



The Most Comprehensive International Contemporary Art Show in America

LA Art Show News

Global Perspectives in Contemporary Sculpture at LA Art Show 2025

As spring transitions to summer, we look back on LA Art Show's 30th Anniversary edition this past February. Among the artistic highlights at the Los Angeles Convention Center, sculpture emerged as a particularly strong medium, showcasing works that span from repurposed industrial materials to delicate glass creations, each exploring different relationships between materials, nature, and contemporary expression.

Looking ahead to our next edition, scheduled for January 7–11, 2026, we spotlight six sculptors whose diverse approaches stood out during our anniversary show. These artists work across vastly different materials and scales—from steel and bronze to glass and resin—representing the breadth of contemporary sculptural practice and the varied ways artists interpret the world around them.

This month's focus centers on the sculptural works presented by **Art in Dongsan** (Steel Che), **CINQ Gallery** (John A. Peralta), **Coral Gallery** (Rémy de Haenen), **LICHT FELD Gallery** (MARCK), **Markowicz Fine Art** (Richard Orlinski), and **Montague Gallery** (Evan Kolker). From industrial heritage to natural forms, from mechanical deconstructions to organic interpretations, these artists demonstrate how contemporary sculpture continues to evolve across cultures and continents.

Join us as we explore the creative processes and artistic visions of these sculptors who are expanding the possibilities of three-dimensional art.

Steel Che (Youngkwan Choi) *Art in Dongsan, South Korea*

For over three decades, Steel Che has transformed discarded industrial materials into compelling sculptural narratives that honor both Korea's manufacturing heritage and

contemporary artistic innovation. His family's deep roots in the steel industry provide authentic foundation for his practice, where rusted metal and forgotten machinery find new life as thought-provoking art objects.

Che's large-scale works, including the commanding "Steam Robot," demonstrate his technical mastery while questioning the relationship between industrial progress and artistic expression. His collaborations with major brands like Harley Davidson Korea reflect his ability to bridge commercial and fine art worlds. Through careful manipulation of steel's inherent properties – its weight, texture, and oxidation patterns – Che creates sculptures that speak to Korea's rapid industrialization while maintaining reverence for traditional craftsmanship methods.

Art in Dongsan presented Steel Che's sculptural installation at this year's LA Art Show.



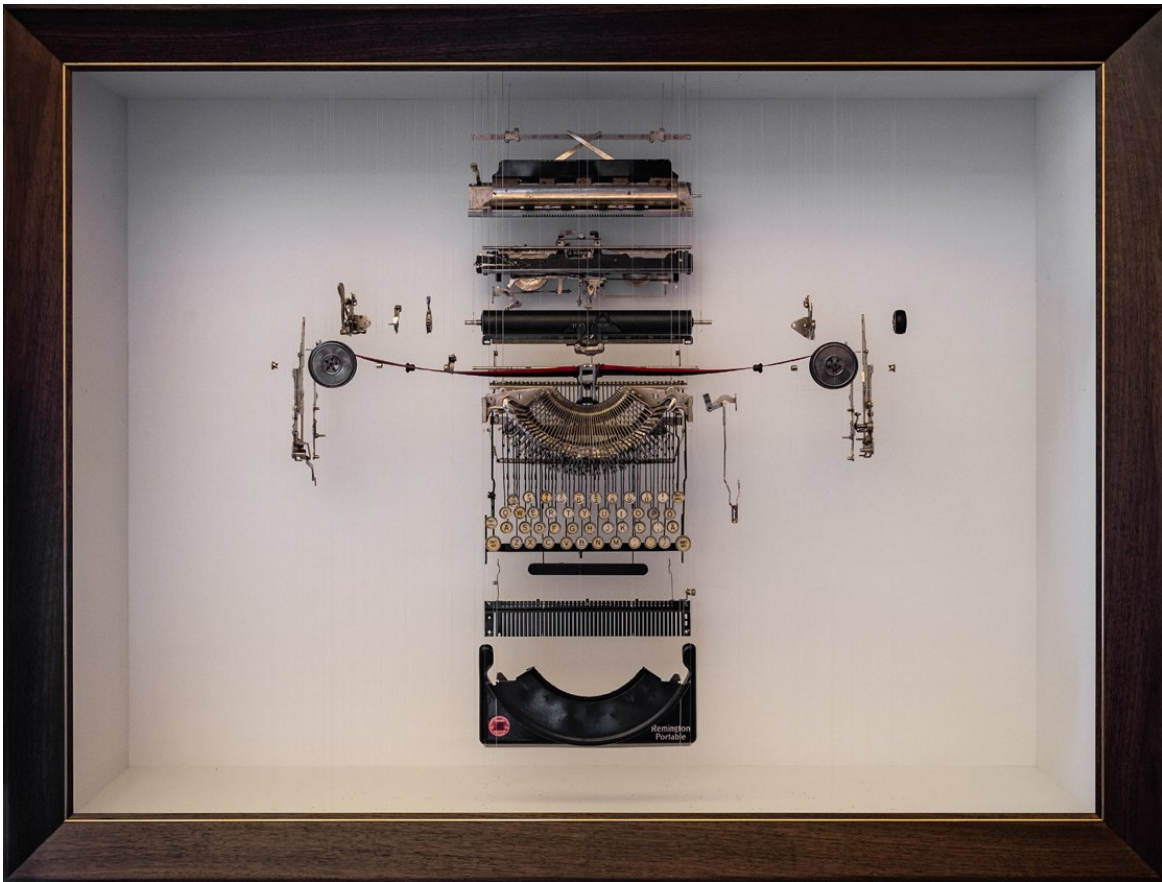
John A. Peralta

CINQ Gallery, Dallas

John A. Peralta's unconventional path – from commune living to decades of global travel – shaped an artistic vision that finds profound beauty in everyday mechanical objects. The Austin-based artist's "Mechanations" series began with a 2005 revelation while viewing an exploded bicycle diagram in Asia, inspiring him to create three-dimensional suspended sculptures that reveal the hidden poetry within utilitarian machines.

Working with only basic tools and a ruler, Peralta deconstructs typewriters, cameras, and other mechanical icons, suspending their components to expose intricate internal relationships. His self-taught approach reflects his commune upbringing's emphasis on self-reliance, while his extensive travels through East Asia, Africa, and beyond inform his understanding of objects as repositories of human memory. Each piece suggests that these humble machines have silently witnessed countless human stories, their mechanisms holding invisible imprints of every document typed and photograph captured.

CINQ Gallery featured John A. Peralta's "To Save Time is to Lengthen Life II" at this year's LA Art Show.



Rémy de Haenen

Coral Gallery, Miami

French artist Rémy de Haenen transforms Caribbean childhood memories into sculptures and installations that blur the boundaries between engineering precision and magical realism. Born in Martinique and raised on St. Barth until age 17, his work channels the cultural diversity, oceanic landscapes, and vivid colors of island life through a lens shaped by mathematics, aviation, and encounters with Salvador Dalí in 1960s New York.

Now based in Buenos Aires, de Haenen applies his engineering background to create three-dimensional works incorporating materials from acrylic to aircraft aluminum. His practice bridges representation and abstraction, seeking poetry in everyday surroundings while maintaining what he calls "the DNA of his Islands." As an experienced pilot, his perspective on clouds and sky informs sculptures that capture moments suspended between reality and dream, embodying his belief that childhood's magical thinking never truly leaves us.

Coral Gallery featured "White Bloom" amongst other works by Rémy de Haenen at this year's LA Art Show.



MARCK

LICHT FELD Gallery, Basel, Switzerland

Swiss artist MARCK brings decades of hands-on craftsmanship to sculptures that merge physical and digital realms through innovative video installations. Born in Zurich in 1960, his background as a handyman informs his meticulous approach to creating sculpted metal frames that contain moving images, transforming traditional sculpture into dynamic commentary on contemporary social constraints.

MARCK's hybrid works explore themes of confinement and liberation, using his signature metal frames as both literal boundaries and metaphorical barriers. His videos of women searching for escape routes within these sculptural confines address universal struggles with limitation and hope. The artist's transition from practical trades to fine art brings authentic material knowledge to conceptually complex works now held in international collections including the Museum of Fine Arts Boston and Doosan Art Center Seoul.

LICHT FELD Gallery presented MARCK's "Gear Nerd" at this year's LA Art Show.



Richard Orlinski
Markowicz Fine Art,
Miami, Dallas & Laguna Niguel, CA

Since launching his sculptural practice in 2004, Parisian artist Richard Orlinski has built an international following through his "Born Wild" philosophy—transforming primal instincts into accessible contemporary art. His approach deliberately bridges high and popular culture, creating sculptures that speak to diverse audiences while maintaining sophisticated artistic integrity.

Orlinski's material mastery spans resin, aluminum, marble, bronze, and stone, each chosen for specific visual properties that enhance his conceptual goals. His iconic animal forms, including powerful lions and other creatures, embody the tension between civilization and wildness that defines human experience. By working across multiple materials and scales, from intimate pieces to monumental public works, Orlinski democratizes sculpture while exploring how contemporary society channels ancient impulses into refined expression.

Markowicz Fine Art featured Richard Orlinski's "Lion - Bleu Sams" in resin at this year's LA Art Show.



Evan Kolker
Montague Gallery, San Francisco

Baltimore-born sculptor Evan Kolker channels childhood fascination with nature into meticulous glass and metal sculptures that capture the intricate beauty of botanical and animal forms. His specialty lies in recreating Nepenthes (Asian pitcher plants) through

intensive glassblowing and hot sculpting processes, with individual works requiring up to 120 hours for the metal components alone.

Kolker's two-decade mastery of glass manipulation, combined with metalworking skills, produces startlingly lifelike sculptures that reveal nature's complex engineering. His artistic philosophy connects human emotions – love, fear, passion, pain – to natural archetypes, suggesting that our psychological responses mirror survival mechanisms found throughout the biological world. From exploring Baltimore woods as a child to creating sophisticated gallery pieces, Kolker maintains that understanding "complex and fascinating creatures" offers insight into fundamental aspects of human experience and collective survival.

*Montague Gallery presented works by Evan Kolker at this year's LA Art Show.
(Tall glass work at front)*



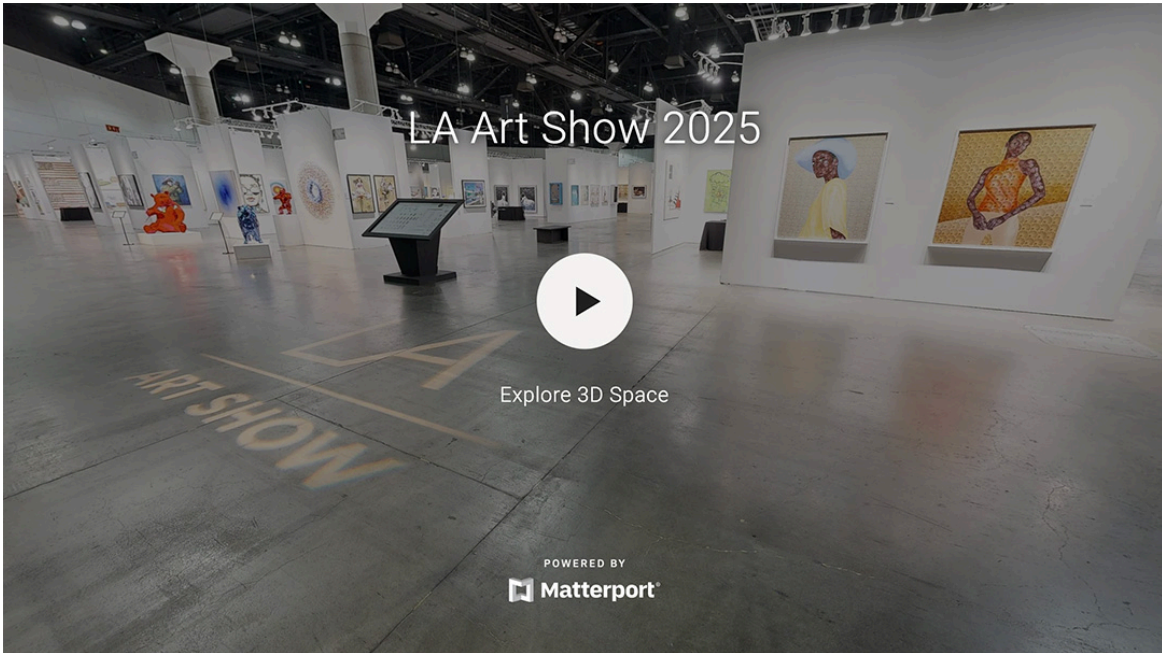
LA Art Show 2025 Opening Night Highlights

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the Los Angeles Convention Center,
January 7-11, 2026**

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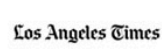
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