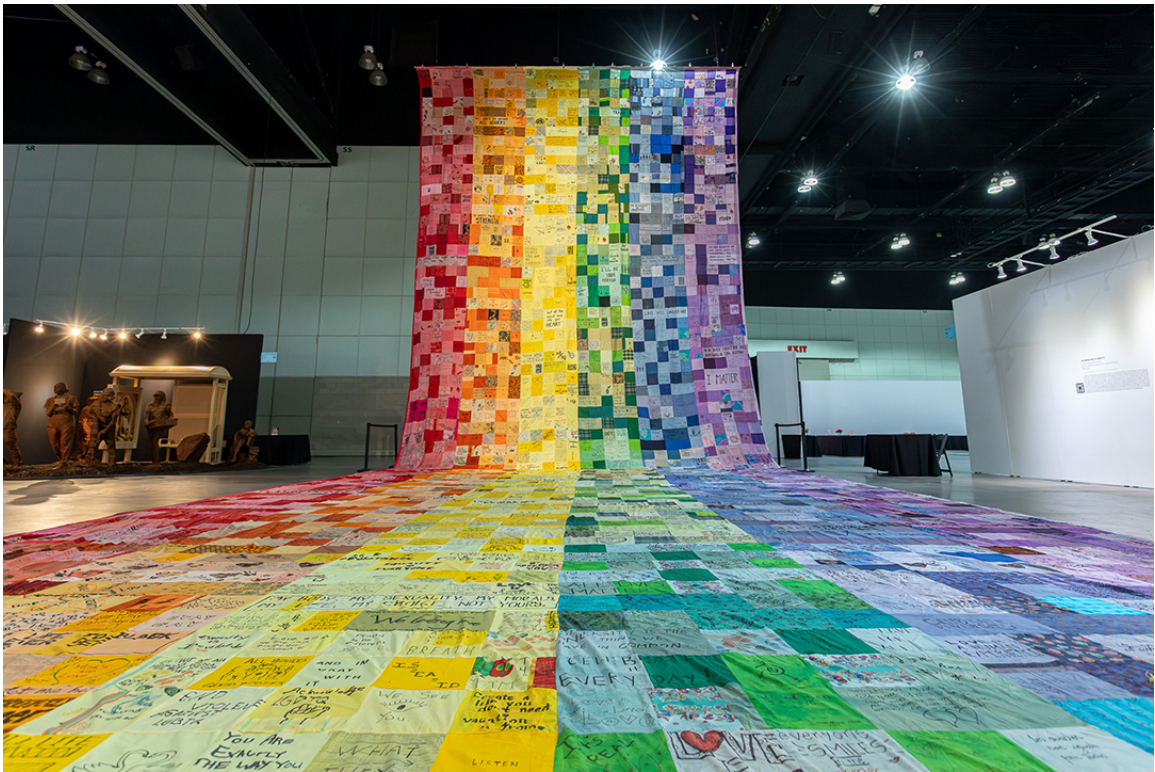
CELEBRATING DIVERSITY

Artists: Leo Chiachio & Daniel Giannone

Curator: Gabriela Urtiaga

Presented By: MOLAA (Museum of Latin American Art)

This powerful installation commemorated LGBTQ+ communities worldwide, featuring the 120-foot textile flag "Californian Family in Six Colors 1," acquired by MOLAA. Created during the artists' residency with contributions from over 3,000 community members, the banner contained personal messages about diversity and acceptance. The participatory artwork, carried by 100+ volunteers at the Long Beach Pride Parade, exemplified MOLAA's commitment to amplifying underrepresented voices.



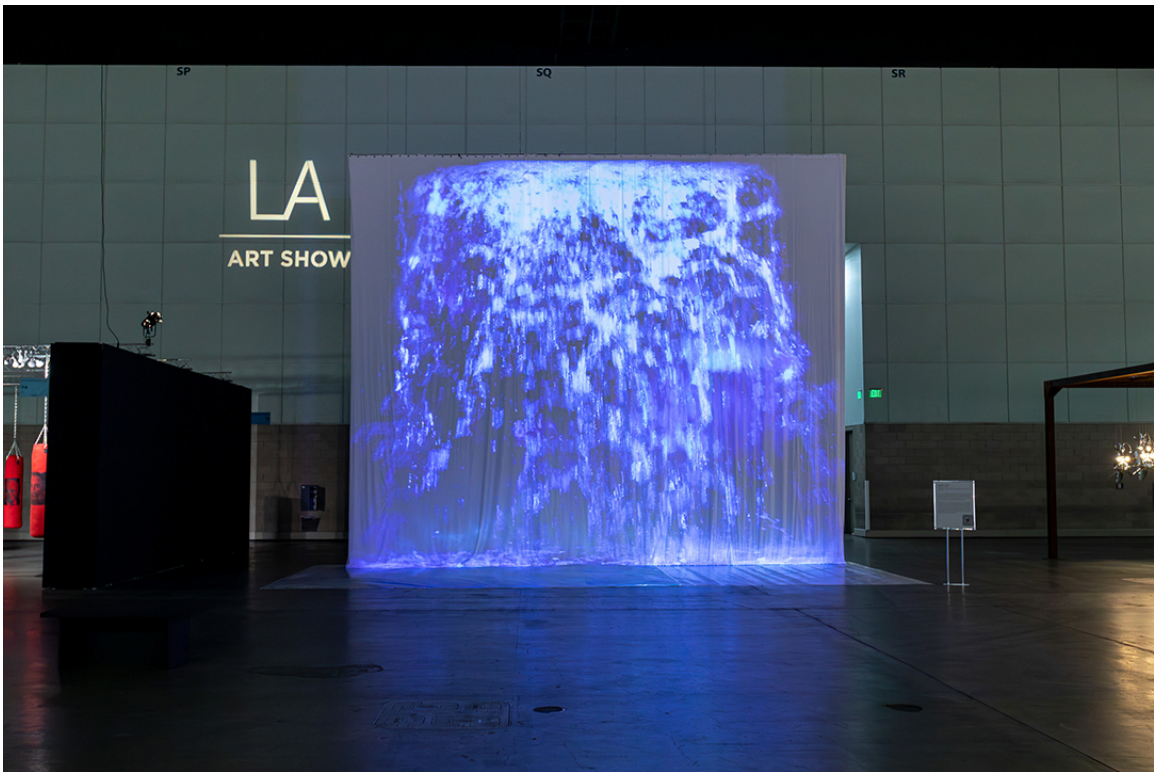
DIVERSEartLA 2021 Highlight

AGUA

Artist: Luciana Abait

Presented By: Now Art LA and Building Bridges Art Exchange

Abait's site-specific video projection drew on universal flood myths to create a healing oasis for contemplation. The multichannel work combined water footage gathered globally, with shifting color hues expressing various emotional states. Displayed in downtown Los Angeles, the installation served as both environmental call to action and spiritual reflection, highlighting water as a sacred resource for humanity's survival.



DIVERSEartLA 2023 Highlight

ETERNAL LIGHT – 21C THE LAST JUDGMENT

Artist: HanHo

Curators: Monica Hye Yeon Jun, Ara & Anahid Oshagan

Presented By: ReflectSpace Gallery, Glendale Library, Arts & Culture & Culture Nomad (Seoul)

Inspired by Michelangelo's masterpiece, HanHo's massive multimedia work reimagined apocalyptic themes through technology and traditional techniques. The exhibition featured light-infused panels where the artist depicted himself in multiple guises, creating shifting worlds that challenged perception. Viewers contemplated profound questions about humanity's future amid climate crisis, war, and potential self-destruction, all bathed in the artist's mystical "Eternal Light."



DIVERSEartLA 2024 Highlight

THE JOURNEY

Artist: Guillermo Bert

Curator: Vivian Zavataro

Presented By: Nevada Museum of Art (Reno)

Inspired by China's ancient Terracotta Warriors, Bert's life-sized, laser-cut wooden sculptures honored modern immigrant heroes who served as essential workers during the COVID-19 pandemic. The installation featured real individuals—nurses, farmers, firefighters, and activists—whose multiplied reflections in surrounding mirrors transformed them from individual figures into a powerful collective force, bringing visibility to often overlooked Latinx workers who sustained America when the world stayed home.



DIVERSEartLA 2025 Highlight

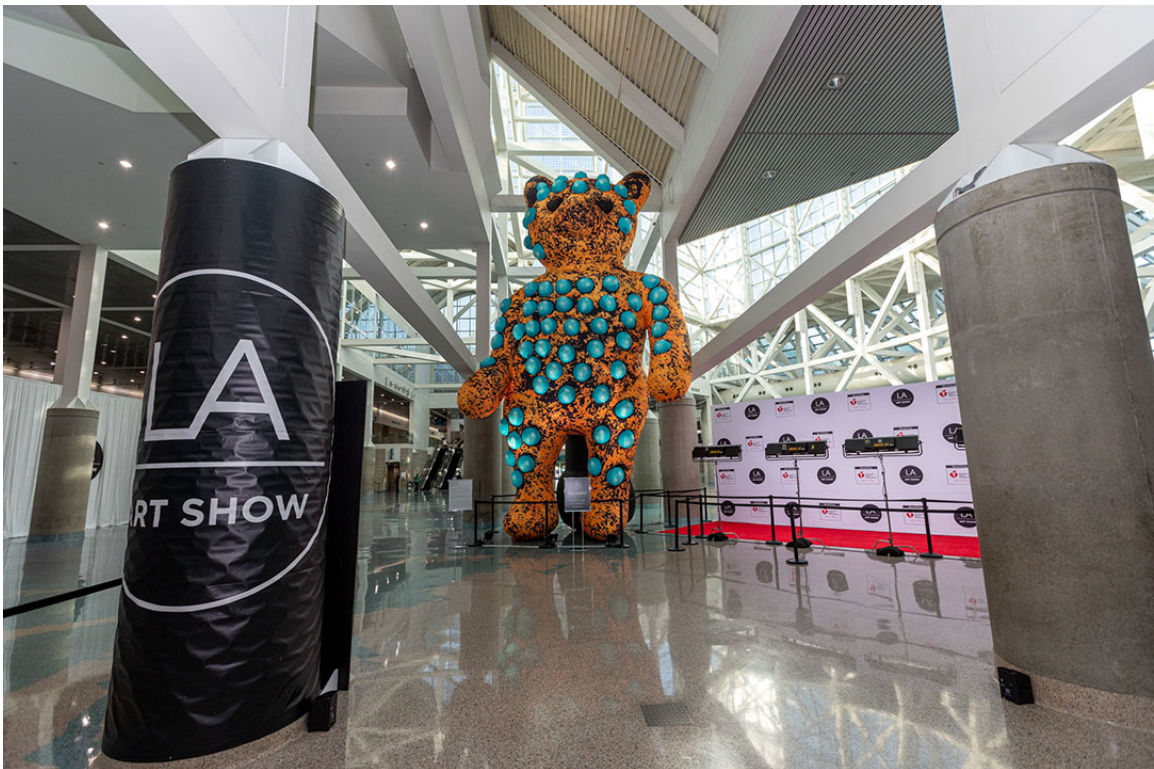
OMINKA

Artist: Viktor Frešo

Curator: Marisa Caichiolo

Presented By: Danubiana Museum Of Art (Bratislava, Slovakia)

Frešo's monumental inflatable sculpture transformed his grandmother's 1964 Fool's Gold brooch into a powerful meditation on memory and meaning. The work symbolized a poetic return journey, as the sculpture brought the narrative back to the United States, the brooch's original country. Visitors experienced how the inflatable medium itself embodied the transience of memory—the contained air representing memories that gradually fade, just as the sculpture would eventually deflate.



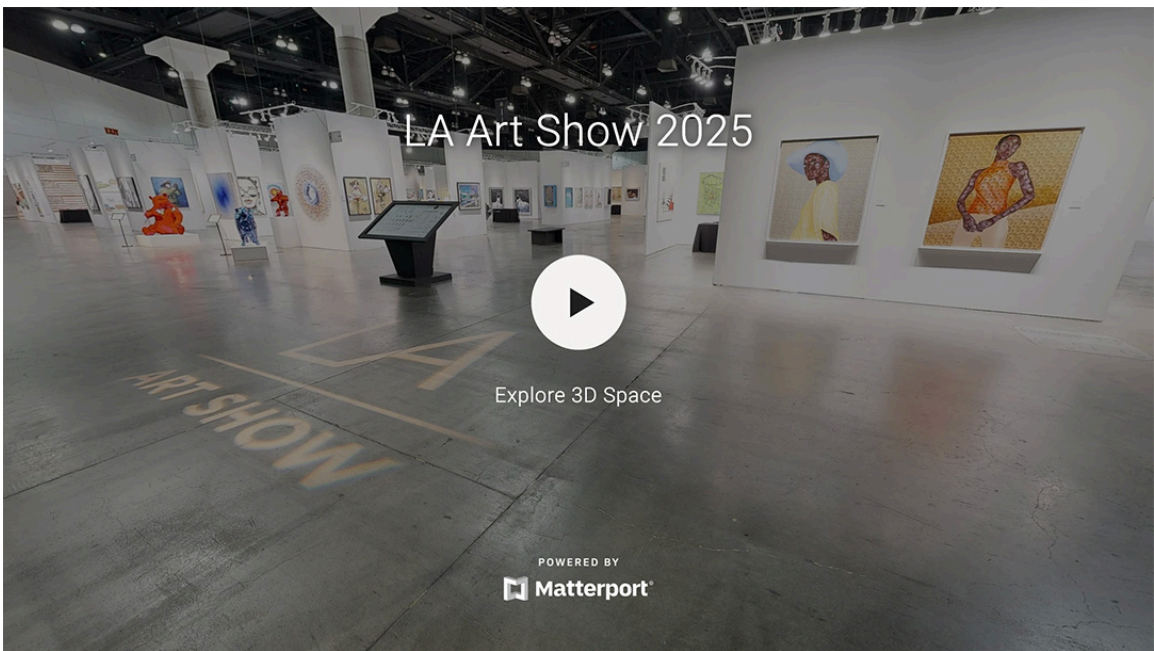
LA Art Show 2025 Opening Night Highlights

Experience the Magic of Opening Night: Watch the Highlights!



Experience the 2025 LA Art Show via Matterport!

Take a 3-D virtual tour of the 2025 LA Art Show [here](#).



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Save the Date: LA Art Show returns to
the Los Angeles Convention Center,
January 7-11, 2026

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