



Celebrating 31 Years

LA Art Show 2026

Public Relations Coverage Report

Presented by EH PR Group

**THIS PRESS BOOK DISPLAYS A SELECTION OF
THE TOP SECURED MEDIA COVERAGE FOR 2026**

EH PR Group secured approximately 300 pieces of
press exposure for
LA Art Show 2026, resulting in approximately
1,272,353,356 Circulation / UVM (Unique Visitors Per
Month)

Media Coverage

Broadcast: Pages 4 to 16

Magazine + Online: Pages 17 to 116

Broadcast Coverage

Ideate TV

January 20, 2026

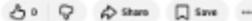
UVM: 26,000



Fun Look into the LA Art Show 2026

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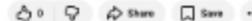
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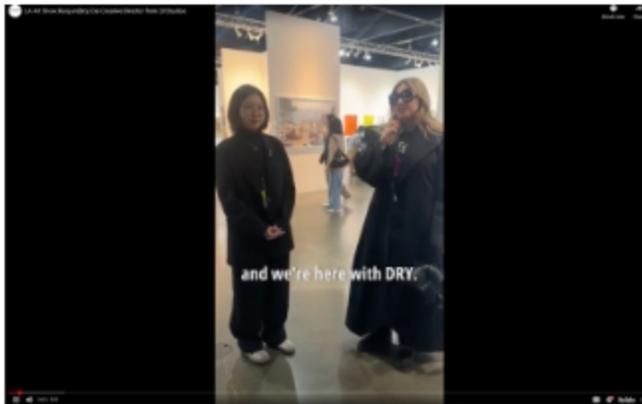


Narcissist Magazine

January 26, 2026

UVM: 3,205

Narcissist Magazine



The Untitled Magazine

January 19, 2026

UVM: 9,809

UNTITLED

INSIDE LA ART SHOW 2026: RECORD TURNOUT AND A STAR-LED OPENING NIGHT WITH SASHA PIETERSE

FINE ART SHOWS Highlights from LA Art Show 2026!





SBS Evening News (Korea)

January 15, 2026

UVM:76,500





Cultural Daily

January 15, 2026

UVM: 18,264

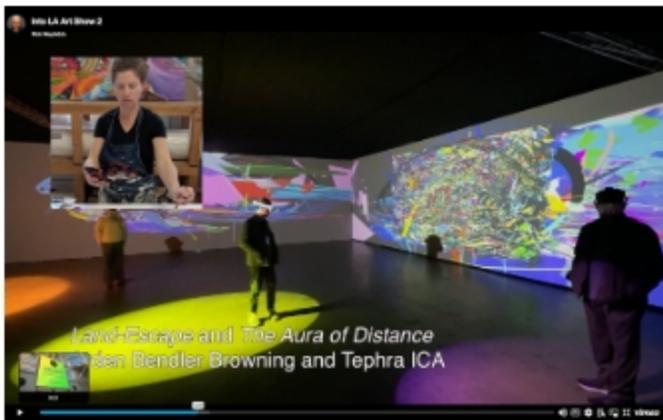
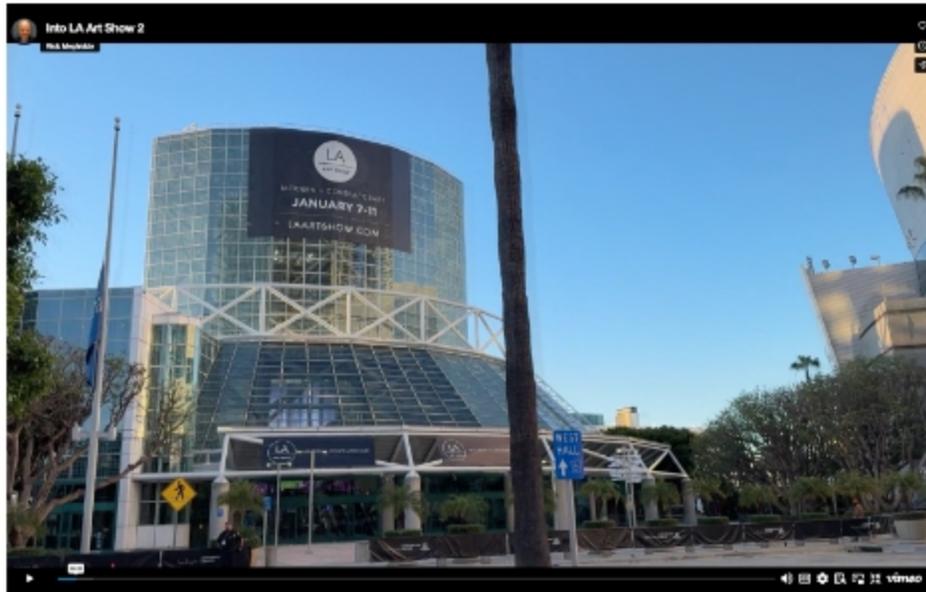


Archi Docu

January 14, 2026

UVM: 12,000

**archi
docu** | architecture
documentaries

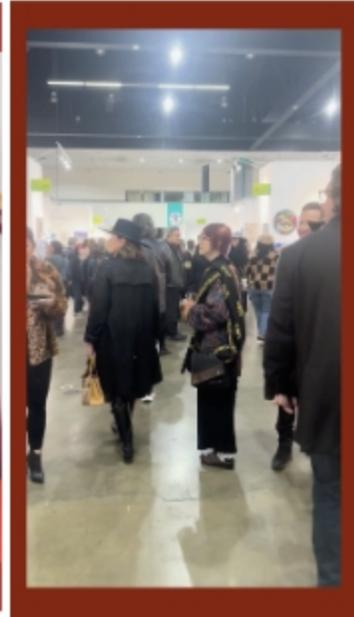


The Lab Mag

January 12, 2026

UVM: 6,800

THE LAB MAG
by the laboratory arts collective



Phoenix Satellite TV (U.S)

January 12, 2026

UVM: 57,000



Spectrum News 1

January 11, 2026

UVM: 502,477



CBS News LA

January 9, 2026

UVM: 87,572,737



Weekend events with Time Out Los Angeles



Spectrum News 1

January 9, 2026

UVM: 502,477



LA Art Show introduces new Latin American Pavilion to showcase diverse range of emerging artists

BY TARA LYNN WAGNER | LOS ANGELES
PUBLISHED 1:51 PM PT JAN. 09, 2026



Fox 11 News Website

January 8, 2026

UVM: 2,735,905



Fox 11 Segment 1

January 8, 2026

UVM: 2,735,905



Fox 11 Segment 2

January 8, 2026

UVM: 2,735,905





▶ **COMING UP**
L.A. ART SHOW NOW OPEN

Fox 11 Segment 3

January 8, 2026

UVM: 2,735,905



Fox 11 Segment 4

January 8, 2026

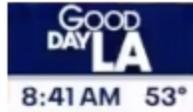
UVM: 2,735,905



Fox 11 Segment 5

January 8, 2026

UVM: 2,735,905



Fox 11 Segment 6

January 8, 2026

UVM: 2,735,905



9:27 AM 57°



Fox 11 Segment 7

January 8, 2026

UVM: 2,735,905



10:22 AM 59°



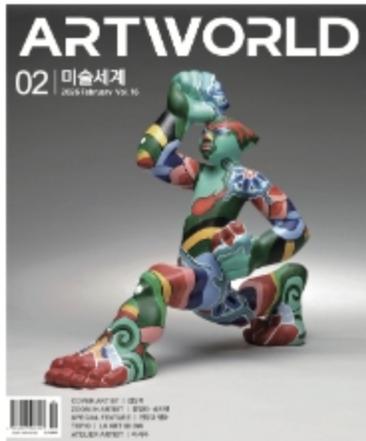
Media Coverage

Print + Online

ART WORLD KOREA

February Issue 2026

UVM: 46,320



이탈리아 예술가인 안토니오 로드리게스(ANTONIO RODRIGUEZ)의 작품 '비행기'는 2026년 LA ART SHOW의 주요 전시작 중 하나이다. 이 작품은 인간의 얼굴을 주제로 하여, 다양한 문화적 배경을 가진 사람들의 얼굴을 조합하여 하나의 얼굴로 표현하고 있다. 로드리게스는 '비행기'를 통해, 서로 다른 문화와 언어를 넘어서는 보편적인 인간성을 표현하고자 한다. 이 작품은 LA ART SHOW의 '글로벌 아트' 섹션에 전시될 예정이다.



LA ART SHOW의 다양한 전시작을 감상하는 관람객들.

LA ART SHOW는 2026년 2월 10일부터 15일까지 LA Convention Center에서 개최된다. 이번 전시회는 '글로벌 아트'와 '현대 미술'을 주제로, 다양한 문화적 배경을 가진 예술가들의 작품을 소개한다. LA ART SHOW는 '글로벌 아트' 섹션과 '현대 미술' 섹션으로 나뉘어, 다양한 문화적 배경을 가진 예술가들의 작품을 소개한다. LA ART SHOW는 '글로벌 아트' 섹션과 '현대 미술' 섹션으로 나뉘어, 다양한 문화적 배경을 가진 예술가들의 작품을 소개한다.



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LA ART SHOW의 다양한 전시작을 감상하는 관람객들.

The Eden Magazine

February Issue 2026

UVM: 212,000

THE EDEN Magazine



LA Art Show 2026

Photography by David Greenman

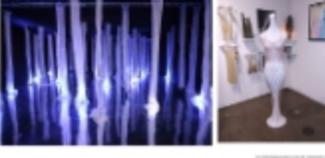
LA Art Show, Los Angeles' largest and longest-running art show, is the Los Angeles Convention Center's largest art show, and is the largest art show in the world. The show is a celebration of the art world and the city of Los Angeles. It is a must-see event for art lovers and collectors alike. The show is held at the Los Angeles Convention Center, which is a state-of-the-art facility with a wide range of exhibition space. The show is held over a three-day period, and is a major event in the Los Angeles art scene.



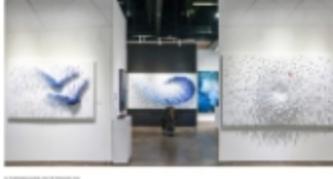
"Peaceful Forests"



Peaceful Forests is a collection of art pieces that celebrate nature and the environment. The collection includes a variety of styles, from traditional oil paintings to modern digital art. The pieces are displayed in a gallery setting, and are available for purchase. The collection is a beautiful and inspiring collection of art that is sure to bring a sense of peace and tranquility to any home.



The show also featured several interactive exhibits, including a large digital display that allowed visitors to explore the art world in a new way. The display featured a variety of art pieces, and visitors could interact with the pieces in a variety of ways. The display was a popular attraction, and visitors spent a lot of time exploring the art world in a new way.



Art & Antiques
January/February Issue
 UVM: 23,000



PERSPECTIVE

Back in LA

THE LA ART Show returns to the Los Angeles Convention Center for its 31st edition January 7–11, 2026. This world-class presentation will see participation from over 90 galleries.

New this year, the Latin American Pavilion furthers the event's mission of spotlighting emerging global talent. As a part of this programming, Verse Art Gallery will present Peruvian-Chilean photographer Christian Fach's enigmatic self-portraits. In work such as *Ewelia Elexpasa y*

Martinez de Pineda he performs the part, using costumes and props to become men and women from his family lineage.

Roko Galleries, Inc. will include dreams, realist paintings by Bryan Larsen, many of which reference space travel. He says the goal "is not to paint science fiction, but to create a visual world that inspires the viewer." In *Evening Breeze* a female astronaut stares



off toward the clouds, and a massive spacecraft can be glimpsed in the distance.

In the booth from Gelin Gallery, David Beghe's inventive wire-mesh sculptures describe the body as an archetypal form. A study in opposition, he uses strategic lighting in works such as *Forever* to explore themes



Women Unfiltered

"*Ruth Orkin: Women on the Move*," a new exhibition at the National Museum of Women in the Arts, positions the photographer as an innovative documentarian of the lives of postwar American women. The exhibition runs through March 29, 2026.

From the glitzy spaces of Hollywood to the more quotidian, Orkin functioned as a storyteller. This passion for narrative sprang from her initial desire to pursue filmmaking, a goal never realized due to contemporary prejudice.

In work such as *Actress Jane Russell at NY Recording Studio (1950)*, Orkin provides an unfiltered view of her female subjects in a way that inverted the "male gaze." Often seen as a sex symbol, Russell here appears confident and reliable. No longer the object for consumption, her individualism is highlighted.



LEFT: MARTINEZ DE PINEDA; MIDDLE: BRYAN LARSEN; RIGHT: DAVID BEGHE. COURTESY OF GELIN GALLERY

ORIGIN: RUTH ORKIN. COURTESY OF NATIONAL MUSEUM OF WOMEN IN THE ARTS

PERSPECTIVE

South Florida Fête

A MAJOR PLAYER in South Florida's busy winter art season, Art Palm Beach returns to the Palm Beach County Convention Center January 28–February 1, 2026. This year's

immersive *AGUAS*.

Modern Fine Art will bring work from Chinese mixed-media painter Dai Ying. *Embrace of Chouwei* (2021) incor-



porates oil, acrylic, and Chinese rice paper in a stunning integration of Eastern materials and Western abstraction.

Mattéo Massagrande's quiet scenes lack human presence and become a space for the exploration of color and



light. Check out the haunting canvas *La Barbesca* (2017) in the booth from Pastore Gallery. It depicts a decaying interior countered by a lush yet overgrown outdoor space.



The shadowy figures and blurred forms in Anne Magill's paintings suggest memory and the passage of time. A recent Detroited canvas depicts two figures caught in an embrace while staring out at the shore, perhaps a reference to her coastal upbringing in Northern Ireland.

far will see an impressive roster of international galleries along with a new emphasis on biennial-style installations. As a part of the DIVERSEartPB programming, visitors can marvel at a staging of Chilean artist Eugenio Vargas-Poncia

light. Check out the haunting canvas *La Barbesca* (2017) in the booth from Pastore Gallery. It depicts a decaying interior countered by a lush yet overgrown outdoor space.



NOTHING BUT NET

A NEW retrospective examines the career of Janet Echelman, best known for large-scale public sculptures that encourage curiosity. On view through April 24, 2026, at the Sarasota Art Museum of Ringling College of Art and Design, "Janet Echelman: Radical Softness" presents her installations alongside work in drawing, painting, and photography.

Echelman creates massive aerial, fiber, and net structures that take structural inspiration from diverse fields such as architecture, engineering, and data visualization. Her work is fluid and dynamic. Intended to visualize abstract or challenging concepts,



Echelman's projects encourage imagination, making the difficult or incomprehensible more accessible.

Enfold (2022) begins with the conceptual problem of how to visualize the inception of an idea. The form suggests the folds in the brain while the four-color format references the nucleic acids that comprise genetic code, the very building blocks of life.

NETS BY JANET ECHELMAN. COURTESY OF RINGLING COLLEGE OF ART AND DESIGN

Narcissist Magazine

January 26, 2026

UVM: 3,205

Narcissist Magazine

LA Art Show 2026 and Why Creation Is the Only Real Freedom Left



We are living in a timeline engineered to distract you.

Chaos is not accidental. Fear is not organic. Negativity is curated, amplified, recycled, and sold back to us daily. The algorithm thrives on collapse. The system prefers spectators, not creators.

And yet—art persists.

At the 31st annual LA Art Show, the longest-running art fair in Los Angeles, one truth became unavoidable: **creation is not decoration. It is survival.** Under the direction of producer **Kassandra Voyagis**, the fair hosted over **90 galleries from 25 countries**, reaffirming Los Angeles as a global nerve center for cultural resistance, imagination, and future-building.

A GLOBAL CONVERSATION, NOT A MARKETPLACE



LOS ANGELES, CALIFORNIA - JANUARY 07: Abby Champion and Patrick Schwarzenegger attend the 2026 LA art show at the Los Angeles Convention Center on January 07, 2026 in Los Angeles, California. (Photo by Vivian Killeau/Getty Images for LA Art Show)

CREATION ACROSS AGES, BORDERS, AND IDENTITIES



From **Art of Contemporary Africa**, presenting bronze sculptures by **Samuel Allerton** and paintings by **Ayanda Mabulu** and **Dr. Esther Mahlangu**, to nine-year-old **Liha Park** selling intuitive paintings at **Venus Gallery**, the message was clear:

**Creation has no age limit.
No single language.**

artprice.com

January 22, 2026

UVM: 17000

artprice.com
BY ARTMARKET

LA Art Show 2026: A Record-Breaking Edition in Los Angeles Marked by High Attendance, Strong Sales, and New Curatorial Pavilions



Ygal Ozeri

The **LA Art Show 2026** established itself as a particularly successful edition, combining record attendance, strong sales, and an ambitious international program featuring between 90 and over 100 galleries and institutions. The fair reaffirmed its role as the major opening event of Los Angeles's art year, with a strong emphasis on the plurality of voices, curatorial platforms, and the introduction of a new Latin American Pavilion.

Numerous celebrities attended, including Jane Seymour and Sasha Pieterse.

Given the strong attendance, positive exhibitor feedback, and favorable media coverage, the 2026 edition can clearly be regarded as a success — in terms of public response, sales, and international visibility.



Artwork by Simon Berger

Resident Magazine

January 20, 2026

UVM: 77,016

RESIDENT

A LUXURY LIFESTYLE MAGAZINE

LA Art Show 2026: Kate L. Stern interviews Mexican artist Pieri on the presentation of Life in Tones × The Guardian



An exclusive interview with Mexican artist Pieri on the occasion of his presentation Life in Tones × The Guardian during LA Art Show 2026, one of the most important contemporary art fairs on the West Coast. The artist Pieri presented two pieces from his new collection titled Desert Flame and Moon Light. Amidst the fast pace of the fair, Kate L. Stern spoke with him about the origin of the series, its message, and how the public responded to these pieces conceived for the home.

Q Surrounded by thousands of works, galleries, and visitors from all over the world. In this context, you present Life in Tones × The Guardian. Why bring this collection specifically to a fair like this?

A Precisely because of that. LA Art Show is a place with a lot of visual stimulation, noise, people passing by all the time. It seemed like the perfect setting to talk about the opposite: the home, calm, refuge. Everything here moves fast, but my works speak of that moment when you step out of all this and return to your safe space. I like that contrast. Seeing someone rush past the fair and suddenly stop in front of my piece, slow down, stay and look... that for me is already part of the work.

Q At the fair, you are presenting two specific pieces: Life in Tones × The Guardian – Desert Flame and Moon Light. What do these works represent within the collection?

A They are two distinct expressions of the same message. Neither is more important than the other. Desert Flame has a warmer, more intense energy; Moon Light is quieter, more contained. Both function as a reflection of different emotional states. The idea was never for one to dominate, but for each person to identify with one of them according to their history and their space. Even within this collection there are more editions, but due to logistical and space issues at the fair, I could only bring these two editions.



LA Downtown News

January 19, 2026

UVM: 37,140



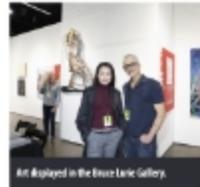
Art Ignites Downtown

Global visions come together for the LA Art Show

The LA Art Show recently concluded its landmark 31st edition at the Los Angeles Convention Center, solidifying its status as a global cultural powerhouse. This year's showcase featured a breathtaking expansion, notably the debut of the Latin American Pavilion and a dedicated spotlight on the Art of Contemporary Africa. Attendees were treated to a surprising solo presenta-

tion of Sylvester Stallone's abstract paintings alongside works from over 100 international galleries. The event fostered critical dialogue on migration and identity, transforming Downtown into a vibrant epicenter of creativity and proving that Los Angeles remains the ultimate crossroads for contemporary art.

Photos by Chris Martenson



Art displayed in the Bruce Lurie Gallery.



Artist Maria Pieterse poses for a portrait with her art.



Sasha Pieterse enjoys the LA Art Show at the Los Angeles Convention Center.



A world installation from the World Trade Art Biennial (shown) by artists Graciela Sarmiento (right) and Silvia Cervera (left) is shown at the LA Art Show as part of La House 'Yerost Memory,' a project addressing deforestation and environmental loss through textile and video art.

The Untitled Magazine

January 19, 2026

UVM: 9,809

UNTITLED



LA Art Show wrapped its 31st edition this January with record turnout, strong sales, and a noticeably global energy that felt in sync with the moment. Taking place at the Los Angeles Convention Center from January 7–11, the fair brought together more than 90 exhibitors from 25 countries, blending established galleries with first-time participants and signaling a confident start to the international art calendar.

The week kicked off with an Opening Night Premiere hosted by actress and entrepreneur Sasha Pieterse in support of the American Heart Association. The crowd reflected LA's cross-industry mix — artists, collectors, creatives, and cultural figures — setting the tone for a fair that felt active, social, and engaged. Pieterse's role as host highlighted the fair's connection to voices that move fluidly between entertainment, advocacy, and the arts.



Santa Monica Observer

January 19, 2026
UVM: 50,000

Santa Monica
Observer

Spectacular Opening Night LA Art Show 2026 with Celebrity Support, Partnership with the American Heart Association While Showcasing Global Artists!

Notable attendees included White Lotus star Patrick Schwarzenegger and his wife, model Abby Champion, legendary actress and painter Jane Seymour, and model Caitlin O'Connor



The LA Art Show 2026 delivered a spectacular Opening Night on January 7, marking the start of its highly successful 31st edition as Los Angeles' longest-running art fair. Under the direction of producer and director Cassandra Voyagis, the event featured over 90 exhibitors from 25 countries including Ireland, France, Greece, Israel, and South Korea showcasing a vibrant mix of contemporary and modern art. [Online art courses](#)

The fair ran from Wednesday, January 7, through Sunday, January 11, 2026, at the Los Angeles Convention Center (West Hall, 1201 South Figueroa Street, Los Angeles, CA 90015). The Opening Night Premiere drew the largest crowd in the fair's history, creating an electric atmosphere that carried through the week.

Proident Fine Art (Palm Beach) sold multiple Sylvester Stallone pieces, including Cobra for \$850,000.

Art of Contemporary Africa sold bronzes by Samuel Alenton and large paintings by Ayanda Mabusu and 90-year-old Dr. Esther Mahlangi (prices \$7,000-\$40,000).

Nine year old LA artist Lila Park sold four intuitive paintings at Venus Gallery.

Returning Exotic Projects (LA) had its strongest year, selling seven works (\$1,500-\$70,000).

Other successes included Reha Gallery (NY) with mosaic works like twin Champeny's Fifty Shades of Lavender (\$11,000), Coral Gallery (Miami), Bert Green Fine Art (Chicago) with 25 paintings by Gray James, and Corridor Contemporary.

South Korean galleries (including Wabi and Osi) saw strong visibility and sales. Themes of immigration shone in presentations like JS Gallery's (Greece) OFF SCRIPT, featuring 10 immigrant women artists.



Actress/ Model Monique Weingart



Kassandra Voyagis, Olivia Leblanc & her Mom, and Sasha Pieterse

Times of India

January 15, 2026

UVM: 15,900,000

THE TIMES OF INDIA

LA Art Show Successfully Concludes its 31st edition, Showcasing a Vibrant and Diverse Global Art Scene



Laurent Marthaler Contemporary presents Artist Simon Berger

LA Art Show, LA's longest-running art fair, wrapped up its 31st year, delivering a world-class art experience. Under the leadership of talented director and producer Cassandra Voyagis, the fair presented over 90 exhibitors from 25 countries, including Ireland, France, Greece, Israel, and South Korea. The next fair is scheduled for January 6 to 10, 2027 at the LA Convention Center.

Returning to its January roots, LA Art Show kicked off the art season on January 7 with an Opening Night Premiere that drew the largest crowd in the fair's history, setting an energetic tone for the week ahead. Hosted by actress and entrepreneur Sasha Pieterse, the evening benefited the American Heart Association with notable attendees including White Lotus star Patrick Schwarzenegger and his wife, fashion model Abby Champion as well as iconic actress & painter Jane Seymour and model Caitlin O' Connor.

Third News

January 15, 2026

UVM: 122,600

Third News

LA Art Show Celebrates Global Art Showcase in Its 31st Year with Success

LA Art Show Concludes Its 31st Edition

The LA Art Show has once again demonstrated its dominance as a pivotal event in the art world, wrapping up its 31st edition with significant success. Under the guidance of the talented director and producer Cassandra Voyagis, this year's fair showcased over 90 exhibitors from 25 countries, ranging from Ireland to South Korea.

The South Korean Representation

This year's fair also featured a strong representation from South Korean galleries, with many securing sales and attracting new collectors in the Los Angeles art scene. Themes of immigration and cultural dialogue were vividly explored in JS Gallery's exhibition titled OFF SCRIPT, which showcased immigrant women artists challenging traditional narratives.

Latin American Pavilion and DIVERSEartLA

The introduction of the Latin American Pavilion marked a critical step towards enhancing the fair's global mission, highlighting crucial themes of memory, migration, and identity. Curated by Marisa Caichio, the pavilion featured works by artists such as Natasha Grey and Maca Vivas, enriching the fair's narrative depth. Additionally, Caichio's DIVERSEartLA segment explored the transformative impact of biennials on the contemporary art landscape, reinforcing the fair's role as a platform for meaningful dialogue in the art world.

LATE USA

January 15, 2026

UVM: 18,533



LA Art Show Celebrates 31 Years With Record Crowds



The **LA Art Show** concluded its 31st edition this January, reaffirming its position as Los Angeles' longest-running art fair and a key anchor of the international art calendar. Under the direction of producer and artistic director *Kassandra Voyagis*, the fair welcomed more than 90 exhibitors from 25 countries, including Ireland, France, Greece, Israel, and South Korea. The next edition of the LA Art Show is scheduled to return to the Los Angeles Convention Center January 6–10, 2027.

Returning to its January roots, the fair opened on January 7 with an Opening Night Premiere that drew the largest attendance in its history. Hosted by actress and entrepreneur *Sasha Pieterse*, the evening benefited the American Heart Association and attracted a wide range of attendees, including *Patrick Schwarzenegger* and *Abby Champion*, *Jane Seymour*, and *Caitlin O'Connor*. The strong opening set the tone for a week marked by high engagement and steady sales.

The 2026 edition highlighted intersections between visual art and music, with notable works by *Paul Simonon* of *The Clash* and former *Heaven's Basement* drummer *Chris Rivers*. *Rivers'* presentation at *Portone Gallery* drew collectors and industry figures, including *January Jones*, who acquired multiple works, and *Wes Borland* of *Limp Bizkit*.

New and returning galleries reported robust results. Swiss gallerist *Laurent Mathaler* described his first LA Art Show as an exceptionally positive debut, noting strong interest in the work of *Simon Berger*, whose glass compositions transform fractured surfaces into luminous imagery. *Epicentrum Art Gallery* of Poland, specializing in works on paper by 20th-century masters including *Picasso*, *Dali*, and *Alechin*, also reported a successful first U.S. fair.

Provident Fine Art of Palm Beach made its LA Art Show debut with the sale of multiple works by *Sylvester Stallone*, including *Cobra*, which sold for \$850,000. First-time exhibitor *Art of Contemporary Africa* sold a range of works spanning bronze sculpture and large-scale painting, featuring artists such as *Samuel Allerton*, *Ayanda Mabulu*, and *Dr. Esther Mahangu*, with prices ranging from \$7,000 to \$40,000. At the other end of the age spectrum, nine-year-old Los Angeles-born artist *Liba Park* sold four intuitive paintings exhibited with *Venus Gallery*.

LA Post

January 15, 2026

UVM: 11,000

The Los Angeles Post

LA Art Show Successfully Concludes
its 31st edition, Showcasing a
Vibrant and Diverse Global Art
Scene



Provident Fine Art from Palm Beach made its debut, successfully selling multiple works by Sylvester Stallone, including the artwork titled "Cobra," which features the legendary movie character and was sold for \$850,000.

A first-time exhibitor, Art of Contemporary Africa sold an array of works, including bronze sculptures by Samuel Allerton and large-scale paintings by globally recognized African artists, Ayanda Mabulu and 90-year-old Dr. Esther Mahlangu, with prices ranging from \$7,000 to \$40,000. From the oldest artist to the youngest, nine-year-old Los Angeles-born Liha Park – who exhibited her intuitive paintings at Venus Gallery – sold four works.

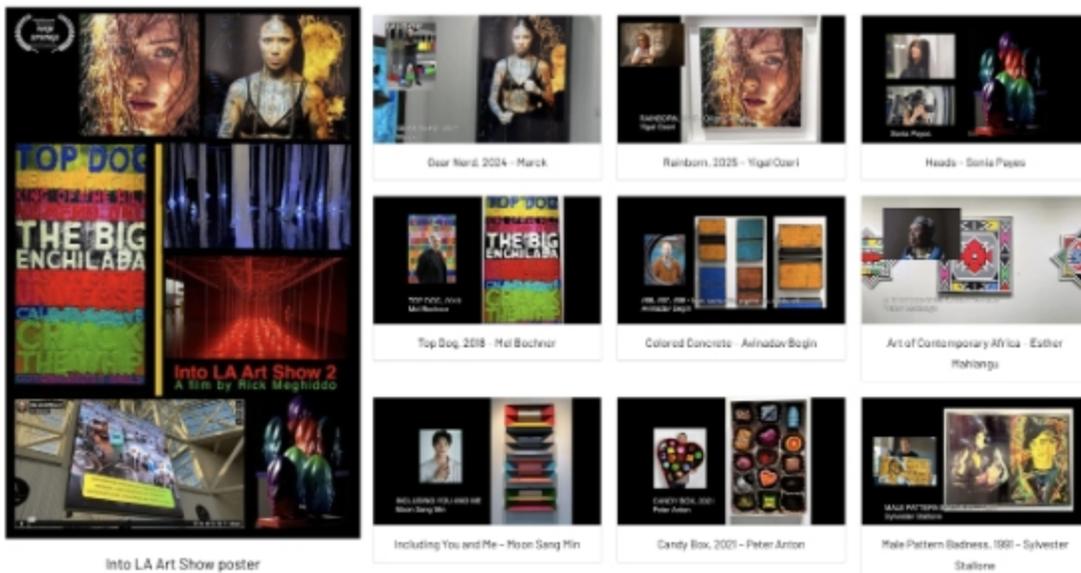
Returning LA-based Fabrik Projects, known for championing emerging and mid-career artists, had a standout year, sold seven works priced between \$3,500 and \$20,000. Owner Chris Davies noted, "We were thrilled with this year's LA Art Show with sales from opening night through the final day. It was our strongest showing at the fair in years."

Cultural Daily

January 15, 2026

UVM:18,264

CULTURAL⁷ — DAILY . . .



Into LA Art Show poster

The 2026 LA Art Show annual event attracted more than 90 exhibitors from across the globe to Los Angeles. This year's principal non-commercial focus, DIVERSEartLA—The Biennials and Art Institutions in the Contemporary Art Ecosystem™—showcased works from seven international biennials.

There were two remarkable installations: La Rueca Forest Memory, created by visual artist Graciela Szamrey and first presented in Cordoba, Argentina, in 1974, and Aguas, conceived by Eugenia Vargas Pereira and curated by Marisa Calchiolo.

The digital installation Land-Escape, which required a headset to view, was impressive. Marcos Ramirez Erre's works stood out for both their visual appeal and political themes.

Among the hundreds of works presented by the commercial galleries, there were a number that caught our attention:

Morning Star

January 14, 2026

UVM: 4,265,337



LA Art Show Successfully Concludes Its 31st Edition, Showcasing a Vibrant and Diverse Global Art Scene

Returning to its January roots, LA Art Show kicked off the art season on January 7 with an Opening Night Premiere that drew the largest crowd in the fair's history, setting an energetic tone for the week ahead. Hosted by actress and entrepreneur Sasha Pieterse, the evening benefited the American Heart Association with notable attendees including *White Lotus* star Patrick Schwarzenegger and his wife, fashion model Abby Champion as well as iconic actress & painter Jane Seymour and model Caitlin O'Connor.

The 2026 LA Art Show highlighted the intersection of art and music with works by Paul Simonon of The Clash and former Heaven's Basement drummer Chris Rivers. Rivers' presentation at U.K.-based Pontone Gallery drew a high-profile crowd, including January Jones - who acquired multiple works - and Limp Bizkit's Wes Borland.

Mann About Town

January 14, 2026

UVM: 40,000



**LA Art Show Successfully Concludes Its 31st
Edition, Showcasing a Vibrant and Diverse
Global Art Scene**



LA Art Show, LA's longest-running art fair, wrapped up its 31st year, delivering a world-class art experience. Under the leadership of talented director and producer Cassandra Voyagis, the fair presented over 90 exhibitors from 25 countries, including Ireland, France, Greece, Israel, and South Korea. The next fair is scheduled for January 6 to 10, 2027 at the LA Convention Center.

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New and returning galleries reported strong sales, including Swiss gallerist Laurent Marthaler, who called his first LA Art Show "an extremely positive and rewarding experience" and an "exceptional platform to debut Simon Berger's work in Los Angeles." The gallery reported sales across several artists, including multiple works by Berger, whose striking glass pieces employ meticulous hammer strikes to transform cracks into luminous compositions, turning impact into clarity rather than destruction. Epicentrum Art Gallery (Poland), which focuses on works on paper by 20th-century masters like Picasso, Dalí, and Alechinsky, also experienced a successful inaugural fair and their first in the U.S.

President Fine Art from Palm Beach made its debut, successfully selling multiple works by Sylvester Stallone, including the artwork titled "Cobra," which features the legendary movie character and was sold for \$850,000.

Benzinga

January 14, 2026

UVM: 2,480,501

BENZINGA

LA Art Show Successfully Concludes Its 31st Edition, Showcasing a Vibrant and Diverse Global Art Scene

LOS ANGELES, Jan. 14, 2026 /PRNewswire/ -- **LA Art Show**, LA's longest-running art fair, wrapped up its 31st year, delivering a world-class art experience. Under the leadership of talented director and producer Cassandra Voyagis, the fair presented over 90 exhibitors from 25 countries, including Ireland, France, Greece, Israel, and South Korea. The next fair is scheduled for January 6 to 10, 2027 at the LA Convention Center.

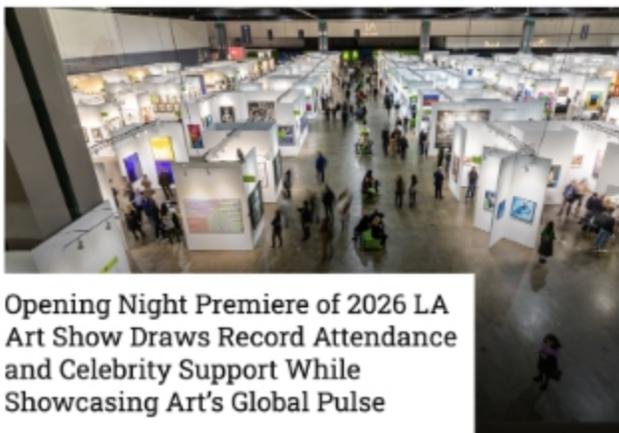
Returning to its January roots, LA Art Show kicked off the art season on January 7 with an Opening Night Premiere that drew the largest crowd in the fair's history, setting an energetic tone for the week ahead. Hosted by actress and entrepreneur Sasha Pieterse, the evening benefited the American Heart Association with notable attendees including *White Lotus* star Patrick Schwarzenegger and his wife, fashion model Abby Champion as well as iconic actress & painter Jane Seymour and model Caitlin O'Connor.

Indie Entertainment Media

January 14, 2026

UVM: 27,300

indie
ENTERTAINMENT
MEDIA



Opening Night Premiere of 2026 LA Art Show Draws Record Attendance and Celebrity Support While Showcasing Art's Global Pulse



Kaya McKenna, Eva LaBar



Nicole & Jon Maj



Patrick Schwarzenegger



Kassandra Voyagis, Olivia Labiano and Sasha Pitorse



Robert Vargas



Jane Seymour, John Zambetti

South Korean galleries made a strong showing at the fair, with the opportunity for greater visibility in the Los Angeles market translating into robust sales, particularly for Wald Gallery and OSJ Gallery. Themes of immigration resonated, notably in JS Gallery by the Institute of Mediterranean Culture (Greece), which debuted *OFF SCRIPT*. The exhibition brought together 10 immigrant women artists based in the U.S. and internationally, working beyond fixed cultural narratives to explore how new visual languages emerge when familiar frameworks fall away.

The 2026 debut of the Latin American Pavilion, curated by Marisa Caicchiolo, advanced the fair's global mission by spotlighting emerging artists from across the Americas. Centered on memory, migration, and identity, the pavilion examined ancestral narratives and power structures in representation. A standout was Natasha Grey's *Mutable Sun* (2025), a linen pastel and charcoal work depicting a jaguar alongside Ixchel, the Maya goddess of the moon, which framed Artier Gallery's booth. Artworks were sold by artists including Maca Vivas from Ecuador, Johnny López from Columbia, Natasha Grey from Mexico and Guillermo Bert, an artist originally from Chile who is based in Los Angeles.

Beyond Post

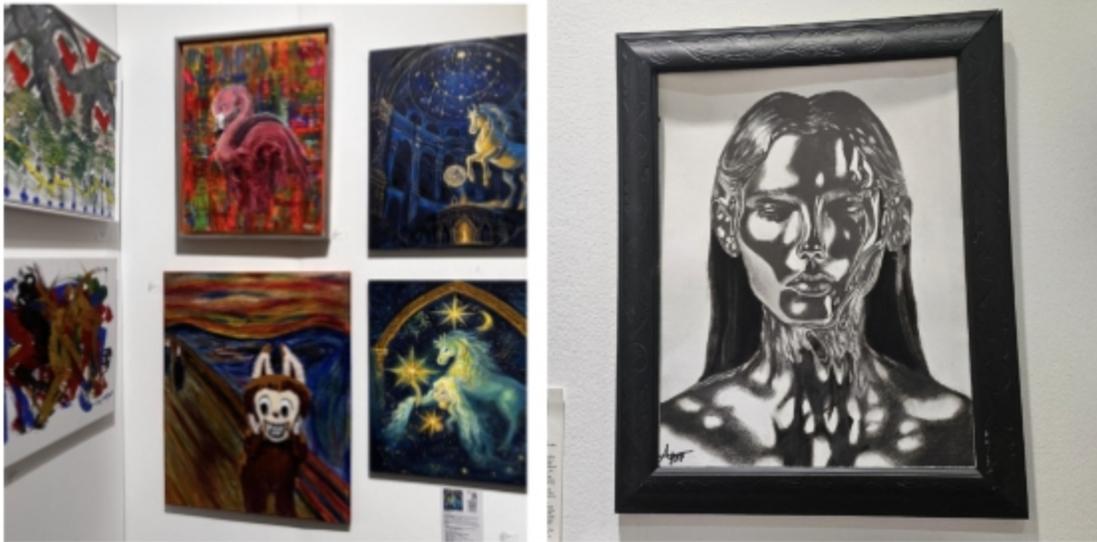
January 14, 2026

UVM: 17,000

bp Beyond Post

비욘드포스트

Prodigy Artist Ahlynn Aarica Yoo Showcases a Distinctive Artistic World at the 2026 LA Art Show



[비욘드포스트 김신 기자] Korean emerging young artist Ahlynn Aarica Yoo participated in the 2026 LA Art Show, held in Los Angeles, United States, from January 7 to 10, 2026.

Through this exhibition, Ahlynn Aarica Yoo presented works characterized by sensuous color palettes and original modes of expression, drawing attention to the potential of the next generation of Korean contemporary art on the international stage. Despite her young age, she has steadily developed a practice that combines painting with conceptual imagery, and she has gained recognition for exploring contemporary issues such as identity, consumer culture, and power structures embedded in modern visual society.

Yahoo Finance

January 14, 2026

UVM: 42,954,544

yahoo!finance

LA Art Show Successfully Concludes Its 31st Edition, Showcasing a Vibrant and Diverse Global Art Scene

LOS ANGELES, Jan. 14, 2026 /PRNewswire/ -- [LA Art Show](#), LA's longest-running art fair, wrapped up its 31st year, delivering a world-class art experience. Under the leadership of talented director and producer [Kassandra Voyagis](#), the fair presented over 90 exhibitors from 25 countries, including Ireland, France, Greece, Israel, and South Korea. The next fair is scheduled for January 6 to 10, 2027 at the LA Convention Center.

Xsenrix

January 14, 2026

UVM: 7,000



LA Art Show
31st Edition
 January 7-11, 2026

The Situation

LA Art Show 2026 showcased more than 90 galleries, museums and art companies from around the world. Recognized for its diverse international offerings, LAAS, presented a new Latin America Pavilion filled with cultural depth and multiple unique art installations. With a blend of high-art and accessible experience, this art festival offers the perfect immersive experience for art lovers.

The 5-day art festival was action-packed, filled with comprehensive programs for guests to experience. Diversity and inclusivity were center stage with a strong focus on Latin American art and other international artists. We saw a variety of art from traditional paintings to hyperrealism to video installations. But what stood out for us was the experience-focused from this 31st edition. Which offered genuine connections with people and curated arts spaces in a vibrant atmosphere.



The Highlights

In essence, LAAS 2026 was an elegant and diverse art fair. With the inclusion of global art trends and local flavor, here are some notable takeaways:

- The introduction of the **Latin American Pavilion**, led by curator Maria Cacheco, marks a milestone in the international fair landscape and will advance LA Art Show's global mission by spotlighting the talent of emerging artists from other regions of the American Continent.
- LAAS showcased **Dubler's Oliver Stone Gallery**, the first gallery from Ireland to participate in the fair. Also **Portone Gallery**, fresh from London's West End also join the party for the first time at LAAS.

DIVERSEinLA featured five installations along with a video homage to influential global icons:

- Marcos Ramirez (PR): *Witnesses of the Past, Themes of the Present* curated by Alina Ruiz
- Colectivo Boreal (2026) (Mexico): *ADUAS* by Eugenia Ortega Pereda, curated by Maria Cacheco
- Colectivo Boreal (Korea): *The Seeds in You* by Yeon Chung-yeon, curated by Kim Yu Hyun
- World Textile Art Biennial (Miami): *Forest Memory* by La Roca Collective (Argentina), curated by Pilar Tobon
- Topos Institute of Contemporary Art (Boston, USA): *Land-escape and the Aesthetics of Distance* by Arden Bender Browning, co-curated by Joni Logan and Hannah Blain

Cinch Magazine

January 12, 2026

UVM: 20,000

CINCH MAGAZINE

Unveiling Elegance Global Visions at
 LA Art Show 2026



Courtesy of LA Art Show

A Global Convergence of Artistic Heritage

The show's international ambit reflected the interconnectedness of high society's cultural pursuits. Debuts from Ireland's Oliver Seans Gallery and Switzerland's LICHT FELD Gallery brought European sophistication, with the latter unveiling Karl A. Meyer's rare 1980s woodcut prints, unseen publicly for over four decades, evoking New York's influential art scene of that era. A robust Korean contingent, featuring 15 galleries like J&J Art, presented Jihy Suh's "Elegant Freedom," where traditional Hanji paper met vibrant hues to explore nature and emotional depth, honoring Korean heritage through a modern lens.

African voices shone through Art of Contemporary Africa's presentation of Dr. Esther Mshlanga, the 90-year-old Ndebele ambassador whose bold, colorful paintings fused ancestral traditions with contemporary resonance. Israeli artist Yigal Cox's cinematic portraits, set against lush landscapes, added a layer of photorealistic prestige via Corridor Contemporary. Even young prodigy Uha Park, a nine-year-old Los Angeles native, captivated with intuitive works on quiet emotions, symbolizing the fair's embrace of emerging legacies.

The non-commercial DIVERSEARTLA platform, curated by Marisa Caicholo, explored biennials' role in the art ecosystem, with installations like Eugenia Vegas Penabaz's interactive "AGUAS" addressing ecological vulnerability and community ties, timely for the audiences attuned to sustainability and cultural diplomacy.



Courtesy of LA Art Show

The Lab Mag

January 12, 2026

UVM: 6,800

THE LAB MAG
by the laboratory arts collective

LA ART SHOW ROUNDUP



THE LA ART SHOW MADE A WELCOME RETURN TO LOS ANGELES IN 2026.

Los Angeles has been through so much last year and the incredibly diverse display of art lifted spirits. There's something for everyone and it's astounding how tastes differ. Viva la difference we say!

This edition was full of stand out artists. There is always so much to see, so we grabbed some snaps of a handful of our faves. It was definately worth a return visit. One walk through will not be enough. It's one thing to see something digitally and altogether another experience to, well, experience the art.

But for those who couldn't be there, enjoy a glimpse into a fun event.

Thank you LA ART SHOW, the artists and all those who supported this mighty effort, it is a gift to the city.

See you next year.

Travel & Tour World

January 11, 2026

UVM: 11,289,498



LA Art Show 2026: A Cultural Extravaganza for Art Lovers and Collectors



A Spotlight on Sylvester Stallone's Abstract Paintings

The renowned LA Art Show, which has been captivating art enthusiasts since January 7, is concluding today at the Los Angeles Convention Center. As the largest art fair in the city, the event showcases more than 100 exhibitors, making it an unmissable experience for lovers of contemporary and modern art. This year's edition features an impressive mix of international and local galleries, providing an incredible opportunity for visitors to explore diverse styles, forms, and artistic expressions. With its rich collection of thought-provoking artworks, the LA Art Show continues to highlight Los Angeles as a major global hub for the art world.

One of the most exciting features of this year's event is the special solo exhibition of abstract paintings by Hollywood icon Sylvester Stallone. Known worldwide for his iconic acting career, Stallone has recently expanded his artistic horizons to include painting, and his work has been drawing significant attention at the fair. His abstract art provides a fascinating insight into the mind of a man who is accustomed to being in the public eye, allowing art lovers to experience his creative expression in an entirely new light.

The Art Show's Impact on Los Angeles' Art Scene

As the LA Art Show wraps up today, it serves as a testament to the vibrancy and diversity of the city's ever-evolving art scene. Los Angeles has long been a hub for creativity, and this year's event is a perfect reflection of the city's role in shaping global contemporary art. The LA Art Show continues to attract international attention, making it an essential destination for art lovers, collectors, curators, and tourists alike.

For those who have yet to experience the fair, there is still time to visit the Los Angeles Convention Center before the final curtain falls. The fair has provided an exceptional opportunity to witness the works of established and emerging artists, creating a lasting impact on the cultural landscape of the city.

MSN Colombia

January 10, 2026

UVM:161,424,639



**Johnny López, el escultor colombiano que
llegó con sus obras al LA Art Show**



Las esculturas de Johnny López estarán expuestas en el Pabellón Latinoamericano del LA Art Show.
© Johnny López

En esta 31ª edición, el LA Art Show se desarrollará en el West Hall del Centro de Convenciones de Los Ángeles. Fundada en 1994, la feria reúne anualmente a más de 90 galerías, museos y organizaciones artísticas sin ánimo de lucro, los cuales exponen nuevas propuestas creativas que enriquecen el panorama del arte contemporáneo.

El proyecto del pabellón latinoamericano se ha constituido como una apuesta por visibilizar temas como la memoria y la identidad que atraviesan a nuestra región y que se resignifican por medio de la cultura.

"En un momento en que los problemas de inmigración siguen afectando de manera desproporcionada a las comunidades latinoamericanas, es especialmente importante brindar una plataforma para estos artistas", afirmó Caichio, en un comunicado de prensa.

Las obras presentadas por López consisten en tres esculturas, representadas por Verse Art Gallery. La primera, titulada "Sidereal Eagle", es la representación de 1.8 metros de un águila, que entremezcla el simbolismo ancestral de esta ave, con elementos y recursos artísticos actuales.



"Sidereal Eagle" de Johnny López.



"Queen eagle" y "Cacahote and His Menageries" de Johnny López, en el LA Art Show.

Forbes

January 10, 2026

UVM: 50,739,115

Forbes

Three Standout Artists At The LA Art Show



Seattle-based artist Ross Collado
ROSS COLLADO



"US Dreaming" by Ross Collado
ROSS COLLADO

Ross Collado: Finding Beauty Through Vulnerability

I first encountered Seattle-based artist [Ross Collado](#) in February 2025 at the Other Art Fair Los Angeles. I termed his protean work as “deeply psychological,” imbued with depth and color. Although Collado categorizes his paintings as abstract expressionist, he includes a strong and compelling narrative, a story the artist is eager to tell. It’s sometimes cloaked, but always present. [Steidel Contemporary Gallery](#) represents Collado at the LA Art Show.

The evocative titles of Collado’s artwork further his rich narrative: “But Where’s Home?” “Meet Me in Another Life,” “Beautiful World, Where Are You?” and “The Days I Loved You Most,” among others.



Hyperallergic

January 9, 2026

UVM: 538,329

HYPERALLERGIC

Here's Why the LA Art Show Is Worth Your While



An archival photo of artist Marcos Ramirez's (ERRE) "Toy-an Horse" (1997) (image courtesy LA Art Show, all others Matt Stromberg/*Hyperallergic*)

LOS ANGELES — The 31st edition of the LA Art Show is back this week at the downtown Convention Center, more than a month before Frieze, Felix, and Post-Fair roll into town. Although it is LA's longest-running art fair, the show is somewhat of an outcast, snubbed as pedestrian, too commercial, and out of touch with the cutting edge of the global art world. But at the rear of the cavernous exhibition hall, a pair of projects organized by curator Marisa Caichiolo gives visitors a sense of the fair's cultural and political relevance.

Caichiolo organized the first Latin American Pavilion at the fair, a modest group of three booths: Artier Gallery from Palm Springs, Verse Gallery from Ft. Lauderdale, and Building Bridges Art Exchange, the LA-based nonprofit she founded in 2005. The display also features selections from the Pangué International Video Art Festival, with video works by 20 contemporary artists from Brazil, Mexico, Guatemala, Peru, Chile, and elsewhere.



Artier Gallery's booth at the 2026 LA Art Show with works by Natasha Grey, Carlos Luna James, and Dario Ortiz



Carlos Luna James, "The Jaguar's Breath: El Guardián de la noche" (2022)

Forbes

January 9, 2026

UVM: 50,739,115

Forbes

Grey James' Male Nudes Challenge Repressed Sensibilities

Paintings Imbued With Solitude And Contemplation



James began transitioning from female to male in 2015. The “trans scare” episode occurred in 2023 when James, as he describes it on his website, was “chronically deadnamed and mis-gendered” as well as “doxed, verbally and physically harassed” in Glendale, California, where he lives.

His larger body of current work was launched concurrently with his transition process. “I had just started taking testosterone,” which was “unbelievable,” he said, in terms of how the hormone affected his body and temperament. “So the works from that particular period were a bit more aggressive than my previous work.”



Wave Newspapers

January 9, 2026

UVM: 100,000



31st LA Art Show takes over L.A. Convention Center



LOS ANGELES — The 31st edition of the LA Art Show takes over the Los Angeles Convention Center Jan. 7-11, offering some of the latest works in global contemporary art.

Considered more than just a gathering of galleries and international art stars, this year's show is described by promoters as an exploration of art's power to circulate, transform and ground itself in reality.

"The LA Art Show is more than an art fair, it's a cultural destination that brings together the global and local art worlds in one dynamic experience," said LA Art Show Producer and Director Cassandra Voyagis. "Whether you're a seasoned collector, a curious first-time visitor, or someone passionate about creativity, there's something for everyone at LA Art Show."

"Many fairs are inaccessible to the average person, so we pride ourselves on catering to both the next generation of art enthusiasts and seasoned collectors," Voyagis added. "There's truly something for everyone."

Voyagis said attendees can expect a dynamic showcase of painting, sculpture, works on paper, installation, photography and immersive performances that will challenge, inspire and captivate.

"With more than 90 exhibitors from around the world, the show offers an opportunity to see a wide spectrum of artwork in one place from renowned galleries and international talent to emerging practitioners and experimental voices," Voyagis said.

Metro

January 9, 2026

UVM: 467,454



Go Metro to your favorite events this weekend: January 9 to January 11

LA Art Show

The LA Art Show returns to the Los Angeles Convention Center this weekend, transforming more than 180,000 square feet into an unparalleled international art experience. More than 90 galleries, museums and nonprofit arts organizations from around the world showcase painting, sculpture, works on paper, installation, photography, design, video and performance art. Tickets start at \$40.

Go Metro: Take the A or E Line to Pico Station, and it's about a 10-minute walk to the Los Angeles Convention Center. Or Take the J Line straight to the convention center stop.

ArteInformado

January 9, 2026

UVM: 94,973

ARTEINFORMADO

espacio latinoamericano de arte

LA Art Show inaugura por primera vez un Pabellón Latinoamericano dedicado al talento de la región



From the project *Biennial of the Past, Themes of the Present* by Marcos Ramírez Erre as part of the DIVERSEartLA 2026 program

California, Estados Unidos — La edición 2025 del [LA Art Show](#), que se celebra del 7 al 11 de enero en el Centro de Convenciones de Los Ángeles, presentando por primera vez un Pabellón Latinoamericano específicamente dedicado al talento artístico de la región. Según un comunicado de prensa de los organizadores, el nuevo pabellón estará centrado en los temas de memoria, migración e identidad, con el objetivo de invitar al público a «reconsiderar la procedencia, la pertenencia y el futuro en constante evolución del arte latinoamericano a través de las fronteras». Este espacio estará dirigido por la curadora argentina [Marisa Caichiolo](#), quien colabora con la feria desde 2015.

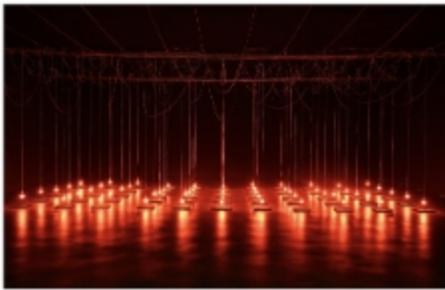
Caichiolo destacó la importancia de esta iniciativa en el contexto actual: «En un momento en que los problemas de inmigración siguen afectando de manera desproporcionada a las comunidades latinoamericanas, es especialmente importante brindar una plataforma para estos artistas», afirmó. Agregó que, aunque las perspectivas de estos creadores «son vitales para una comprensión más completa y equitativa del arte contemporáneo, siguen estando subrepresentadas en las principales ferias». Concluyó que «este pabellón busca amplificar sus voces y afirmar las contribuciones culturales y creativas de Latinoamérica en el escenario global».

LA Art Show to Anchor 2026 Winter Season with Historic Latin American Pavilion Debut

Producer/Director **Kassandra Voyagis** and President/Partner **Scott Diament**, welcoming the art world's elite to celebrate the best of contemporary art.

The LA Art Show has announced its return to the **Los Angeles Convention Center West Hall from January 7-11, 2026**, marking the 21st edition of the city's most comprehensive contemporary art fair. Building on its legacy as a platform for global artistic exchange, the upcoming show will feature more than **90 global exhibitors** and the landmark debut of the **Latin American Pavilion**.

The new pavilion, led by esteemed curator **Marisa Calcagno**, represents a major milestone in the fair's international expansion. Calcagno, who also oversees the fair's **DIVERSEartLA** program and was recently selected to curate Chile's official pavilion at the 61st Venice Biennale, aims to spotlight emerging artists from across the American continent. The initiative is designed to invite audiences to reconsider themes of provenance and belonging while providing a vital platform for Latin American communities.



AQUAS Presented by GAAKLANCA MESHMA, 2006. ARTIST: SUZUKA WAKO TERADA. CURATOR: Marisa Calcagno. / Getty Images



Los Angeles Convention Center West Hall / Getty Images

The 2026 edition continues the fair's trajectory of massive scale and cultural impact. Historically, the event occupies **200,000 square feet**, attracts **70,000 visitors**, and facilitates approximately **\$30 million in sales**. This follows a milestone 30th anniversary in 2025 that featured a special **DIVERSEartLA** retrospective, celebrating a 9th year of cultural innovation through large-scale installations and a 60-foot historical timeline.

The fair's international reach remains a hallmark, drawing from its history of hosting galleries from over **23 countries**. This global vision is mirrored in the broader art circuit, where premier debates often define the season, such as the first-time exhibition of **Sylvester Stallone's abstract works** and the public unveiling of **Karl A. Meyer's woodcut prints** after 40 years. Regional focus also remains strong; the show has previously set records for Asian representation, and contemporary galleries continue to showcase **Harajuku-based works** that explore nature and cultural memory.

The **Opening Night Premiere** in 2026 will be a gala event supporting the life-saving efforts of the **American Heart Association**. This partnership, which began in 2024, integrates fine art with philanthropy, featuring entertainment and culinary offerings from top Los Angeles restaurants.

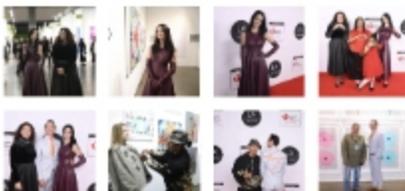
The LA Art Show serves as a **cultural bridge**, much like a grand terminal where the artistic traditions of dozens of nations converge, allowing local audiences to travel the world through a single gallery floor.



Artists and Their Dealers!!!
ACCA JOURNAL's top picks of the most brilliant dealers.



Opening Night Premiere—a gala event featuring a who's who of talent and culinary offerings from top Los Angeles restaurants. Photo Credits: Getty Images / Sheri Detwiler



Historically, the opening night has served as a premier visual highlight of the winter season, documented through its high-profile hosts and landmark debuts. Past galleries capture a "who's who" of culture, featuring celebrity hosts such as **Keia Gerber, Kate Beckinsale, Jon Hamm, and Amy Adams**. The visual record also includes historic moments like the 2010 debut of **Nick Cave's "Soundsuit Invasion"** and the 2014 unveiling of **Zhang Yu's "Fingerprints"** exhibition. View Catalogs.

Los Angeles Daily News

January 8, 2026

UVM: 69,075

Los Angeles Daily News

Things to do in the San Fernando Valley, LA area, Jan. 8-16

The LA Art Show: The 31st edition of the "largest and longest-running art fair" of modern and contemporary art from more than 90 exhibitors from around the world, today-Jan. 11. Hours: noon-8 p.m. Jan. 8-10; noon-6 p.m. Jan. 11. Admission \$44.96 (purchase in advance or at the door). Los Angeles Convention Center, West Hall, 1201 S. Figueroa St., Los Angeles. Frequently asked questions: <https://www.laartshow.com/faqs/>. Details: www.laartshow.com

SoCal Pulse

January 8, 2026

UVM: 20,625

SO CAL PULSE | LA

Los Angeles
W E E K E N D R O U N D U P

JANUARY 8-11



LA Art Show

Now-Jan. 11. The Los Angeles Art Show stands as one of the country's longest-running platforms for contemporary, modern, historic and traditional art, drawing everyone from art history majors to avant-garde gallery owners. The fair brings together global galleries alongside a wide-ranging mix of modern and contemporary presentations, historical works and cross-cultural perspectives. Highlights of the 31st edition include the first major solo presentation of **Sylvester Stallone's** abstract works and the debut of the fair's Latin American Pavilion. Thursday-Sunday at noon. 1201 S. Figueroa Street, Los Angeles. laartshow.com

WE LIKE LA

January 8, 2026

UVM: 84,300

January 8, 2026 • Things To Do

Things To Do This Weekend in Los Angeles [1-9-2026 to 1-11-2026]

Things To Do This Weekend

M = Less than .5 miles from an L.A. Metro Station, **FA** = Free Admission, **TP** = Top Pick

LA Art Show – **M** > From **Wednesday to Sunday**, Los Angeles' largest and longest-running art fair returns to the Convention Center's West Hall this January for its 31st edition. Under the direction of Cassandra Voyagis, the 2026 fair showcases a massive global expansion, featuring over 100 exhibitors from 23 countries. High-profile highlights include a solo debut of abstract paintings by Sylvester Stallone and a strong international showing with first-time galleries from Ireland, Poland, and the U.K. This year also marks the premiere of the Latin American Pavilion, an invitation-only platform highlighting emerging artists from across the Americas. Whether you're a serious collector or just looking for a deep dive into the contemporary scene, the show offers 200,000 square feet of art ranging from modern sculpture to celestial oil paintings by self-taught artist Chris Rivers. Tickets for the Wednesday opening party are \$250. GA tickets for Thursday to Sunday are \$40. Get more info [here](#).

ARRIVED

January Issue, 2026

UVM: 40,000



L.A. Hearts Art

The city's longest-running independent art fair, the **L.A. Art Show** returns from January 7 to 11 for its 31st edition. With over 100 exhibitors from around the world, including the abstract debut of Sylvester Stallone and works from Ireland's Oliver Sears Gallery and London's Chris Rivers, the fair offers a vibrant mix of contemporary and emerging art. Admission is \$45. *Los Angeles Convention Center, 1201 South Figueroa St., Los Angeles, laartshow.com.*

[NBC Los Angeles](#)

January 8, 2026

UVM: 2,047,076



Things to do this weekend: LA Art Show

The huge creative spectacular will feature several new draws, including a Latin American Pavilion.

By [Alysa Gray Painter](#) • Published 2 hours ago • Updated 2 hours ago



LA Art Show: There's no fast-track road to the future, alas, but starting a new year with thousands of new works at a new LA Art Show is a solid way to authentically connect with what is next. The Latin American Pavilion is debuting this year, and Art of Contemporary Africa will make its inaugural appearance. Dubbed "LA's largest and longest-running art fair," this enormous and elevating extravaganza unfurls at LA Convention Center through Jan. 11.

[Time Out](#)

January 7, 2026

UVM: 10,798,968

Things to do in L.A. this weekend: Jan 9–11

We pick out the best things to do in L.A. this weekend, including our favorite concerts, culture and cuisine

Wednesday January 7 2026



(2) Photograph: Courtesy LA Art Show

We curate an L.A. weekend itinerary of the city's best concerts, culture and cuisine, every weekend, just for you. Coming up this weekend: Art-world institution the LA Art Show has taken over the Convention Center Downtown, The Notebook brings rain and romance to the Pantages stage, and Smorgasburg is kicking off the year with 13 new vendors. You can also celebrate Japanese New Year at the Huntington and at the Oshogatsu Family Festival or strap on some skates for the last weekend of ice skating at Pershing Square and L.A. Live. It's also your last chance to check some special exhibitions: a 50th-anniversary retrospective at the Norton Simon Museum, a look at the kingdom of Pylos at Getty Villa, and a Shepard Fairey showcase at Beyond the Streets gallery.

JN News

January 7, 2026

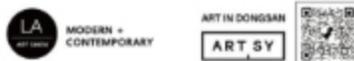
UVM: 8,224



전남인터넷신문

www.jnnews.co.kr

아트인동산, 전속작가 6인의 작품으로 'LA Art Show 2026' 참가



All artworks on view at the LA Art Show booth 906 are available for purchase on ARTSY.



아트인동산
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+82.10.8941.0344

LOS ANGELES BLADE

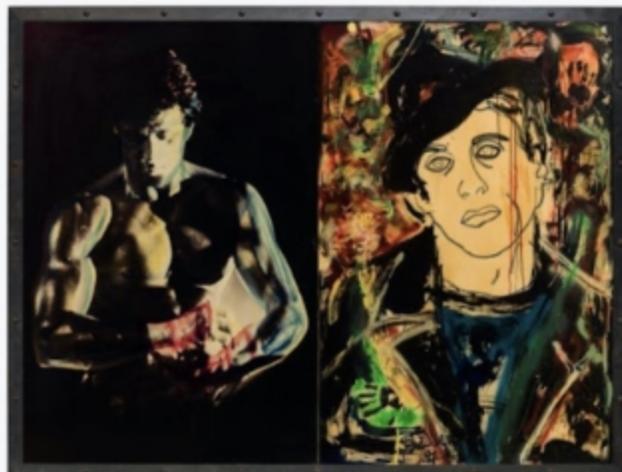
January 7, 2026

UVM: 20,000



LA Art Show, LA's longest-running independent art fair, kicks off art season on January 7th

LA's largest and longest-established art fair returns to the Los Angeles Convention Center's West Hall on January 7 to 11, 2026, marking its 31st year



LA Art Show is the largest and longest-established art fair in Los Angeles, making its 31st year return at the Los Angeles Convention Center's West Hall from January 7th to the 11th. The LA Art Show is one of the few remaining privately owned and operated Los Angeles art shows and reflects the authenticity of the city's art scene, reflecting the vibrancy and multicultural makeup of the community.

This year, 15% of ticket proceeds will benefit the American Heart Association's Life Is Why campaign. This year's art show will reflect the fair's global presence.

Director and producer Kassandra Voyagis shared, "Although it was an unimaginable time for the city, we are thankful that so many people came out for last year's remarkable 30th anniversary edition during which we got to support the artistic community while also paying homage to the resilience of Los Angeles. We are thrilled to once again unite galleries, artists, and enthusiasts from across the globe to participate in and celebrate the city's rich cultural legacy."

UNCOVER LA

January 7, 2026

UVM: 15,668

UNCOVER LA

L.A.'s Best Events: L.A. Art Show, Golden Globes Celebration & Smorgasburg L.A. 2026 Grand Opening

Kick off your wellness goals at The Bloc's January FitspoLA!

by **AUTUMN SIMON**



The L.A. Art Show 2026 (DTLA): The LA Art Show returns to the LA Convention Center for its 2026 edition, bringing together leading international galleries, museums, and non-profit arts organizations for one of the city's most expansive art experiences. Expect a dynamic mix of painting, sculpture, photography, video, installations, works on paper, and immersive performances from around the world. This year, the fair continues its meaningful partnership with the American Heart Association's Life is Why™ Campaign, donating 15% of every ticket sold (up to \$45,000) to support heart health research, CPR education, and community-based health initiatives. Whether you're attending the glamorous Opening Night Premiere or browsing the fair during public hours, it's an inspiring way to experience art while giving back.

When: Wednesday, Jan. 7 through Sunday, Jan. 11 (hours vary by day)

Where: [L.A. Convention Center](#), West Hall, 1201 South Figueroa St., L.A., 90015

Air Mail

January 7, 2026

UVM: 603,314



Arts Intel Report

ART

LA Art Show



Sylvester Stallone, *Cubokitsch*, 1990.

WHEN

Until Jan 11

[Add To Your Calendar »](#)

WHERE

Los Angeles Convention Center
1201 S Figueroa St, Los Angeles,
CA 90015

[Get Directions »](#)

ETC

[Visit »](#)

The LA Art Show—the largest and longest-running fair in the City of Angels—returns to the Convention Center for its 31st year, featuring 90 galleries from around the world. One of them is Provident Fine Art, based in Florida, and it represents an unexpected artist. Acting and directing aside, Sylvester Stallone has painted all his life. He produces abstract works in bold color that he says are inspired by Basquiat, Jackson Pollock, and Francis Bacon. To the mild astonishment of the film world, Stallone will unveil recent work at the stand. At John Martin Gallery, you'll find art by Paul Simonon, the bassist of the Clash. —*Elena Clavarino*

Art / Los Angeles Convention Center / Los Angeles / California / Closing Soon

Photo courtesy of Provident Fine Art

OBSERVER

January 7, 2026

UVM: 403,376

OBSERVER

ARTS • ART MARKET

At the LA Art Show, Galleries Push Past Familiar Boundaries

The fair's proximity to Hollywood continues to shape its audience and offerings, drawing a mix of artists, dealers and collectors who are primed to take risks.

By [Jordan Rife](#) - 01/07/26 12:22pm



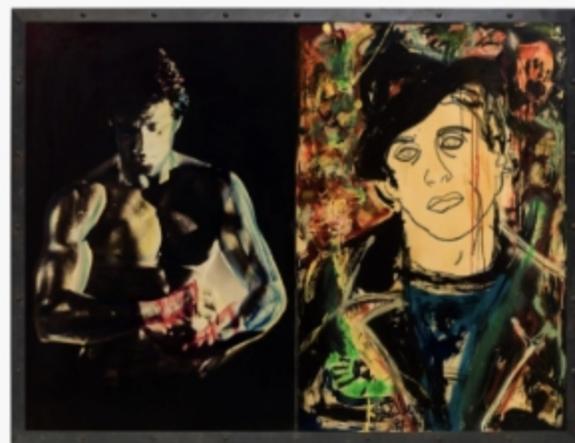
Gail Descovars, *Remember*, 2013. Oil on canvas, 18 × 36 in / 45.7 × 91.4 cm, brought by Reiss Contemporary Galleries. Courtesy the artist and Reiss Contemporary Galleries

Los Angeles is diverse, LA Art Show director [Kassandra Voyagis](#) tells *Observer*. "You have to have multiple different voices, different things, you have to have young galleries, young artists. You have to push the envelope with exhibits of things that haven't been seen before," she explains. "The beauty of the LA Art Show is that galleries can take risks; that's what makes L.A. stand apart."



Dr. Esther Malmgren's BMW Art Car. From [Artsy](#)

With the fair situated just a stone's throw from Hollywood, visitors can expect to see celebrity buyers as well as practitioners. "There are a lot of people in the entertainment world who have become artists," [Voyagis](#) says. "It's an avenue, it's a creative outlet from acting to painting or drawing, so I get approached by a lot of celebrity artists and their galleries."



Sylvester Stallone, *Male Figures Eucross*, 1991. Oil on canvas 72 × 96 in., brought by Provident Fine Art. Courtesy the artist and Provident Fine Art

Not to be outdone, [Paul Simon](#), former bassist of The Clash, will also be showing at the fair with London-based John Martin Gallery. "The moment I was old enough to ride a motorcycle, I got a Triumph, and a friend of mine, he had a Triumph. And we used to ride around a lot together in London, and this was during the Clash period," Simon tells *Observer*, noting the inspiration behind the five works shown here, featuring leather jackets, gloves, motorcycles, cigarettes and helmets. All are drawn from his 2014 show at London's Institute of Contemporary Art, "Wat No Bike."

"I got to know [Lucien Freud](#) quite well," he recalls while discussing influences. The two met over cocktails in a bar one night and wound up talking about movies centered on artists, including one called *Old Man Out*, featuring an artist played by [Robert Newton](#) whose father, [Algernon Newton](#), was often called the Canaletto of London. "Newton turns out to be Lucien's friend. And he took me to his house, and on the table was a Rodin bronze."

Artist, sculptor, musician, Simon also happens to be on the cover of The Clash's *London Calling* album, an iconic black and white image featuring him smashing his guitar on the stage at New York's Palladium in 1979.

"I remember it very well." He smiles, recalling the moment. "To be honest, I just lost my temper. And when I lose my temper, I tend to destroy my own things. I don't take it out on people. It was a sporadic moment. It was Strummer and Mick Jones who said it's got to be on the cover."



Leon Morreco, *Sounder in Late Autumn Light*, 2024. 162 × 172.5 cm, brought by John Martin Gallery. Courtesy the artist and John Martin Gallery

OBSERVER

January 7, 2026

UVM: 403,376

OBSERVER

ARTS • GALLERIES

Observer's January Art Fair Calendar

Maximizing one's presence at this month's fairs, which are scattered across continents, demands a certain degree of wanderlust.

As Los Angeles continues to assert itself as a global art capital shaped by layered histories and deeply intertwined cultural communities, the LA Art Show—now in its 31st edition—positions itself as a broad-spectrum survey of how contemporary art is made, shown and collected right now. Framed as the most comprehensive international contemporary art fair in the U.S., the event brings together more than 90 galleries, museums and nonprofit organizations from around the world to showcase paintings, sculpture, works on paper, installation, photography, design, video and performance in more than 180,000 square feet of exhibition space. Its scale is matched by an emphasis on curatorial ambition, with participating galleries extending beyond standard booths to present special exhibitions that reflect current directions in the contemporary market rather than simply rehearse greatest hits. The LA Art Show's strength lies in its range and context: a city whose multicultural fabric naturally resists a single narrative and a collecting base that continues to expand in both sophistication and appetite. This year, actress, producer, author and entrepreneur Sasha Pieterse will serve as the celebrity host for the fair's Opening Night Premiere Party, and the fair will debut an invitation-only Latin American Pavilion.

Things To Do In Los Angeles

January 7, 2026

UVM: 3,695



Weekly What To Do: We're Back, Hello 2026, What You Got?

THE **LAART SHOW** 2026
January 7 – 11, 2026
LA CONVENTION CENTER
West Hall
\$\$

The always impressive **LA Art Show** returns showcasing not only local art from well-known artists, but art and artists from all over the world.



My Modern Met

January 7, 2026

UVM: 707,927



MY MODERN MET
SHARE | INSPIRE | CONNECT

HOME / ART

LA Art Show Returns This Week With Inaugural Latin American Pavilion



Photo: Steve Delaney. 2024, presented by Division Contemporary.

Last year, Los Angeles' art fairs didn't go as planned. Throughout January, the city was ravaged by devastating wildfires—but, even when faced with such destruction, several shows banded together to prove just how resilient LA's art scene really was. Now, these events are back in full swing, beginning with the LA Art Show, held from January 7 to 11 at the LA Convention Center.

"At a moment when immigration issues continue to disproportionately impact Latin American communities, it is especially important to provide a platform for these artists," Calchiolo said in a statement. "Their perspectives are vital to a more complete and equitable understanding of contemporary art, yet they remain underrepresented at major art fairs."

The Latin American Pavilion, for Calchiolo, serves as a corrective gesture, amplifying art production in a region that has historically been overlooked by art institutions. The pavilion's featured galleries embody this curatorial goal perfectly. Antier Fine Art Gallery, for instance, will present 10 contemporary Latin American artists reflecting upon ancestral mythology through the symbol of the jaguar. Versa Gallery, on the other hand, will span six artists whose aesthetics reinterpret pop culture and identity in unexpected yet bold ways.

"Although it was an unfortunate time for the city, we are thankful that so many people came out to see us in November. 200+ attendees within a day, which we got to support the artists, our community, and our city through the resilience of our people," Calchiolo says. "We are excited to see our city's galleries, artists, and institutions embrace the globe to participate in and celebrate the city's art and culture."

As the city's largest and longest-running art fair, the LA Art Show plays a pivotal role in shaping local and global conversations. That is precisely why the organization will spend its inaugural Latin American Pavilion spotlighting emerging artists from across the region. For this year's edition, the pavilion works around themes of access, education, equity, and diversity, all while centering the "lower dynamics of color representation within the gallery system" and the art show. Provisional and long-term initiatives also include a question-answering session, artist and art collector exchange through a series of education and representation. Finally, the pavilion is spearheaded by Maria Calchiolo, who was recently selected to co-serve Chair of the official position at the 2026 Venice Biennale.

Beside from this exciting new initiative, the LA Art Fair will also gather more than 80 exhibitors from around the world, including David LaPlante's 'Tropical Paradise', which will stand as the fair's first participant from Ireland. Other highlights include Peter Dinklage's 'The Art', whose visitors will encounter 'Tulip and Tulip's' abstract nature paintings, the majority of which are available through the Los Angeles Contemporary Gallery, displaying art by renowned artists Dale Rice and Robert Rauschenberg's 'Lover's Bed' series, which will have the first public showing in over 30 years of Karl A. Meyer's 'Lovers' prints. LA Art Show's new continental platform, 'CROSSCULT', also created by Maria Calchiolo, will return this year as well, considering the existing landscape of contemporary art through the lens of historical and futuristic.

This year, the American Heart Association will serve as the show's charity beneficiary, receiving 10% of proceeds from every ticket sold for their "Life is Here" campaign. The LA Art Show will be followed by the Fair Share component, Art Point South, from January 28 to February 1, 2026, at the Palms Beach County Convention Center.

To learn more about the 2026 edition and to date of programs, visit the LA Art Show website.

The LA Art Show returns on January 7, 2026, gathering together more than 90 exhibitors from around the world.



Photo: Steve Delaney. 2024, presented by Division Contemporary.

DTLA Weekly

January 6, 2026

UVM: 142000



ARTISTS IN RESIDENCE, ARTS DISTRICT, SOCIAL DISTRICT

Art, Icons, and Appetites at the LA Art Show Opening Night Premiere Party

JACKSON ROBERTS JANUARY 6, 2026



The 2026 LA Art Show is set to reclaim its throne as the heartbeat of the downtown cultural scene, kicking off with an expansive Opening Night Premiere Party this Wednesday, January 7.

Beyond the social spectacle, the evening serves a deeper purpose by supporting the American Heart Association, ensuring that the intersection of art and community remains a central pillar of the DTLA experience.



Between the star-studded red carpet arrivals and the live performances that often pop up throughout the hall, the atmosphere feels like a massive, sophisticated block party where the city's creative elite connect and celebrate the start of the art season.



Larchmont Buzz

January 6, 2026

UVM: 13420



LARCHMONT VILLAGE EVENTS

LA Art Show 2026 Returns With Global Exhibits



Image from the 2025 LA Art Show

Los Angeles's largest and longest-running art show returns in January 2026. The 31st edition of the **LA Art Show** opens on Wednesday, January 7. It runs until January 11th at the LA Convention Center, 1201 S Figueroa St, bringing together an expansive roster of international galleries, boundary-pushing exhibitions, and timely cultural conversations. Led by longtime director and producer Cassandra Voyagis, the fair will feature more than 90 exhibitors from around the world, cementing its status as a cornerstone of global art.

Para Todos

January 5, 2026

UVM: 15,000

PARA TODOS

LA Art Show regresa con un nuevo pabellón latinoamericano

admin | Jan 05, 2025 | Comenta 0

La exhibición de arte contemporáneo más esperada del año vuelve a Los Ángeles del 7 al 11 de enero, reuniendo a más de 80 expositores provenientes de todo el mundo. Bajo la dirección y producción de Kassandra Voyagis, el LA Art Show reafirma su posición como una de las ferias de arte más influyentes de la costa oeste de Estados Unidos. El evento tendrá lugar en el LA Convention Center (1201 S. Figueroa St., Los Angeles, CA 90015), y las entradas estarán disponibles a partir de \$40, en colaboración con la American Heart Association.

Una de las principales novedades de esta edición es el debut del Pabellón de Arte Latinoamericano, un espacio especialmente curado para celebrar la diversidad, creatividad y fuerza cultural de la región. El pabellón estará a cargo de Marisa Calchiolo, quien recientemente fue seleccionada para co-curar el pabellón de Chile en la Bienal de Venecia 2026, uno de los eventos más prestigiosos del arte contemporáneo a nivel internacional.



LA Downtown News

January 5, 2026

UVM: 37,140



DOWNTOWN
LOS ANGELES

A Year of Arts: Recapping the shows that defined Downtown Los Angeles in 2025

February: LA Art Show Continues

The 30th annual LA Art Show, held from Feb. 19-23, 2025, stood as a defiant symbol of resilience following the catastrophic January wildfires. Despite the destruction that leveled homes and studios across Los Angeles, show director Kassandra Voyagis ensured the event at the Los Angeles Convention Center proceeded, transforming it into a vital sanctuary for the city's creative community.

During its five-day run, the fair pivoted from a commercial showcase to a platform for recovery. The "Building Bridges Art Exchange" featured moving works by displaced artists, with proceeds directly aiding those who had lost everything to the flames. In a show of solidarity, organizers provided free admission to the firefighters and first responders who battled the historic blazes. Highlighted by Viktor Frieso's monumental "Bear Sculpture," the exhibition served as a testament to the city's enduring strength. By the time it concluded on Feb. 23, the show had proved that art remains an unextinguishable force in the face of disaster.

LAist

January 5, 2026

UVM: 1,465,943



Best Things To Do

Weekend Edition

LA's largest art fair is back! LA Art Show 2026 features over 90 galleries from Europe, Asia, North America and Latin America. Highlights include the new Latin American Pavilion, DIVERSEartLA program and works by international artists. Jan. 7-11. Skip the lines, get your tickets today.

Dates: Wednesday, Jan. 7 - Sunday, Jan. 11

Address: LA Convention Center - West Hall

1201 S. Figueroa St., Los Angeles

[MORE INFO](#)

THE DIASPORA TIMES

January 5, 2026

UVM: 2,654

DIASPORA

LA Art Show: The Most Comprehensive International Contemporary Art Show in America - January 7-11: Los Angeles has emerged as a global epicenter of art & culture, with a distinct, interwoven multi-cultural influence unique to the city. Diversity is our strength and art is most impactful when it includes or transcends all borders. As LA rises as the world-class destination for art, the LA Art Show continues to lead the way with innovative programming and one-of-a-kind experiences for an expanding collecting audience. LA Art Show is the unparalleled international art experience with over 90 galleries, museums, and non-profit arts organizations from around the world exhibiting painting, sculpture, works on paper, installation, photography, design, video and performance. All works presented by galleries are available for your purchasing pleasure. Los Angeles Convention Center, West Hall, 201 S Figueroa St, Los Angeles

ATOD Magazine

January 5, 2026

UVM: 23,000

ATÔD (a taste of dawn) magazine

— LA ART SHOW 2026 | WHERE THE YEAR BEGINS —



LA Art Show 2026 | Where the Year Begins — Art, Memory, and the Radical Power of Care

Every January, Los Angeles takes its first deep breath of the year.

It's not the hurried inhale of resolution-making or the shallow optimism of "new year, new me." It's slower than that. More intentional. A collective pause before momentum returns. In 2026, that breath begins inside the vast corridors of the Los Angeles Convention Center, where the **LA Art Show** opens, January 7–11 for its 31st edition — reclaiming its role not just as a major cultural event, but as the opening gesture of Los Angeles' art season.

The Latin American Pavilion | Expanding the Frame

Among the most significant milestones of the 2026 edition is the debut of the **Latin American Pavilion**, curated by Marisa Caichiole. The pavilion represents a deepening of the fair's global mission, foregrounding emerging voices from across the American continent; while acknowledging Los Angeles' own cultural and diasporic ties to Latin America.

Rather than treating **Latin American art** as a singular aesthetic category, the pavilion embraces multiplicity — political, poetic, technological, and deeply human. It resists flattening narratives in favor of complexity, offering visitors an opportunity to engage with work that reflects lived realities shaped by migration, labor, identity, memory, and resistance.

This is not about representation as checkbox. It is about presence — and permanence.

La Opinión

January 5, 2026

UVM: 544,989

14 | La Opinión | LUNES 5 ENERO 2026

#ParaTi
#Cultura

El LA Art Show amplía su programa global

Del 7 al 11 de enero, la feria de arte más grande de Los Angeles regresa con un pabellón latinoamericano

Redacción

En su 31ª edición, LA Art Show, la feria de arte más grande de Los Angeles, regresará al Centro de Convenciones de LA del 7 al 11 de enero de 2026. Bajo la dirección de la talentosa directora y productora Kassandra Voyagis, la feria presentará una experiencia artística de nivel internacional con más de 90 expositores.

Entre los puntos destacados se encuentran Oliver Sears Gallery de Dublín, el primer participante de Irlanda en la feria; Providence Fine Art de Palm Beach con una exhibición individual de las obras abstractas de Sylvester Stallone; y Pontone Gallery de Londres, que presentará al artista autodidacta y reconocido ilustrador Chris Rivers. La sólida presencia del Reino Unido continúa con participaciones debutantes como John Martin Gallery y Quantum Contemporary Art, ambas de Londres.

La galería suiza LICHT FIELD presentará la primera exhibición pública en más de 40 años de los grabados en madera de Ruel A. Meyer, creados durante su transformadora etapa de los años 80

en la calle Crosby de Nueva York, entre los artistas más influyentes de la época — un cuerpo de trabajo que llena un vacío notable en la historia del arte de ese período. Corridor Contemporary mostrará obras del reconocido artista israelí Yigal Ozeri, célebre por sus retratos cinematográficos a gran escala de mujeres jóvenes en paisajes exuberantes y evocados.

LA Art Show 2026 también continuará su fuerte presencia coreana con 15 galerías participantes, incluido J&J Art, que presentará "Elegant Freedom" de Junay Suh. A través del papel tradicional Hanji y vibrantes colores, las obras inspiradas en la naturaleza de Suh ofrecen profundidad emocional y una experiencia inmersiva que celebra la cultura coreana desde una mirada contemporánea.

La introducción en 2026 del Pabellón Latinoamericano, dirigido por la curadora Marisa Caichiole, marca un hito en el panorama de ferias internacionales y reforzará la misión global de LA Art Show al destacar el talento de artistas emergentes de otras regiones del Continente Americano. En un reconoci-



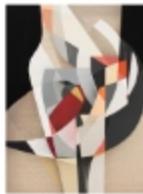
"Eclipse", pintura de Tadeo Muleiro, 2024. (CORTESÍA)



"Fluffy Crowns" de Maca Vivas. (CORTESÍA VERSE GALLERY)



Pintura "What's the plan?" de Esteban Jácome. (CORTESÍA)



"The Impersonance of Life" de Moisés Ortiz, 2025. (CORTESÍA)



"Person Cosmic" de Ender Martos, 2025. (CORTESÍA)



"Jaguar's Eye The Gaze of Teocatlipoca" de Ariel Vargasal. (CORTESÍA)

miento notable, Caichiole — quien también se desempeña como curadora del programa DIVERSART.A de LA Art Show — fue recientemente seleccionada como cocuradora en el pabellón oficial de Chile en la 61ª Bienal de Arte de Venecia en 2024.

Enfocado en la memoria, la migración y la identidad, el pabellón profundiza en una investigación ancestral sobre las dinámicas de po-

der en la representación de artistas dentro del sistema galerístico. Invita al público a reconsiderar la procedencia, el sentido de pertenencia y el futuro en evolución del arte latinoamericano, transformando la forma en que las obras se muestran y representan a través de las fronteras.

"En un momento en el que los problemas migratorios continúan afectando de manera desproporcionada a las

comunidades latinoamericanas, es especialmente importante brindar una plataforma para estos artistas", afirma Caichiole. "Sus perspectivas son vitales para una comprensión más completa y equitativa del arte contemporáneo, sin embargo, siguen estando subrepresentados en las grandes ferias. Este pabellón busca amplificar sus voces y afirmar las contribuciones culturales y crea-

Material patrocinado

tivas y de comercialización de América Latina en la escena global".

Caichiole invitó a un grupo selecto de galerías para formar el pabellón, elegidas por su representación de una amplia diversidad de artistas latinoamericanos que encarnan las voces y perspectivas de la región, las leyendo:

• **Ariela Fine Art Gallery** presenta "En la boca del jaguar: mitos reimaginados" — una exposición innovadora que reúne a diez artistas contemporáneos latinoamericanos que exploran, recuperan y reimaginan las mitologías ancestrales de las Américas. Tratando el mito como una fuerza viva — un jaguar de fauces abiertas, listo para devorar y transformar el significado en el mundo actual — la muestra incluye obras de Natasha Grey, Ender Martos, Darío Ortiz, Moisés Ortiz, Luigi Pantini, Brigitte Rionero, Ariel Vargasal, Guillermo Bert, Miguel Osuna y Carlos Luna.

• **Verse Gallery** presentará a seis artistas, entre ellos Maquiemele, cuyas llamativas estéticas reinterpretan la cultura pop y la identidad; Esteban Jácome, quien entrelaza narrativas emocionales mediante formas y colores audaces; Maca Vivas, quien explora la feminidad a través de sus delicadas pero poderosas "Fluffy Crowns"; y Johnny López, quien fusiona culturas ancestrales con poder y lenguaje contemporáneo, entre otros.

• **Building Bridges Art Exchange** presenta Latin American Focus, destacando voces transnacionales marcadas por la resiliencia, el intercambio cultural y futuros en constante evolución. La presentación incluye el proyecto más reciente de Tadeo Muleiro y obras de la Colección Rubinstein, con piezas de Mariana Tedrías, Liliana Porter y Andrés Paredes. Hace una extensión dedicada a una selección del Festival Internacional de Videoarte Parque, creado por BRAX y el Museo AAL de Chile, con artistas como la ganadora del primer premio Mónica Arredón (México), Joaquín Vargas (Argentina), Máximo Corvalán Pincheira (Chile) y Carolina Bazo (Perú). •

Forbes

January 5, 2026

UVM: 50,739,115

Forbes

LA Art Show Features Sylvester Stallone And Other Celebrity Painters

The action star exhibits abstract paintings alongside works by musicians Paul Simonon and Chris Rivers at the 31st annual show, which supports the American Heart Association.

Stallone's Art "Shows An Explosive Creative Temperament"

Actor, director, and producer Sylvester Stallone's abstract paintings will be shown, presented by Florida-based Provident Fine Art gallery. A lifelong painter, Stallone often works in vibrant, bold colors, applying paint in thick layers, sometimes with a palette knife. His themes include mythic figures and masculinity, and his style reflects, according to some, shades of Jean-Michel Basquiat, Francis Bacon, Jackson Pollock and Willem de Kooning.

"Stallone's painting shows an explosive creative temperament, a willingness to experiment with color and composition and a desire to experiment with the collision of different, even conflicting, visual syntax," according to an Artnet review of his work.

Stallone joins other famous actors who paint. Pierce Brosnan's interest began as a teenager when he trained to be a commercial artist in London. He took up painting in the late 1980s, developing a style with expressive brushwork and abstract elements.



Sylvester Stallone, "Male Pattern Badness," 1991
COURTESY OF LA ART SHOW / PROVIDENT FINE ART

Artist, director and producer Lucy Liu has created art since she was a teenager, often using her Chinese name Ye Ling as a pseudonym. Alvin Currier is known for his political paintings and caricatures. And Shree Stone began painting as a child; she says her recent work is directly channelled from the spirits of her portrait subjects.



Paul Simmons, "Single or Double?" 2024. Art by Museum of Contemporary Art Los Angeles

Music Legends Are Featured In The Show

Other notable works at the LA Art Show: Paul Simmons (best for The Clash, whose art "charms the same way, but in a way that's a bit more leggy," according to an LA Art Show press release). He is painting rockabilly, "Painting and Biking in London and LA," depicts his passion for biker culture. The work features bikes, helmets, jackets and gloves in all the depictions.

"Riding through Los Angeles on the Backs in the early 1970s, Paul Simmons became part of a boom, moving from rock to music and bikes," according to an LA Art Show member of his work.



Paul Simmons, "Riders and Bikes" 2024. Art by Museum of Contemporary Art Los Angeles

Diversions LA

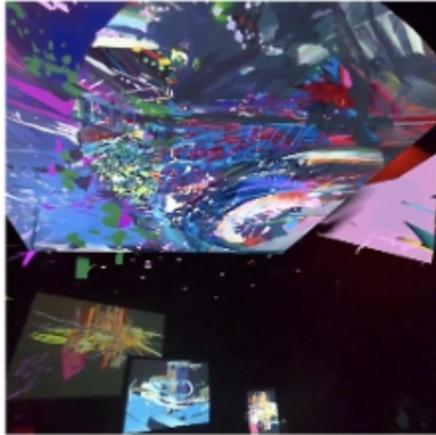
January 4, 2026

UVM: 27,000



LA Art Show's 2026 Edition Includes New Latin American Pavilion





The LA Art Show returns to the Los Angeles Convention Center January 7-11, 2026, marking its 31st edition as the city's largest and longest-running art fair. Privately owned and independently operated, the fair has long been a major part of Los Angeles's cultural calendar, both due to its curatorially passion and its international scope, which is even more in play this year with the addition of the show's new Latin American Pavilion.

Also new on the exhibitor list are first-time participants including Gefen Gallery (San Francisco), Steidel Contemporary (Lake Worth), and Corridor Contemporary (Tel Aviv). Also present will be ten plus South Korean galleries, and longtime participant Rehs Galleries of New York, which has exhibited at the fair since 1994.



"At a moment when immigration issues continue to disproportionately impact Latin American communities, it is especially important to provide a platform for these artists," Caichiolo asserts.

The 2026 edition of the curator's DIVERSEartLA is equally timely, titled *The Biennials, Art Institutions and Museums in the Contemporary Art Ecosystem*. Offering a living examination of how contemporary art circulates and evolves through global biennials and institutional frameworks, on exhibit will be work by the Gwangju Biennial (Korea), Cuenca Biennial (Ecuador), NYLAAT Triennial (New York), SACO Biennial (Chile), and NoMade Biennial, among others, all exploring the productive tensions of these events and institutions.

Biennials, with their experimental and time-sensitive nature, often act as laboratories for new ideas and social critique, while museums and institutions provide a focus on more long-term stewardship. Both help to sustain both public engagement with art, and artistic innovation – which are also both served well by the LA Art Show itself.



This year there is a special focus on the ways in which geography, local communities, and site-specific conditions shape artistic production and curatorial strategies. Along with exciting new art and the opportunity to view works by art masters such as Chagall and Picasso, visitors will experience unique projects that emphasize care and sustainable, collective action, and are tied directly to contemporary social and political realities.

USA TODAY

January 3, 2025

UVM: 69,824,800



JS Gallery Brings Global Voices to LA Art Show 2026 with “OFF SCRIPT” Exhibition

International exhibition explores immigrant artists creating beyond predefined narratives.

LOS ANGELES, Jan. 3, 2026 / *ESQ* / JS Gallery Brings Global Voices to LA Art Show 2026 with “OFF SCRIPT” Exhibition.

International exhibition explores immigrant artists creating beyond predefined narratives.

JS Gallery, the international contemporary art platform founded by the Institute of Mediterranean Culture (IMC), Greece, announces its participation in L.A.’s largest and longest running art fair, the LA Art Show, which returns for its 31st edition on January 7 to 11, 2026. With the subtitle “OFF SCRIPT” curated by Julia Spalova (AKA), curator, art critic, and Vice President of IMC. To be presented in Los Angeles in January 2026, the exhibition assembles how artists construct new visual languages when familiar references, roles, and narratives no longer apply.

“OFF SCRIPT” brings together ten immigrant artists from the USA and across the globe whose practices emerge outside established cultural frameworks. Alina Altukhova (USA), Oxana Aroprov (USA), Constanze Elio (USA), Julia Pili (UK), Olga Horne (New Zealand), Elna Moe (America), Alena Horenova (USA), Siera Karamanoff (Finland), Dana Svatkova (Czech), Lucija Todoroska (USA).

In a city widely associated with scripts, performance, and structured storytelling, “OFF SCRIPT” focuses on artists who arrive without predefined positions. Their works reflect processes of displacement, adaptation, and reinvention revealing what emerges when external structures fall away and authenticity becomes the primary creative force.

“OFF SCRIPT” explores what happens when artists are not assigned a role,” says curator Julia Spalova. “When familiar systems disappear, artists must rely on intuition, inner logic, and lived experience. The result is work that is raw, vulnerable, and deeply resonant.”

The exhibition presents a wide range of contemporary practices united by shared inquiries into identity, belonging, and self-definition. Each participating artist constructs a distinct visual universe shaped by cultural transition rather than inherited norms.

Founded by the Institute of Mediterranean Culture, JS Gallery was established to foster dialogue, unity, and cross-cultural understanding through contemporary art. The gallery represents artists internationally and is located in Arroyo, where collectors, curators, and institutions worldwide discover emerging and established voices.

“OFF SCRIPT” aligns with JS Gallery’s mission to explore universal human themes through art while amplifying voices shaped by global movement and cultural exchange.



One Minute Critic

January 3, 2026

UVM: 53,000



What happens when The Clash’s Paul Simonon trades his bass for brushes?



Paintings by Paul Simonon. Photo provided.

The **LA Art Show** has never cared much for boundaries. So when four paintings by The Clash's Paul Simonon appear alongside work by a certain "sty" actor-director and a first-ever Latin American Pavilion, the mix feels right on brand. What the punk icon puts on canvas, though, might surprise you.

Bringing together more than 90 local and international exhibitors in 2026, director and producer **Kassandra Voyagis** welcomes back **Rebecca Hossack Art Gallery** from London, **K+Y** from Paris, and **UCHT FELD Gallery** from Basel, among several others. As for newcomers, **Palm Beach's Provident Fine Art** will make its debut with a collection of paintings by Sylvester Stallone—yes, that one.

Additionally, the first-ever **Latin American Pavilion**, curated by **Marisa Caicholo**, aims to further broaden the LA Art Show's coverage. Regarding the initiative's timeliness, she said, "At a moment when immigration issues continue to disproportionately impact Latin American communities, it is especially important to provide a platform for these artists." The show comes on the heels of other noteworthy LA art exhibits, including **The Hammer Museum's biennial** and **Monuments** at The Geffen Contemporary at MOCA and The Brick.

LOS ANGELES TIMES (SPANISH)

January 3, 2026

UVM: 19,888,099

Los Angeles Times

El Pabellón Latinoamericano de LA Art Show destacará los logros creativos de nuestra comunidad



Por Sergio Burstein

Staff Writer and Assistant Editor | ✕ Seguir



Pese a que el [LA Art Show](#) -probablemente la feria de arte más popular en los Estados Unidos- ha contado desde hace algunos años con una sección especial, llamada DIVERSEartLA, en la que se han incluido a muchos artistas latinos, lo que ocurrirá ahora no tiene precedentes.

Y es que, para la actual edición, que se desarrollará entre el 7 y el 11 de enero en la locación habitual del Centro de Convenciones de Los Ángeles, los organizadores del evento han decidido presentar por primera vez al Pabellón Latinoamericano, una zona del festival que estará específicamente dedicada al talento hispano.

Como era de esperarse, el espacio estará dirigido por Marisa Caichiolo, [la curadora argentina a la que hemos entrevistado en más de una ocasión](#), que viene trabajando con el LA Art Show desde el 2015 y que, por razones naturales, se siente mayormente inclinada hacia las obras realizadas por nuestra comunidad.

En un comunicado de prensa, los promotores de la actividad aseguran que el Pabellón Latinoamericano estará centrado en la memoria, la migración y la identidad, y que efectuará “una profunda indagación ancestral sobre las dinámicas de poder en la representación de los artistas dentro del sistema de galerías” con la finalidad de invitar al público a reconsiderar la procedencia, la pertenencia y el futuro en constante evolución del arte latinoamericano a través de las fronteras.

A BOOK OF MAGAZINE

January 2, 2026

UVM: 144,000



LA ART SHOW 2026: FROM DUBLIN TO SEOUL TO L.A., THE FAIR'S 31ST EDITION GOES BIG

JANUARY IN LOS ANGELES DOESN'T JUST BEGIN. IT UNFURLS, AND LA ART SHOW 2026 IS THE RIBBON-CUTTING MOMENT FOR THE CITY'S ART YEAR. BACK FOR ITS 31ST EDITION, L.A.'S LARGEST AND LONGEST-RUNNING FAIR LED BY DIRECTOR AND PRODUCER KASSANDRA VOYAGIS RETURNS WITH 90+ EXHIBITORS FROM AROUND THE WORLD AT THE LOS ANGELES CONVENTION CENTER (WEST MALL) FROM JANUARY 7-11, 2026.



J.M.W. Turner, Rain, Steam, and Great Railway Bridge, 1844, oil on canvas, 101 x 107 cm



A major 2026 artist will be the first Latin American artist, located in Mexico City (Mexico) and will be the first artist of the 2026 Venice Biennale, combining themes of history, migration, and identity and using digital, painting, and sculpture. The artist will be the first artist of the 2026 Venice Biennale, combining themes of history, migration, and identity and using digital, painting, and sculpture. The artist will be the first artist of the 2026 Venice Biennale, combining themes of history, migration, and identity and using digital, painting, and sculpture.

Los Angeles Magazine

January 2, 2026

UVM: 292,924

Los Angeles
MAGAZINE

Your Guide to January 2026 in Los Angeles

L.A. Art Show, Golden Globes, a Selena Quintanilla exhibition and more come to town this month

The city's longest-running independent art fair takes over the Los Angeles Convention Center West Hall with over 100 exhibitors, including local galleries, international presenters and a solo exhibition of Sylvester Stallone's abstract canvases. A portion of ticket proceeds benefits the American Heart Association. laartshow.com

L.A. Art Show



Sylvester Stallone Male Pattern Badness, 1991 Oil on canvas 72 x 96 in jpeg

Credit: Courtesy L.A. Art Show

LOS ANGELES TIMES

January 2, 2026

UVM: 19,888,099

Los Angeles Times

The artists we lost in 2025: L.A. arts and culture this weekend

Art for 2026

The first big art event of the new year kicks off Wednesday when the [31st edition of the LA Art Show](#) opens downtown. Galleries and institutions from around the world will exhibit art across the vast spaces of the Los Angeles Convention Center. This year's program includes the debut of an invitation-only Latin American Pavilion, curated by Marisa Caichiolo, who also curates the DIVERSEartLA program. Among the other featured presentations are works by Israeli artist Yigal Ozeri and South African artist Esther Mahlangu, plus a solo exhibition of abstract paintings by Sylvester Stallone. The show continues through Jan. 11.



The exhibition floor at the LA Art Show in 2022. (LA Art Show)

L.A. ART SHOW DRAWING ON FAMOUS NAMES

Sylvester Stallone and Clash rocker Paul Simon are among exhibitors

By **Charlie Varga**
CHARLIEVARGA@SCNG.COM

Sylvester Stallone is best known for throwing knock-out punches in "Rocky" and single-handedly taking down gorillas in "Rambo," but in the actor's spare time, he's more of a painter than a fighter.

"A lot of people in the art world aren't aware of his other passion," said Kassandra Voyagin, director and producer of the L.A. Art Show, during a recent phone interview. "He actually painted before he was an actor and has the mindset of an artist. It's interesting how much he's evolved."

Voyagin said Stallone's work has grown more abstract since his early painting days, when the style was more figurative. The artwork is being transported from Provençal Fine Art in Palm Beach, Florida, and Voyagin said some of the paintings are larger than one might expect, compared with the others shown in the gallery.

Stallone's work will also be featured at the show taking place Thursday through Jan. 11 at the Los Angeles Convention Center. Other notable contributors include U.K. galleries by Paul Simon of The Clash and Chris Rivers of Heroin's Basement.

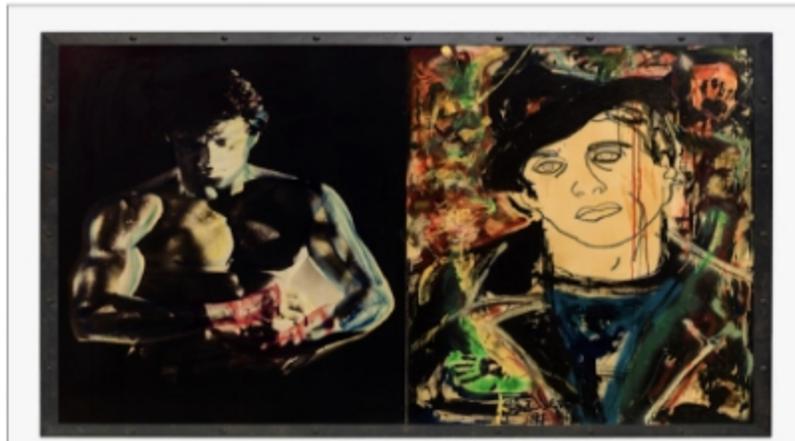
Simon's artwork is making its West Coast debut and will showcase pieces that highlight his deep connection to motorcycle culture and the 1970s British rock 'n' roll and safe-race culture. That era was a pivotal influence on Simon's iconic punk style, leading him to sport leather and boots in "The Clash." Paintings in the collection showcase jackets, helmets and bikes.

Simon's collection, which features analogical patterns inspired by rock and roll, has been well received in London, so Voyagin was excited to bring it to this year's event. His work combines traditional art with astrological symbolism and zodiac landscapes. Some include a zodiac grid for an extra zodiac. The star maps include a silver leaf, and the Earth signs in the collection include a copper leaf in tune with their elemental nature. The "Zodiac Landscapes" feature Simon's signature astrological symbolism: the world beneath constellations, zodiac signs.

"I don't like doing the same thing over and over," Simon said. "I like bringing something different for people to see every year, and that's what makes every show so fun."

The L.A. Art Show is also introducing the Latin American Pavilion, led by curator Maria Cecilia, which aims to spotlight emerging artists from other regions of the New World. Cecilia, who also serves as curator of the show's DIVERSE/L.A. program, was recently selected to co-curate Chile's official pavilion at the next Venice Biennale of Art in 2026.

The L.A. pavilion will focus on migration and identity, which organizers hope will engage viewers in a deep exploration of ancestral themes of power dynamics and art representation within the gallery system. It invites audiences to reconsider presence, belonging, the evolving shape of Latin American art and how it resonates across borders. Some of the works will feature artists such as Mexico's Aracely de Arce,



Pieces by actor Sylvester Stallone include the 1991 oil on canvas "Male Pattern Baldness." L.A. Art Show director and producer Kassandra Voyagin noted that Stallone's work has evolved significantly over six decades, growing more abstract. COURTESY OF L.A. ART SHOW



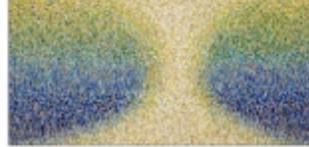
South African artist Mafunga, known for the use of color, particularly in pottery designs, will be showing work at the art show this week. COURTESY OF CLAY STUDIO

L.A. ART SHOW
Where: 6:00-8:00 p.m. Thursday through Jan. 11, noon-6 p.m. Jan. 11
Where: Los Angeles Convention Center, 1201 S. Figueroa St., Los Angeles
Admission: \$44.99 at lastminute.com

Joaquin Varga of Argentina, Melissa Corral of Puerto Rico and Carolina Diaz of Peru.

"At a moment when immigration issues continue to disproportionately impact Latin American communities, it is especially important to provide a platform for these artists," Cecilia said in a statement. "Their perspectives are vital to a more complete and equitable understanding of contemporary art, yet they remain underrepresented at major fairs." This pavilion seeks to amplify their voices and affirm the cultural and creative contributions of Latin America on the global stage.

Other notable pieces at the show include works by Esther Mafunga, a South African visual artist and cultural ambassador of the Ndebele nation. Mafunga, 51, has created pottery designs featuring vibrant colors for over a half-century and is one of the few internationally recognized African women artists of her generation.



Latin American galleries will contribute work by Mexican artists including Ilya Gung Park. COURTESY OF L.A. ART SHOW

Other international contributors to the show include the London-based gallery, which will present the first public showing in more than 40 years of Karl A. Meyers' woodcut prints, created during his two reformative 1980s periods on New York's Canal Street, also marking the first time they've been shown on the West Coast. Curator Kassandra Voyagin will show the work of Israeli artist Yigal Ozeri, celebrated for his large-scale, cinematic portraits of young women set against lush, evocative landscapes. The show will also have a strong Korean presence, with 11 participating galleries, including The Art, which is presenting "Elegant Freedom" by Jinny He. Her nature-inspired works on traditional hanji



Motorcycle culture is the theme running through L.A. Art Show works by Paul Simon, based for The Clash. COURTESY OF L.A. ART SHOW



Sadio Muzero's painting, "Colpa," will be on view in the new Latin American Pavilion. COURTESY OF L.A. ART SHOW



Karl A. Meyers' work will be shown in public for the first time in the show, organizers say. COURTESY OF L.A. ART SHOW

El Espectador

January 2, 2026

UVM: 5,136,719



Johnny López presenta “Sideral Eagle” en la art show 2026 junto a Verse Art Gallery

Johnny López es un artista contemporáneo cuya práctica nace de una búsqueda personal y simbólica profundamente ligada al mundo onírico, la memoria y la identidad. Su formación en Europa y su experiencia como copista en el Museo del Louvre marcaron el rigor técnico de su obra, mientras que la investigación sobre culturas ancestrales latinoamericanas y...



Johnny López es un artista contemporáneo cuya práctica nace de una búsqueda personal y simbólica profundamente ligada al mundo onírico, la memoria y la identidad. Su formación en Europa y su experiencia como copista en el Museo del Louvre marcaron el rigor técnico de su obra, mientras que la investigación sobre culturas ancestrales latinoamericanas y sus sueños lúcidos definieron su lenguaje artístico distintivo.



Además de Sideral Eagle, el stand presenta:

- **Queer Eagle:** Una reinterpretación del símbolo del águila desde una perspectiva contemporánea, vinculada a conceptos de identidad, diversidad y libertad.
- **Laocoön and His Nemojis:** Una pieza que dialoga con la escultura clásica, reinterpretada a través del lenguaje simbólico de los Nemojis, donde la historia del arte se cruza con la cultura visual contemporánea.

The Broadway World

January 2, 2026

UVM: 1,175,196



LOS ANGELES

LA Art Show to Return to the LA Convention Center This Winter

This edition will feature five unique art installations in addition to a video presentation that displays leading international biennials and their practices.

TAPE

January 1, 2026

UVM: 1,000,000

TAPE

LA Art Show

Los Angeles has emerged as a global epicenter of art & culture, with a distinct, interwoven multi-cultural influence unique to the city. Diversity is our strength and art is most impactful when it includes or transcends all borders. As LA rises as the world-class destination for art, the LA Art Show continues to lead the way with innovative programming and one-of-a-kind experiences for an expanding collecting audience. LA Art Show is the unparalleled international art experience with over 90 galleries, museums, and non-profit arts organizations from around the world exhibiting painting, sculpture, works on paper, installation, photography, design, video and performance. All works presented by galleries are available for your purchasing pleasure.



L.A. Parent

January Issue, 2026

UVM: 19,496

L.A. Parent

LET'S KICK OFF 2026 TOGETHER

From MLK Day celebrations to Lunar New Year, enjoy these can't-miss events

Illustration Lunar New Year Preview [Read More](#)
 Celebrate Lunar New Year with a special preview of the art show. The annual celebration will feature a mix of traditional and contemporary art, including a large-scale installation by a local artist. [Read More](#)

From Feb. 20-22, 2026: LA Art Show New Year
 LA Art Show New Year is a special celebration featuring a mix of traditional and contemporary art, including a large-scale installation by a local artist. [Read More](#)

Join The Millions on the Phenomenal Tour for its Lunar New Year Party [Read More](#)
 Celebrate the New Year with an afternoon of live performances, art and music, music making and more. [Read More](#)

GET ARTSY
 In the heart of downtown Los Angeles, a vibrant art scene is thriving. From street art to gallery exhibitions, there's something for everyone. [Read More](#)

Local artist's new work
 A local artist's new work is on display at the Los Angeles Contemporary Art Center. The exhibition features a mix of traditional and contemporary art. [Read More](#)

Building on the success of its previous events, the Los Angeles Contemporary Art Center is launching a new series of art events. [Read More](#)

Larchmont Chronicle

6 SECTION TWO

JANUARY 2026

Larchmont Chronicle

LA Art Show returns Jan. 7 to 11 with more than 90 exhibitors

By Helene Seifer

Over 90 exhibitors from around the globe will showcase paintings, sculpture, photography, and video at the LA Art Show from Wed., Jan. 7, to Sun., Jan. 11.

In this 31st edition of the largest and longest-running independent art fair in Los Angeles, producer and director Cassandra Voyagis showcases the growing international scope of the fair, including over 10 exhibitors from South Korea; new participants Oliver Sears Gallery from Dublin, Ireland; and Corridor Contemporary from Tel Aviv, Israel, as well as the debut of an invitation-only Latin American Pavilion, curated by Marisa Caichio, who has been selected to co-curate Chile's pavilion at the 2026 Venice Biennale. The Latin American Pavilion's message of inclusion is especially poignant given the struggles facing immigrants from Latin America today.

Other highlights include a solo show of Sylvester Stallone's rarely exhibited abstract paintings, from Palm Beach, Florida's President Fine Arts, and the LA Art Show's popular non-commercial platform DIVERSEartLA, also curated by Caichio, which explores how biennials and museums



LA ART SHOW showcases over 90 exhibitors from around the globe. Photo from LA Art Show 2025. Courtesy of LA Art Show



"MUSCLES BETTER AND NERVES MORE," 2024, by Heather Horon. Courtesy Pontone Gallery and LA Art Show



"THE GOOD LIFE IS OUT THERE SOMEWHERE," 2016, by Michael Canning. Courtesy Oliver Sears Gallery and LA Art Show



"FREEDOM" by Hye Sung Park. Courtesy of MEK Gallery and LA Art Show



"MALE PATTERN BALDNESS," 1991, by Sylvester Stallone. Courtesy of Provident Fine Art and LA Art Show

The American Heart Association is the designated charity of the LA Art Show, with 15% of ticket proceeds going to support their Life is Why campaign.

LA Art Show is Wed., Jan. 7 to Sun., Jan. 11 at L.A. Convention Center, West Hall, 1201 S. Figueroa St. Tickets start at \$49, visit laartshow.com.

Glittering exhibit juxtaposes life and decay in bejeweled show

By Helene Seifer

This is the last chance to see a dazzling exhibit at Karma, newly extended through Sat., Jan. 10. "Souvenir," by Kathleen Ryan, presents oversized objects with unexpected attributes, both playful and unsettling, poetic and prosaic. A gigantic engagement ring sports bowling balls instead of

diamonds, a nearly 5-foot wide, 2-ton cast concrete peach half displays a Ford F-150 engine where a pit should be.

The centerpiece of the exhibit are bejeweled food sculptures, at once beautiful and horrible in their juxtaposition of life and decay. In "Sunset Strip," Ryan's 81-inch piece of polystyrene toast



"WILD HEART," (left to right), "Hearthrob," and "Heartbreaker," all 2025, by Kathleen Ryan. Photo by Jeff McLane, courtesy of the artist and Karma



"SUNSET STRIP," 2025, by Kathleen Ryan. Photo by Lance Brewer, courtesy of the artist and Karma

is nearly covered in striations of multicolored mold, resembling a cloud-studded sunset. Upon closer inspection, the viewer realizes that the decay is comprised of gemstones such as amethyst, rose quartz, and chalcidony.

"Dreamhouse," an 83-inch plastic-beaded raspberry has patches of glittering stone "mold" on its exterior and an interior cavern eaten away to reveal a geode-like fantasy world of stones and crystals including malachite, lapis lazuli, amethyst, garnet, and quartz stalactite. Beautiful



"DREAMHOUSE," 2025, by Kathleen Ryan. Photo by Lance Brewer, courtesy of the artist and Karma



"SWEET NOTHING," 2025, by Kathleen Ryan. Photo by Lance Brewer, courtesy of the artist and Karma

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American Art Collector

December / January Issue

UVM: 15,000



December 2025 Edition

A Dazzling Display

LA Art Show returns to Los Angeles in January with an abundance of contemporary art from around the world.

By Sarah Gianelli

Of the many contemporary art fairs that pop up in the nation's biggest metropolises, the LA Art Shows one of the most anticipated of the year—and for good reason. I have had the opportunity to attend twice, and the energy and passion for art is palpable. The artwork is plentiful and top notch. After a respectfully subdued event on the heels of the devastating wild fires last year, the 2026 show, taking place January 7 through 11, will no doubt return with unmatched vitality.



Heather Horiba, *Muscle Dancer and Kinase Affinity* (2011). Courtesy Perle Gallery, London.

Modern Luxury

December / January Issue

UVM: 153,692

MODERN LUXURY

Your Winter Playbook to December
& January in Los Angeles

LA Art Show

The longest-running independent art fair in L.A. returns for its 31st year, featuring over 100 exhibitors and the non-commercial platform DIVERSEartLA, curated by Marisa Caichilo. Expect works from industry multi-hyphenates such as Sylvester Stallone and rock drummer Chris Rivers. LA Convention Center, Downtown Los Angeles, laartshow.com

Eden Magazine

December Issue 2025

UVM: 212,000

LA ART SHOW 2026



LA Art Show—Los Angeles' largest and longest-running art fair—returns to the Los Angeles Convention Center's West Hall from January 7–11, 2026, for its 31st edition. Tickets are now on sale at laartshow.com, with 15% of all sales benefiting the American Heart Association's Life is Why™ campaign. One of the few major privately owned fairs of its scale, the LA Art Show offers an authentic reflection of the city's vibrant, multicultural art community.

Under the producer and directorship of Kassandra Voyagis, the fair continues to expand globally. "We're excited to bring once again other galleries, artists, and collectors from around the world to celebrate Los Angeles' cultural legacy," she says.

Marisa Caichilo returns as curator of DIVERSEartLA and leads the new Latin American Pavilion, highlighting emerging voices from across the Americas. Centering themes of memory, migration, and identity, the pavilion invites audiences to reconsider presence, belonging, and the evolving future of Latin American art. "These artists remain underrepresented at major fairs," Caichilo notes. "This platform aims to amplify their voices on the global stage."

More than 90 exhibits will participate in LA Art Show 2026, including returning international and local galleries such as LICHT FELD Gallery (Switzerland), Rebecca Hossack Art Gallery (U.K.), Coral Contemporary Gallery (Miami), K-Y Contemporary Art (Paris), Arcadia Contemporary (New York), Fabrik Projects (Los Angeles), and Rehs Galleries (New York), which has shown at the fair since its inception.

Among 2026's notable highlights, Palm Beach-based Providence Fine Art will make its LA Art Show debut with a solo presentation of Sylvester Stallone's abstract paintings—his first major showcase in years. Stallone, represented exclusively by the gallery, has long turned to painting as a key mode of expression, with past exhibitions in St. Petersburg and Nice.

Switzerland's LICHT FELD Gal-

ley will present the first public showing in more than 40 years of Karl A. Meyer's woodcut prints, created during his transformative 1980s period on New York's Canby Street among the era's most influential artists — work that fills a notable gap in the art history of that time.

New additions include the fair's first exhibitor from Ireland, Dublin-based Oliver Sears Gallery; London's John Martin Gallery and Quorum Contemporary Art; and London's Portone Gallery, presenting surreal, colonial-inspired works by self-taught Manchester artist Chris Rivers. Other first-time participants include Gefen Gallery (San Francisco), Social Contemporary (Lake Worth), and Gertrude Contemporary (Tel Aviv). The fair will also continue its strong South Korean presence with more than ten galleries participating.



A Global Celebration of Art



EDENMAGAZINE.COM | WINTER 2025

EDENMAGAZINE.COM | WINTER 2025

Southwest Art
December Issue 2025
 UVM: 29,000



Show Preview

LOS ANGELES, CA

LA Art Show

Los Angeles Convention Center, January 7-11

FOR ITS 51st year, the LA Art Show opens January 7 at the Los Angeles Convention Center, delivering a diverse collection of artworks from national and international exhibitors. Visitors can expect to find styles ranging from the traditional to the contemporary to virtually all mediums, including painting, printmaking, photography, sculpture and digital art.

More than 100 galleries are participating in the five-day event, which has grown into the longest-running and perhaps largest independent art fair in the region. "We have played a crucial role in establishing Los Angeles as a significant international arts destination through our position as a key event for art collectors and institutions," says Kassandra Voyagic, LA Art Show producer and director. In 2025, the fair received 70,000 visitors and \$50 million in sales.

The LA Art Show maintains partnerships with more exhibitors, among them: Coal Contemporary Gallery, Fabrik Projects, K&F Contemporary Art, LICHT FIELD Gallery, Marlowitz Pittz Art, Rebecca Hovack Art Gallery and Robb Galleries, which has brought its stable of classical and contemporary pieces to the fair since its inception.

Arcaida Contemporary returns this year with a collection of works that includes LATE NIGHT by Fernando Cidrecha. This mature yet intricate composition gives viewers a glimpse into the struggles of the everyday, parsing down shape and color and focusing on body language.

Repeat exhibitor THERAVANA features So Lin Casanova's painting UNBROKEN in its collection. Here, the traditional representational portrait, gets disrupted as order and identity dissolve, obscured by graphic, unknown elements perhaps seeking to obfuscate reality.

DIVERSEARTLA also returns in 2026. Coated by Maria Cordeiro, the non-commercial platform promotes diversity and discussion in art communities. As Voyagic explains, this year's exhibition showcases works that explore the "shifting dynamics of contemporary art through



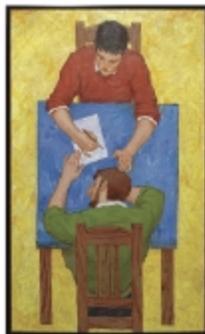
So Lin Casanova, *Unbroken*, oil on wood panel, 30 x 16. Courtesy THERAVANA.

the perspectives of brands and museums, highlighting their interrelated functions and conflicts. This educational initiative will underscore the importance of both as essential venues for artistic creation, conversation and participation."

Several exhibitors debut in 2026, including John Morris Gallery and Olive Seas Gallery, which becomes the first gallery from Ireland to show at the fair. Pottery Gallery's premiere collection includes MUSCLES BETTER AND NERVES MORE by Heather Haron. The painting captures a sense of zen-like calm with waves, all wrapped in brilliant hues and

rhythmic movement. Offered by Quantum Contemporary Art in its first showing, HERAS DANCE by Paul Wright uses contrasting color and brushwork to fuse figures with their surroundings, at once suggesting the surface and revealing layers of what lies underneath.

In its inaugural showing at the fair, President Fine Art presents an exhibition of abstract paintings by Sylvester Stallone. The actor and screenwriter has been painting since he was a teenager and has previously been the subject of retrospectives in St. Petersburg, Russia, and Nice, France. Citing the event's unique appeal,



FROM LEFT: Fernando Cidrecha, *Late Night*, oil on panel, 29 x 19.5. Courtesy Arcaida Contemporary.

The 2025 LA Art Show at the Los Angeles Convention Center.



Heather Haron, *Muscles Better and Nerves More*, oil on canvas, 21.4 x 31.1. Courtesy Pottery Gallery.

Voyagic remarks, "What distinguishes the LA Art Show from other fairs is its diverse array of galleries and price points, guaranteeing that there is something for everyone, from seasoned, high-end collectors to emerging art enthusiasts and even the younger generations cultivating their interest in art."

The LA Art Show is open daily, January 7 to 11. An opening night premiere is scheduled for January 7 from 6 to 10 p.m. Tickets for regular admission and the opening are available on the exhibition website, and 15 percent of ticket proceeds will benefit the American Heart Association's Life Is Why campaign. A digital catalog and virtual tour will be available as well. —Elizabeth L. DeJoy

contact information

(310) 623-4346
 laartshow.com

ARTWORLD

12 | 미술세계
2025 December Vol. 14

FOCUS

출판인용기자 사인, D11 P&G Group 제공

16 17

FOCUS



세계를 모으는 도시, 다시 빛나는 LA 《LA Art Show 2026》

LA Art Show는 LA 최대의 가장 오래된 아트페어로, 지난 2월의 영국의 행사를 2025년부터는 일요일을 추가 영업해 1월 7일부터 11일까지 로스앤젤레스 컨벤션센터 엑스플로러가 개최 행사로 열리며, 2025년 첫 이후부터는 2026년의 미술 시장 붐을 처음으로 마치는 역할을 하게 되었다. 그해 마지막 삼은 시장의 개최자인 미국은 LA도 2026년에는 2월 30일 부터 3월 1일 사이에 열리게 되어 영국의 기간에 한정되게 되었다.



출처: 2025 LA Art Show
41. 960011 스텔라 베라
Palm Beach, 31cm
canvas, 962. 960011, 960011

다. 대규모 본페르티는 로스앤젤레스 엑스플로러가 개최하는 몇 안 되는 연간 주요 아트 행사이며, LA Art Show는 도시 예술 생태계에 긍정적인 영향을 미치며, 개최 도시인 로스앤젤레스의 지역적이고 문화적인 특성을 고스란히 반영한다.

주요 행사이자 디렉터인 카산드라 베가스(Kassandra Vegalis)는 다양한 전시 중 유일하게 LA Art Show의 공식 디렉터인 카산드라 베가스 '미술세계'에 "도시 전체가 생명이 되는 것을 보는 시간을 경험하게 되며, 지난 30주년 행사에 많은 이들이 몰려와 우리 예술 공동체를 지원하고 로스앤젤레스의 회복력을 가늠하는 데 도움이 될 수 있었던 것에 깊은 감사를 느낍니다. 다시 한번 전 세계의 관객, 예술가, 애호가들이 행사에 모여 이 도시가 지닌 풍부한 문화적 유산을 함께 기념할 수 있게 되어 매우 기쁩니다."라며 소감을 전했다.

개최를 앞두고 가장 주목받고 있는 행사는 올해 처음으로 개최되는 Prodent Fine Art로, '미국' '일본' '시리즈' 등 다양한

영역에서 스텔라 베라(Sylvester Stallone)의 솔로 부스도 전시를 개최한다. 스텔라 베라가 주최하는 주요한 후원 수단으로 활동해 왔으며, 그녀의 사카미도 작가는 활동하면서 도 자신의 대표작을 전시하는 기회를 제공하며, 이 전시에서 작품을 구매하는 데도 큰 역할을 했다. 현재 Prodent Fine Art가 그의 작품들을 판매하고 있으며, 미술계 관심도가 높을수록 그의 작품을 구매하게 될 것으로 기대된다. 그의 작품은 과거부터 현대까지 다양한 스타일의 미술을 아우르는 다양한 장르로 구성되어 있다.

100여 곳이 넘는 갤러리가 참여하는 LA Art Show 2026은 스텔라 베라와 LUCHT FELD Gallery, 그리고 Rebecca Hosack Art Gallery, 디렉터인 Coral Contemporary Gallery, 데이비드 K&H Contemporary Art, 뉴욕인 Arcadia Contemporary, 로스앤젤레스의 Habak Projects 등 세계 각국의 갤러리들의 협업을 기대한다.

2026년 LA Art Show에는 아메리칸에서 처음으로 참가하는 대영국의 Oliver Scars Gallery가 참여하며, 런던의 John Martin Gallery와 Quartan Contemporary Art 등 영국 갤러리들의 참여가 두드러진다. 런던 웨스트민스터 교회의 Pontine Gallery는 현대 미술의 주요 작가 크리스티안스(Chris Rivers)의 작품을 전시할 예정이다. 크리스티안스 Rivers는 수년간 AKI에서 근무해 왔고, 그의 작품은 독특하고 다양한 주제와 문화를 탐구하는 데 있어 다양한 관점을 바탕으로 구성되어 있다. 또한 다양한 문화적 맥락과 감성적 접근을 포함하고 있다.



출처: 2025 LA Art Show
41. 960011 스텔라 베라
Palm Beach, 31cm
canvas, 962. 960011, 960011

이벤트 LA Art Show 2026은 JULY (런던), M&W (런던), 데이비드 인스턴 등 10여 곳이 넘는 한국 갤러리들이 대거 참가할 예정이다. 또한 한국 미술의 존재감을 다시 한번 드러내는 유망한 작가들도 있다. 2026년 1월 7일부터 11일 사이 LA를 방문할 예정이 있는 미술 애호가들은 관심을 가져볼 만한 이벤트다. 자세한 정보는 www.laartshow.com에서 구할 수 있다.

LA Art Show 이후에는 플로리다에서 열리는 국제 행사 Art Palm Beach가 뒤를 잇는다. Art Palm Beach는 2026년 1월 28일부터 2월 1일까지 10여 개의 갤러리가 전시를 통해 4만 여 명의 방문객을 유치할 예정이다.



artnet

December / January Issue 2025/2026

UVM: 1,831,529

artnet

L.A. Art Show's 2026 Lineup Features Its First-Ever Latin American Pavilion

The LA Art Show will return once again to the Los Angeles Convention Center with an expanded global lineup.



Maca Vivas, I Know You Sit Here (2025). Courtesy of Verse Gallery.



Roger Lantieri, *Waiting at the Edge* (2015). Courtesy of the artist. © 2015, Art.

Curated by Marisa Caichio, DIVERSEartLA 2026 is titled “The Biennials and Art Institutions in the Contemporary Art Ecosystem” and examines how both types of organizations operate as sites of creative exchange, innovation, and key interfaces between art, artists, and broader audiences. Comprised of five installations as well as a video presentation, the exhibition highlights the dichotomy between major biennials, known for their ever-evolving programs and cutting-edge experimentation, and art institutions, recognized for their long-term stewardship of art and art history.

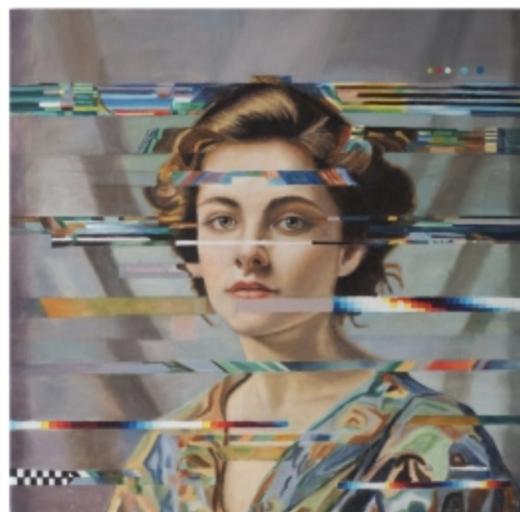
While biennials, museums, and institutions are all undeniably important cornerstones of the contemporary art world, comparing them and tracing their influence provides intriguing insights into not only the myriad ways art and artistic creation are fostered and supported but also what the future may hold for these art world bastions.

“Since its founding in 1895, the Venice Biennale has remained the most influential model. After World War II, biennials and triennials across cities like São Paulo, Istanbul, and Johannesburg expanded global representation, embracing social critique and experimental media while navigating tensions around inclusion, markets, and cultural diplomacy,” Caichio said.



Miquel Barceló, *Cuevas* (2010). Courtesy of Gallery Artwork.

Also guided by Caichio, the debut of the Latin American Pavilion will offer visitors a front-row seat to the rich and nuanced landscape of art from the Americas. “For its first edition, the pavilion centers on themes of memory, migration, and identity through the lens of Latin American artists. “At a moment when immigration issues continue to disproportionately impact Latin American communities, it is especially important to provide a platform for these artists,” states Caichio. “Their perspectives are vital to a more complete and equitable understanding of contemporary art, yet they remain underrepresented at major fairs. This pavilion seeks to amplify their voices and affirm the cultural and creative contributions of Latin America on the global stage.”



Su Lin, *The Silent Takeover* (2025). Courtesy of Tenorino.

Complemented by a diverse range of exhibitor presentations—including the first gallery to participate from Ireland, Oliver Sears Gallery—LA Art Show 2026 promises a comprehensive look at the global art scene and invaluable insight into the issues and concerns faced by artists and the broader art world today.

LA Art Show will take place January 7–11, 2026, at the Los Angeles Convention Center.

Beverly Press

December 31, 2025

UVM: 28,200

BEVERLY PRESS
PARK LABREA NEWS

Serving the Park Labrea, Winch Hill, Hancock Park, Beverly Hills and West Hollywood communities since 1946.

LA Art Show returns to City of Angels



More than 90 international exhibitors are included in the LA Art Show at the Los Angeles Convention Center. (photo courtesy of LA Art Show)

The LA Art Show, the largest and longest-running fair in Los Angeles, returns for its 31st edition from Jan. 7-11 at the Los Angeles Convention Center.

The LA Art show features more than 90 international exhibitors under director and producer Cassandra Voyagis. Highlights include Ireland's first participant, Dublin's Oliver Sears Gallery, as well as Palm Beach's Provident Fine Art presenting Sylvester Stallone's abstract works and London's Pontone Gallery showcasing artist and drummer Chris Rivers.

Exhibitions include the first public showing in more than four decades of Karl A. Meyer's 1980s woodcut prints (LICHT FELD Gallery, Switzerland) and Yigal Ozeri's cinematic figurative works (Corridor Contemporary). A strong Korean presence continues including JB Art's "Elegant Freedom" by Jinny Suh, whose Hanji-based works reinterpret Korean tradition through a contemporary lens.

The fair also debuts a Latin American Pavilion, curated by Marisa Caichiole, spotlighting memory, migration and identity while amplifying underrepresented Latin American voices. DIVERSEartLA, also curated by Caichiole, returns with "The Biennials, Art Institutions and Museums in the Contemporary Art Ecosystem," exploring how art circulates through global biennials and museums as engines of innovation, engagement and dialogue.

The Los Angeles Convention Center is located at 1201 S Figueroa St. Tickets start at \$40, and 15% of proceeds benefit the American Heart Association. For information, visit laartshow.com.

Time Out LA

December 31, 2025

UVM: 10,798,968



22 art exhibitions in L.A. to look forward to in 2026



00 Photograph: Courtesy of Provident Fine Art

LA Art Show

Los Angeles Convention Center, Jan 7–11

Though the LA Art Show is, obviously, an art show as opposed to a traditional exhibition, the largest and longest-running art fair will gather over 90 exhibitors at the Convention Center for a veritable art extravaganza at the start of the year. Notable for this 31st edition of the show are the first significant solo presentation of actor [Sylvester Stallone's abstract works](#) and the debut of the fair's Latin American Pavilion, providing a platform for underrepresented artists to share their takes on themes of memory, migration and identity. Meanwhile, non-commercial platform DIVERSEartLA will present "The Biennials, Art Institutions and Museums in the Contemporary Art Ecosystem," exploring how these institutions impact the evolution of contemporary art.

Los Angeles Sentinel

December 31, 2025

UVM: 34,987



Dr. Esther Mahlangu's Eight-Decade Legacy Arrives at the L.A. Art Show



Dr. Esther Mahlangu, globally acclaimed visual artist and cultural ambassador of the Ndebele nation, Portrait photograph taken by (Clint Strydom/The Melrose Gallery)



Dr. Esther Mahlangu, At Work. (Clint Strydom/The Melrose Gallery)

At the top of the year, her work arrives in Los Angeles as Art of Contemporary Africa presents a solo feature of Mahlangu's work at the L.A. Art Show, the city's largest and longest-running art fair. Now in its 31st year, the fair returns Jan. 7–11 at the Los Angeles Convention Center.



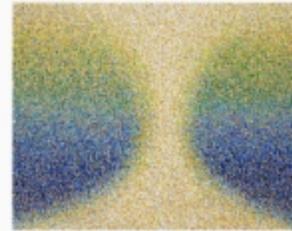
Esther Mahlangu, Acrylic on Canvas, 150x150cm 2025. (courtesy photo)

Now 90 years old and not an English speaker, Mahlangu will not be in attendance. The booth will instead feature a televised interview with the South African national treasure, alongside a selection of vessels and paintings on canvas that reflect the depth and consistency of her work.

THINGS TO DO · News

The LA Art Show will spotlight Sylvester Stallone and The Clash's Paul Simonon's work

The event happening Jan. 8-11 is back for its 31st iteration and will introduce a new Latin American Pavilion and other international artists.



Paul Simonon's 'The Clash' by the artist's studio. He is seen in the background at the LA Art Show at the Los Angeles Convention Center, happening Jan. 8-11. Photo courtesy of LA Art Show.

Rivers' collection, which features astrological paintings inspired by each zodiac sign, has been well received in London, so Voyagin was excited to showcase it at this year's event. His work combines scientific star charts with astrological symbols and zodiac landscapes. Rivers' Zodiac Starmaps and Landscapes feature 12-constellation grids for an extra shine. The starmaps include a silver leaf, and the earth signs in the collection include a copper leaf in tune with their elemental nature. The Zodiac Landscapes feature Rivers' signature astronaut inhabiting the world's beneath constellation **Elid** skies.

"I don't like doing the same thing over and over," Voyagin said. "I like bringing something different for people to see every year, and that's what makes every show so fun."

Sylvester Stallone is best known for throwing knockout punches in "Rocky" and single-handedly taking down armos in "Rambo," but in the actor's spare time, he's more of a painter than a fighter.

"A lot of people in the art world aren't aware of his other passion," said Kassandra Voyagin, director and producer of the LA Art Show, during a recent phone interview. "He actually painted before he was an actor and has six decades of artwork. It's interesting how much it's evolved."

Voyagin said Stallone's work has grown more abstract since his early painting days, when the style was more figurative. The artwork is being transported from President Fine Art in Palm Beach, Florida, and Voyagin said some of the paintings are larger than one might expect compared to the others shown in the gallery.

SEE ALSO: LA Art Show brings art from around the world to downtown Los Angeles

Stallone's artworks will also be featured at the LA Art Show, happening Jan. 8-11 at the Los Angeles Convention Center. Other highlights of the event include UK galleries by Paul Simonon of The Clash and Chris Rivers of Heaven's Basement.

Simonon's artwork is making its West Coast debut and will showcase biker-era pieces that highlight his deep connection to motorcycling and the 1960s British rock-and-roll and counterculture. That era was a pivotal influence on Simonon's iconic punk style, leading him to sport leather and boots in The Clash. Paintings in the collection showcase jackets, helmets and bikes.

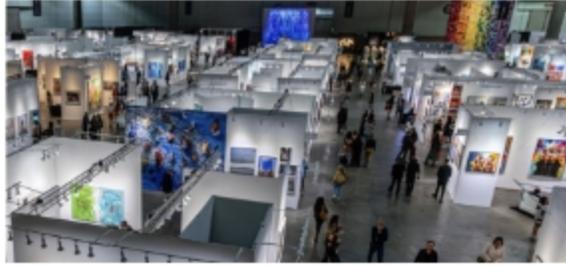
THE LAB MAGAZINE

December 30, 2025

UVM: 68,00



AROUND THE WORLD IN ART 2026



LA ART SHOW 2026

Los Angeles

LA ART SHOW 2026

JANUARY 7 – JANUARY 11 2026



Paul Simon's presents by Jonathan Gallery, 2008-2010

One of the LA ART SHOW 2026 ARTISTS is Paul Simon, Painting and Writing in London, 2010. Paul Simon is the bass guitarist who rocked the cobble with The Clash, and The Art (B)utton who came up with the band's name and first rock and roll single. He's also part of the supergroup The Roots, The Roots & The Queen and played with so many of the greats. If you look him up on Wikipedia you'll find that Simon was awarded for being the Greenpeace UK's Executive so "That the world's most" and climbed onto an oil rig in protest against Arctic oil drilling. For his act of rebellion, he spent two weeks in a Greenland prison.

Paul Simon is a man who lived by a code and an accomplished artist. He attended Uxbridge School of Art and would have made a life in art, had he not wanted to play sax guitar (according to Dave Brubeck, he wanted to play piano) to The Notorious B.I.G. While making London the culture has never seemed so good.

London is calling... I'm answering.

LA ART SHOW 2026

FAD Magazine

December 29, 2025

UVM: 25,866

FAD magazine

LA ART SHOW 2026: GLOBAL AMBITIONS MEET LOCAL RESILIENCE

The LA Art Show returns 7th–11th January 2026, with an unmistakably international flavor. For a fair regarded primarily as an independent local anchor – and a prelude to the region’s annual art-fair season – the 31st edition signals a decisive realignment toward global relevance, positioning Los Angeles as a global focal point rather than a regional outpost.



Felix A. Meyer, *Angel dust coating my face, 1982*. Woodcut on Canvas, 240 x 260 cm. Courtesy UENO FELD Gallery

This year’s fair features a Latin American Pavilion curated by Marisa Caichio, who describes the project as foregrounding artists engaged with themes of memory, migration, and identity. Participating galleries include Artier Fine Art, presenting work that reimagines ancestral mythologies, and Verse Gallery, which will show Maca Vivas’s exploration of femininity in *Fluffy Crown*.

LA Best

December 27, 2025

UVM: 17,000

LAbest[™]
.com

LA Art Show Opens Jan. 7 with Global Lineup and New Latin American Pavilion

The LA Art Show 2026 (www.laartshow.com), LA's largest and longest-running fair, returns for its 31st edition with more than 90 exhibitors from around the world, led by director and producer Cassandra Voyagis. This year's fair features international highlights including Ireland's first participant, Dublin's Oliver Sears Gallery and Palm Beach's Provident Fine Art with a solo presentation of Sylvester Stallone's abstract works.



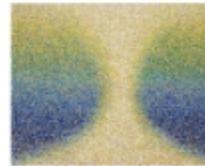
Highlighting the dynamic intersection of music and contemporary art, this year's fair will feature works by two notable British musicians: Paul Simonon of The Clash and Chris Rivers of Heaven's Basement.



Chris Rivers: Aries



John Martin Gallery: Anna Magill



Hye Jung Park: MEK Gallery Freedom



Pontone Gallery: Heather Horton
Muscles Better and Nerves More



Michael Canning



Johnny's Jacket

The fair will debut its new Latin American Pavilion, curated by Marisa Caichio—who was recently selected to co-curate Chile's pavilion at the 2026 Venice Biennale. Centered on themes of memory, migration and identity, the pavilion explores representation, provenance and the evolving trajectory of Latin American art. "At a moment when immigration issues continue to disproportionately impact Latin American communities, it is especially important to provide a platform for these artists," says Caichio.



The fair's signature non-commercial platform, DIVERSEartLA, curated by Marisa Caichio, returns with "The Biennials, Art Institutions and Museums in the Contemporary Art Ecosystem," exploring how contemporary art evolves through global biennials and museums, and how the two complement and challenge one another. The platform highlights their shared role as engines of artistic innovation, public engagement, and cultural dialogue.

DTLA WEEKLY

December 26, 2025

UVM: 142,000



The LA Art Show Is Back, Proving Once Again That DTLA Is the City's Most Creative Art Hub



Photo courtesy MEK Gallery/ LA Art Show

LA Art Show Curates with Marisa Caichio

The 2026 introduction of the Latin American Pavilion, led by curator Marisa Caichio, marks a milestone in the international fair landscape and will advance LA Art Show's global mission by spotlighting the talent of emerging artists from other regions of the American Continent.

Caichio has curated over a dozen shows across the world and is the founder of Building Bridges International Art Foundation, a nonprofit based in Los Angeles that holds artist residencies and focuses on art research and education.

DTLA Recreated with an International Art Palette



Johnnie's Jacket - oil on canvas - photo courtesy LA Art Show

LA Art Show is somewhat of a cultural hub this year, with galleries from across the world staking a temporary claim in the city.

From England, Pontone Gallery brings works by self-taught Manchester artist and former rock drummer Chris Rivers, while Dublin's Oliver Sears Gallery becomes the first Irish gallery to exhibit at the fair. The strong U.K. presence continues with first-time participants such as London's John Martin Gallery and Quantum Contemporary Art.

DTLA and the LA Art Show Are Stronger Than Ever

Under the leadership of Director & Producer Cassandra Voyagis, the 2026 LA Art Show promises to be one of its strongest years yet. Taking up shop in the Los Angeles Convention Center, this year's fair will present a world-class art experience featuring over 90 exhibitors and highlighting the strengths that keep the downtown art scene unforgettable—whether that be through experimentation, international influences, or timely conversations.

Returning January 7–11, the 31st installment of the event is a must for any art lover. Tickets for the show start at \$40 with 15% of proceeds benefiting the American Heart Association. www.laartshow.com

The LA Art Show

by Heidi Duster



The LA Art Show (www.laartshow.com), LA's largest and longest-running fair, returns for its 21st edition with more than 90 exhibitors from around the world, led by director and producer Kassandra Voyagis. This year's fair features international highlights including Ireland's first pavilion part, Dublin's Oliver Searns Gallery and Palm Beach's President Pine Art with a solo presentation of Sylvester Stallone's abstract works. Highlighting the dynamic intersection of music and contemporary art, this year's fair will feature works by two notable British musicians: Paul Simons of The Clash and Chris Evans of Heaven's Basement.

The fair will debut its new Latin American Pavilion, curated by Marina Calchikis who was recently selected to curate Chile's pavilion at the 2020 Venice Biennale. Centered on themes of memory, migration and identity, the pavilion explores representation, provenance and the evolving trajectory of Latin American

communities. It is especially important to provide a platform for these artists," says Calchikis.



The fair's signature non-commercial platform, CIVICSGALLERY, curated by Marina Calchikis, returns with "The Biennial: Art Imprints and Museums in the Contemporary Art Ecosystem," exploring how contemporary art evolves through global biennials and museums, and how the two complement or challenge one another. This platform highlights their shared role as engines of artistic innovation, public engagement, and cultural dialogues.

LA Art Show takes place January 7 - 11 at LA Convention Center (1201 S Figueroa St, Los Angeles, 90015) and tickets start at \$40 with the American Heart Association serving as the charity beneficiary, receiving 15% of proceeds from every ticket sold for their Life is Why™ campaign.

We sat down with Kassandra Voyagis who is the Producer and Director of the LA Art Show and asked some questions about the fair and art in general.

Art in LA? Does LA have its own idiosyncrasy? What are the distinctions from New York, Paris or Miami?

Yes, I really notice that the scene in Los Angeles is interdisciplinary, experimental, and shaped by film, music, design, and technology, with an emphasis on collaboration and process.

The city's scale allows for an eclectic, risk-taking work that's harder to sustain elsewhere while being excited in diversity, global influences, and storytelling. LA's art world is less about a single pedestal and more about the many voices that reflect the dynamic and diverse local community.

LA is an important global arts destination and – as the City's largest and longest-running fair – we are proud of the pioneering role we played in that. Artists and galleries from all over the world now understand the importance of showing in LA. For example, attending for the first time, Art of Contemporary Africa is presenting works from Dr. Itshay Mahlagu who is a globally acclaimed visual artist and multi-voiced cultural ambassador of the Ndabale nation. She was born in 1958 and has made a valuable contribution to contemporary art over 6 decades. This year's fair will also see the first gallery from Dubai taking with a growing presence from the U.K. and South Korea, amongst other countries.



Kassandra Voyagis serves as the Producer and Director of the LA Art Show, which is recognized as the longest-running and most extensive contemporary art fair on the West Coast. With over 16 years of experience within the organization, she moved from the position of Executive Director to her current leadership role in 2021.

Art Price

December 22, 2025

UVM: 17,000

artprice.com
BY ARTMARKET

LA Art Show 2026: the largest contemporary art fair in Los Angeles returns to the Convention Center in January 2026

From January 7 to 11, 2026, LA Art Show brings together more than 90 galleries at the Los Angeles Convention Center, confirming its status as the city's oldest and largest art fair. The 2026 edition stands out for a new Latin American pavilion, an enhanced presence of European galleries, and a charitable program in support of the American Heart Association.

LA Art Show 2026 takes place from January 7 to 11, 2026, at the Los Angeles Convention Center (West Hall), for a 31st edition that confirms its status as the largest art fair in Los Angeles and a major art-market event on the West Coast. This edition particularly highlights a new pavilion devoted to Latin America, an expanded presence of European galleries, as well as a charitable program benefiting the American Heart Association.



LA Art Show

New in 2026: Latin American pavilion and expanded Europe

The 2026 edition inaugurates an invitation-only Latin American pavilion, designed as a dedicated platform for emerging scenes from the continent, curated by Marisa Caicholo, who is also in charge of the DIVERSEartLA section.

For the first time, the fair welcomes exhibitors from Ireland, Switzerland, and Poland, while reinforcing the United Kingdom's presence with galleries such as **Oliver Sears Gallery** (Dublin), **John Martin Gallery**, **Quantum Contemporary Art**, and **Pontone Gallery**.

Galleries, artists, and announced highlights

More than 100 local and international galleries are expected, with a focus on modern and contemporary art (painting, sculpture, installation, photography, video, design, and performance) covering a wide range of practices and price points.

Among the announced highlights is the participation of **Provident Fine Art** (Palm Beach), which is presenting a solo exhibition devoted to the abstract paintings of **Sylvester STALLONE (1946)**, signalling increased visibility for artists coming from cinema and popular culture.



Esther MaHongo



johnny.banks - Four Seasons

Random Length News

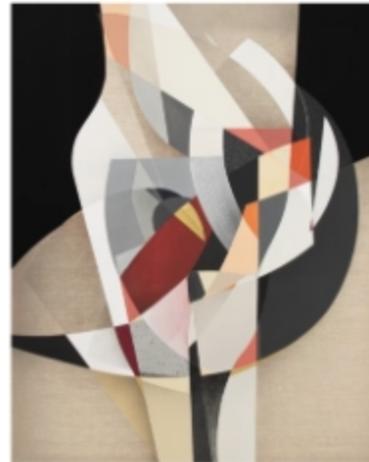
December 22, 2025

UVM: 17,973



Global Cultures Converge: Latin American Pavilion Shines at LA Art Show, Jan. 7–11

Marking its 31st year, the LA Art Show, Los Angeles' largest art fair, returns to the LA Convention Center from Jan. 7 to 11. Under the leadership of director and producer Cassandra Voyagis, the fair will present a world-class art experience featuring more than 90 exhibitors.



Mireia Oria
"The Impoverishment of Life"
Acrylic, spray paint on Italian linen, 2025. Photo courtesy of Tadeo Muleiro, LA Art Fair



Cortez Lynn Jensen
"Mystical Mask"
Photo courtesy of Tadeo Muleiro, LA Art Fair

Verse Gallery will feature six artists, including Maquiavelo, whose striking aesthetics reinterpret pop culture and identity; Esteban Jácome, who weaves emotional narratives through bold forms and color; Maca Vivas, who explores femininity through her delicate yet powerful "Fluffy Crowns"; and Johnny López, who fuses ancestral cultures with contemporary power and language, among others.

Building Bridges Art Exchange debuts Latin American Focus, spotlighting transnational voices shaped by resilience, cultural exchange and evolving futures. The presentation features Tadeo Muleiro's latest project and works from the Rubinstein Collection, including pieces by Mariana Tellerías, Liliana Porter and Andrés Paredes. The booth also showcases selections from the Pangué International Video Art Festival, created by BBAX with Chile's AAL Museum, featuring artists such as first-prize winner Mónica Arreola from Mexico, Joaquín Vargas from Argentina, Máximo Corvalán Pincheira from Chile and Carolina Bazo from Perú.

See Great Art

December 21, 2025

UVM: 9,559

Latin American art and Dr Esther Mahlangu highlight 2026 LA Art Show



Marking its 25th year, the LA Art Show, Los Angeles' largest art fair, returns to the LA Convention Center from January 7 to 11, 2026. The introduction this year of the Latin American Pavilion, led by curator María Calsibón, marks a milestone in the international fair landscape and will advance LA Art Show's global mission by spotlighting the talent of emerging artists from other regions of the American Continent.

Focusing on memory, migration and identity, the pavilion engages in deep contextual inquiry into power dynamics of artistic representation within the gallery system. It invites audiences to reconsider preservation, belonging, and the evolving future of Latin American art — transferring how works move and resonate across borders.

"At a moment when inequities continue to disproportionately impact Latin American communities, it is especially important to provide a platform for these artists," states Calsibón. "Their perspectives are vital to a more complete and equitable understanding of contemporary art, yet they remain underrepresented at major fairs. This pavilion seeks to amplify their voices and affirm the cultural and creative contributions of Latin America on the global stage."

Calsibón invited a select group of galleries to form the pavilion, chosen for their representation of a diverse range of Latin American artists who embody the region's values and perspectives.

The LA Art Show is also collaborating with ACAA - Art of Contemporary Africa to present a solo feature booth in celebration of Dr Esther Mahlangu's 50th birthday and valuable contribution to contemporary art over eight decades. This is the first time an African Malangu solo has been presented in LA.

Noho Arts District

December 19, 2025

UVM: 250,000



LA Art Show Opens Jan. 7

By Lisa Bianconi - 12/19/2025



[Noho Arts District, CA] – The LA Art Show (www.laartshow.com), L.A.'s largest and longest-running fair, returns January 7 – 11 for its 31st edition with more than 90 exhibitors from around the world, led by director and producer Kassandra Voyagis.

This year's fair features international highlights, including Ireland's first participant, Dublin's Oliver Sears Gallery, Palm Beach's Provident Fine Art with a solo presentation of Sylvester Stallone's abstract works, and London's Pontone Gallery showcasing popular artist and drummer Chris Rivers.

Exhibitions include the first public showing in over four decades of Karl A. Meyer's 1980s woodcut prints at Switzerland's LICHT FELD Gallery, and cinematic figurative works by Israeli artist Yigal Ozeri presented by Corridor Contemporary. A strong Korean presence continues, including J&J Art's "Elegant Freedom" by Jinny Suh, whose Hanji-based works reinterpret Korean tradition through a contemporary lens.

Kismet Magazine

December 19, 2025

UVM: 15,000



LA Art Show Opens Jan. 7 with Global Lineup and New Latin American Pavilion



The LA Art Show, L.A.'s largest and longest-running fair, returns for its 31st edition with more than 90 exhibitors from around the world, led by director and producer Kassandra Voyagis. This year's fair features international highlights including the first Irish gallery participating, Dublin's Oliver Sears Gallery, Palm Beach's Provident Fine Art with a solo exhibition of Sylvester Stallone's abstract works, and London's Pontone Gallery showcasing popular artist and drummer Chris Rivers.

Exhibitions include the first public showing in over four decades of Karl A. Meyer's 1980s woodcut prints at Switzerland's LICHT FELD Gallery, and cinematic figurative works by Israeli artist Yigal Ozeri presented by Corridor Contemporary. A strong Korean presence continues, including J&J Art's "Elegant Freedom" by Jinny Suh, whose Hanji-based works reinterpret Korean tradition through a contemporary lens.

This fair will debut the new Latin American Pavilion, curated by Maria Cabral—who was recently selected to curate Chile's pavilion at the 2023 Venice Biennale. Centered on themes of memory, migration and identity, the pavilion explores representation, performance and the evolving trajectory of Latin American art.

"At a moment when immigration issues continue to disproportionately impact Latin American communities, it is especially important to provide a platform for these artists."

— MARIA CABRAL, CURATOR

Secret Los Angeles

December 18, 2025

UVM: 637,640

* SECRET LOS ANGELES

L.A.'s Largest And Longest-Running Art Fair Returns In January With Work By Sylvester Stallone, Paul Simonon Of The Clash, And More

The LA Art Show returns for its 31st year from January 7-11, 2026, hosting a world-class art experience at the Los Angeles Convention Center.



Courtesy of LA Art Show

90+ galleries across 180,000 square feet

Director and producer **Kassandra Voyagis** presents a magnificent collection of carefully curated works across **more than 90 galleries**. A few highlights include:

- Palm Beach's **Provident Fine Art**, presenting a solo exhibition of **abstract works by Sylvester Stallone**
- Dublin's **Oliver Sears Gallery**, the LA Art Fair's **first participant from Ireland**
- Music-meets-art pieces by **Paul Simonon of The Clash** and **Chris Rivers of Heaven's Basement**
- Art of Contemporary Africa presents **Dr. Esther Mahlangu**, a 90-year-old visual artist and cultural ambassador of the Ndebele nation
- A continuation of LA Art Show's strong Korean presence with **15 participating galleries from Korea**, including sculptural works by **Steel Che**
- A **live mural experience** by L.A. artist **Robert Vargas**, honoring first responders
- A new **Latin American Pavilion** by curator **Marisa Caichiole**, with works focusing on memory, migration, and identity

Pasadena Weekly

December 19, 2025

UVM: 27,516



From Pasadena Onward: Former local event continues legacy



"Caichiole, the curator behind our non-commercial platform DIVERSEartLA, is introducing the Latin American Pavilion," said Kassandra Voyagis, LA Art Show's producer and director. "We believe this addition meaningfully advances our global mission by spotlighting emerging artists from across the American continent. Elevating these artists is more essential than ever, and the pavilion aims to amplify their voices and celebrate Latin America's profound cultural and creative influence worldwide."



In its 31st edition, the LA Art Show — which showcases over 90 galleries from around the world — is unveiling a lot of firsts: Provident Fine Art of Palm Beach makes its debut with a solo presentation of Sylvester Stallone's abstract paintings, his first major showcase in years; Dublin-based Oliver Sears Gallery will be its first exhibitor from Ireland; and John Martin Gallery and Quantum Contemporary Art are first-time exhibitors from London. Another first-timer is Art of Contemporary Africa, presenting works by Dr. Esther Mahlangu, visual artist and cultural ambassador of the Ndebele nation.

Since 1994, the LA Art Show has expanded, prompting it to move from space to space. What started with 14 galleries at Pasadena Convention Center was moved to The Hangar in Santa Monica to cater to 50 or so galleries as national and international interest grew. By 2009, it had to relocate to LA Convention Center, its current home.

Switzerland's LICHT FELD Gallery presents the first public showing in over 40 years of Karl A. Meyer's woodcut prints, created during his formative 1980s period on New York's Crosby Street.

Cultured Magazine

December 17, 2025

UVM: 65,656

CULTURED

From Sylvester Stallone-Signed Canvases to Climate Contemplation, These Two Fairs Signal a Strong Start For Art in 2026



Rest assured, the art world's holiday season slowdown will be over soon. In January, the fair circuit is speeding ahead into two closely linked fairs produced by Fine Art Shows: the [LA Art Show](#), running from Jan. 7–11 at the Los Angeles Convention Center, and [Art Palm Beach](#), returning Jan. 28–Feb. 1 at the Palm Beach County Convention Center. Tied together by a shared vision—and by producer and director [Kassandra Voyagis](#)—the kindred events set the tone for a season defined by both scale and experimentation.

Now in its 31st edition, the LA Art Show remains a rarity: a fair of significant scale that is still independently owned and operated. Its longevity speaks less to tradition than adaptability, as it shifts year over year to reflect the changing attitude of the city it calls home.

The 2026 edition brings more than 90 galleries to the city from across the globe, including first-time participants from Ireland and San Francisco, alongside a contingent from the U.K. and South Korea. Dublin's Oliver Sears Gallery makes its LA debut, while London spaces such as John Martin Gallery and Pontone Gallery underscore the fair's European influence.

The Los Angeles Post

December 17, 2025

UVM: 6,000

The Los Angeles Post

LA Art Show公布第31届参展阵容 将于2026年1月重返洛杉矶会展中心

【LA Post / 洛杉矶, 2025年12月17日】洛杉矶艺术展 (LA Art Show) 主办方今日公布了第31届展会参展机构完整名单。作为洛杉矶规模最大、历史最悠久的艺术博览会之一, LA Art Show 将于2026年1月7日至11日在洛杉矶会议中心举行, 汇聚来自全球多国的画廊与艺术机构, 进一步巩固洛杉矶作为国际艺术重镇的地位。

本届展会由总监兼制作人 **Kassandra Voyagis** 领衔策划, 呈现多项全新亮点。其中最受关注的是首次推出仅限邀请制的“拉丁美洲主题展馆” (Latin American Pavilion), 由策展人 **Marisa Caichiolo** 策划。Caichiolo 同时也是 LA Art Show “DIVERSEartLA” 项目的策展人, 并已入选担任2026年第61届威尼斯双年展智利国家馆联合策展人。该展馆聚焦记忆、迁徙与身份等议题, 回应拉丁美洲艺术家在国际大型艺术博览会中长期代表性不足的现象。

LA Art Party

December 15, 2025

UVM: 15,000

LA Art
Party
.com

On January 7-11, the 2026 LA Art Show will be hosted at the LA Convention Center. This is the 31st edition for LA's longest running fair and it is being held at a much earlier date this year. So mark your calendars.

2026 LA Art Show



MODERN +
CONTEMPORARY

2026 LA Art Show Exhibitors

With more than 100 exhibitors, LA Art Show 2026 features global and local galleries. Participating galleries include LICHT FELD Gallery and Rebecca Hossack Art Gallery. The list continues with Coral Contemporary Gallery and K+Y Contemporary Art. Additionally, Arcadia Contemporary and Flats Galleries also return. Meanwhile, South Korean representation remains strong with over ten galleries participating.

At the same time, the LA Art Show welcomes new galleries such as Provident Fine Art of Palm Beach, Gefen Gallery, Steidel Contemporary, Swidel Contemporary as well as Corridor Contemporary. Plus its first high exhibitor Oliver Sears Gallery joins the lineup. Also several new U.K. galleries include John Martin Gallery and Quantum Contemporary Art.

Portone Gallery presents works by Manchester artist Chris Rivers. Collectors and celebrities have increasingly followed Rivers' work. Formerly a professional rock drummer, he now paints full time. He creates surreal oils and hand-gilded editions. His imagery draws from astronomy, mythology, and celestial mapping.



Art-Collecting.com

December 14, 2025

UVM: 72,000

Art-Collecting
.com

LOS ANGELES ART FAIR GUIDE



LA ART SHOW

Los Angeles Convention Center
3201 South Figueroa Street (West Hall)
Los Angeles, CA 90015

January 7 - 11, 2026

Los Angeles has emerged as a global epicenter of art & culture, with a distinct, interwoven multi-cultural influence unique to the city. Diversity is our strength and art is most impactful when it includes or transcends all borders. As LA rises as the world-class destination for art, LA ART SHOW continues to lead the way with innovative programming and one-of-a-kind experiences for an expanding collecting audience. The fair offers an extraordinary array of works and experiences.

The largest section of programming at the LA ART SHOW is Modern + Contemporary exhibits, featuring the spectrum of contemporary painting, illustration, sculpture and more from galleries in Los Angeles, the Pacific Rim, and countries all around the world. Proud host of the Art (Fair) Booth will make its LA Art Show debut with a solo exhibition of Sylvester Stallone's abstract paintings. Stallone, who has painted since adolescence, has long used art as a means of personal expression and creative exploration. Also, there will be a strong Korean presence with 15 galleries, the return of Athletes for Life™ Foundation as an exhibitor, and the continued partnership with the American Heart Association. Opening night is always fun, with good food, art and people watching, they might even have a red carpet for celebrities.

SOCIAL MEDIA

- Instagram: @laartshow
- Hashtags: #laartshow

ART FAIR WEBSITE

<https://www.laartshow.com/>

The Korea Daily

December 14, 2025

UVM: 1,311,521

The Korea Daily

미주중앙일보

2026 LA 아트쇼 돌아온다...23개국 90여개 갤러리 참여



올해로 31회를 맞는 2026 LA 아트쇼에 전 세계 23개국 90여개 갤러리가 참여한다. [LA 아트쇼 제공]

전국 최대 규모 아트페어인 LA 아트쇼(LA Art Show)가 내년 1월 7일부터 11일까지 LA 컨벤션센터 웨스트홀에서 열린다.

LA 아트쇼는 미국을 대표하는 현대미술 아트페어로 글로벌 미술 흐름의 최전선에 서 있다. LA 컨벤션센터 20만 스퀘어피트 규모의 전시장에는 23개국 90개 갤러리가 참여해 2만여 점의 작품을 선보인다. 5일간 전시 기간 동안 약 7만 명이 방문하며 총 3000만 달러 규모의 거래가 이뤄진다.

31회를 맞는 LA 아트쇼는 디렉티자 프로듀서인 카산드라 보야기스의 지휘 아래 월드클래스 아트 플랫폼으로 돌아온다.

영국의 레베카 호석 아트 갤러리, 마이애미의 로열 컨템퍼러리 갤러리, 파리의 K+Y 컨템퍼러리 아트, 뉴욕의 아르 카디아 컨템퍼러리, LA의 패브릭 프로젝트 등 국제·지역 갤러리가 함께한다.

LA Downtown News

December 14, 2025

UVM: 37,140



**DOWNTOWN
LOS ANGELES**

Making an Impression: LA Art Show reflects city's status as global art capital



"Calchielo, the curator behind our non-commercial platform DIVERSEartLA, is introducing the Latin American Pavilion," said Kassandra Voyagis, LA Art Show's producer and director. "We believe this addition meaningfully advances our global mission by spotlighting emerging artists from across the American continent. Elevating these artists is more essential than ever, and the pavilion aims to amplify their voices and celebrate Latin America's profound cultural and creative influence worldwide."

Calchielo added: "At a moment when immigration issues continue to disproportionately impact Latin American communities, it is especially important to provide a platform for these artists. Their perspectives are vital to a more complete and equitable understanding of contemporary art, yet they remain underrepresented at major fairs. This pavilion seeks to amplify their voices and affirm the cultural and creative contributions of Latin America on the global stage."

UK's John Martin Gallery will showcase paintings by the iconic bassist of The Clash, Paul Simonon, and this year, the fair strengthens its Korean presence with 15 participating galleries.

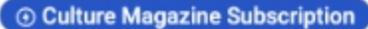
"I became the producer and director in 2021," shared Voyagis, "and shifted the fair to a more contemporary focus to reflect both our evolving mission and the changing interests of collectors of the time."

Design Taxi

December 13, 2025

UVM: 104,725

DesignTAXI

The LA Art Show returns as Los Angeles' largest and longest-running international  art fair from January 7 to 11, 2026 at the Los Angeles Convention Center's West Hall, marking its 31st edition. The five-day event will feature over 100 galleries and cultural organizations showcasing modern and contemporary painting, sculpture, photography, installation, and performance art from around the world. New highlights include the first-ever Latin American Pavilion, expanded European representation, and dynamic international exhibitor 

s. The show continues to blend global perspectives with cutting-edge creativity, drawing art lovers, collectors, and industry professionals alike. Find out more about this event [here](#).

Design News Now

December 10, 2025

UVM: 18,883

**DN
DESIGN NEWS NOW
DN**



[LA Art Show](#), LA's largest and longest-established art fair, returns to the Los Angeles Convention Center's West Hall on January 7 to 11, 2026, marking its 31st year. Tickets are now available at www.laartshow.com with the American Heart Association serving as the charity beneficiary, receiving 15% of proceeds from every ticket sold for their Life is Why™ campaign. As one of the few remaining privately owned and operated Los Angeles art shows of such magnitude, the LA Art Show contributes a sense of authenticity to the city's art scene, reflecting the vibrant and multicultural essence of its host community.

The Hollywood Reporter

December 10, 2025

UVM: 15,025,642

THE **Hollywood** *REPORTER*

The LA Art Show Returns for Its 31st Year, Showcasing Global Artists

The event will feature a blend of talented artists, ranging from internationally acclaimed masters to rising stars, inviting attendees to immerse themselves in the diverse contemporary art landscape.



LA Art Show - The Los Angeles Convention Center

[Like](#)
[Share](#)
[Comment](#)

This story was created in paid partnership with the LA Art Show.

From Jan. 7-11, 2026, the LA Art Show will return to the Los Angeles Convention Center for its 31st year. To be the first in line to view the exhibits, you can [purchase tickets](#) for the VIP Opening Night Preview, scheduled for Jan. 7, 2026.

For more than three decades, the largest and longest-running art fair in Los Angeles, and one of the few independently owned fairs of this magnitude, has brought artists from around the world to Los Angeles, one of the most influential cities known for setting global trends in music, fashion, arts and entertainment. Los Angeles is the perfect host for this vibrant showcase that celebrates diverse perspectives and voices. Under the direction of the show's producer and director, Kassandra Vongas, the art show's significance in this moment and in this city is more relevant than ever.

360 Art (Korea)

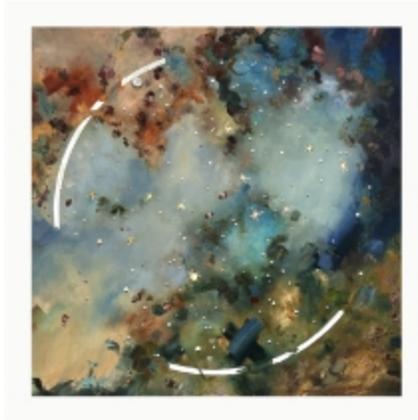
The art fair will showcase 11 Korean galleries just three miles from L.A.'s vibrant Korean American community, Koreatown (K-Town). One of the featured galleries will be 360 Art with *Elegant Freedom* by Tony Suh, whose Hanj-based works embrace the intersection of nature, color and history.



LA Art Show presents Tony Suh's 'Elegant Freedom' - photo courtesy of 360 Art

LUCH FELD Gallery (Switzerland)

For the first time in 40 years, LUCH FELD Gallery will premiere the first public showing of Karl A. Moser's 1980s woodcut prints, created during a transformative artistic period on New York's Crosby Street, filling a notable gap in the art history of that time.



LuCh Feld Gallery presents Karl A. Moser's 'Elegant Freedom' - photo courtesy of LUCH FELD

The LA Art Show will feature artwork with varying price points that make it accessible for first-time buyers as well as longtime collectors. The diverse array of work will represent many corners of the globe in this exciting lineup, and whether you're a seasoned art dealer or an emerging art enthusiast, you won't want to miss this year's fair.

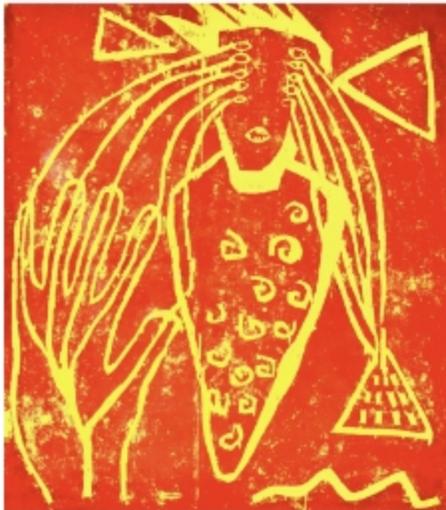
The Exhibits

President Fine Art (Palm Beach, Fla.)

Making their LA Art Show debut, President Fine Art out of Palm Beach will be debuting a solo presentation. They will display actor, screenwriter and contemporary artist *Sylvester Stallone's* canvas paintings. The multiphytimate has been an artist since his adolescence, often using his abstract canvas painting to help develop the iconic characters he plays on screen. Art show attendees will have the rare opportunity to purchase Stallone's work at his first major showcase in years.



President Fine Art presents artist Sylvester Stallone's 'Male Pattern Madness' - photo courtesy of LA Art Show



LuCh Feld Gallery presents Karl A. Moser's 'Elegant Freedom' - photo courtesy of LUCH FELD

LA WEEKLY

December 9, 2025

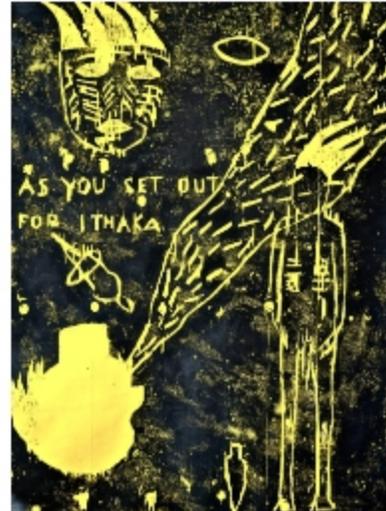
UVM: 351,979

LA WEEKLY

ART NEWS: THE LA ART SHOW RETURNS AND FINDING ARTISTS IN SPACE



Huffy Crowns in the Latin American Pavilion (Courtesy LA Art Show)



The LA Art Show, one of the few remaining independent art fairs, returns for its 31st year on Wednesday, Jan. 7, and tickets are now available.

Some highlights include Sylvester Stallone's solo exhibition, the Dublin-based Oliver Sears Gallery being the first gallery from Ireland to participate, and Portare Gallery (London) showcasing popular works from self-taught Manchester artist and rock drummer, Chris Rivers.

LIGHT FIELD Gallery from Switzerland presents the rediscovery of Karl A. Meyer's woodcut prints from Meyer's transformative period in 1980s New York City on Crosby Street, where he created a vast collection of woodcut work that has remained largely unseen for nearly four decades. *It's Art's Degraded Freedom* by Jimmy Suh, whose Hangi-based works reinterpret Korean tradition through a contemporary lens, will also be on display.

The fair will debut its new Latin American Pavilion, curated by Marisa Cachiolo. Focused on themes of memory, migration, and identity, the pavilion explores representation, provenance, and the evolving trajectory of Latin American art.

Secret Los Angeles

December 9, 2025

UVM: 637640

* SECRET LOS ANGELES

22 Epic Los Angeles Events To Put On Your 2026 Calendar — L.A. Marathon, WeHo Pride, Coachella, And More

2. LA Art Show



The Los Angeles Convention Center presents the **31st annual LA Art Show**, billed as the most comprehensive international contemporary art show in America. Explore **180,000 square feet of world-class displays and exhibits** curated by over 120 galleries, museums, and nonprofits.

 **Date:** Jan. 7-11, 2026

Yahoo Finance

December 9, 2025

UVM: 42,954,544

yahoo!finance

DIVERSEartLA Returns to LA Art Show to Examine How Biennials Shape the Evolving Art Landscape

DIVERSEartLA features five installations along with a video homage to influential global biennials:

Marcos Ramírez ERRE: Biennials of the Past, Themes of the Present

curated by Alma Ruiz Recognized as a key figure in borderland cultural practices, Ramírez reflects on the biennials he participated in from 1997 to 2014 across Cuba, Mexico, Puerto Rico, Russia, Spain, and the United States, revealing how the themes explored then remain just as urgent today.

Casablanca Biennial 2026 (Morocco): AGUAS by Eugenia Vargas Pereira, curated by Marisa Caichiolo

A community-driven installation centered on ritual, environmental memory, and the cleansing of local waterways. Focused on the Los Angeles River, it becomes a large "analog darkroom" with 55 illuminated trays holding submerged river portraits. Volunteers may add selfies, joining a collective reflection on water, climate vulnerability, and ecological care.



THE LA ART SHOW

By Ann-Marie
 Rick Henry March played significant roles in the past few weeks when he announced support for the next generation of artists from "Believe in LA" founded by former 90's Top Gun star. The featured exhibition of Young Masters Art Fair, presented by Cecilia Carlson Gallery, London, supporting emerging talents from diverse backgrounds.

LA Art Show's education at platform, EVERHART, presented with some international art institutions to explore the intersection of nature and art. Projects included the Friends Museum of Art that presented "The Incubator" by Catherine Burt, featuring 30 life-sized social sculptures of teenagers employed as domestic workers during the pandemic as a way to explore how social traditions and all change to create narratives of identity and memory. Jill Mennan (Ontario, China) presented a hyper-realistic installation, "The Vision," led by abstract artist, Andrea, highlighting the central relationship between humanity and AI to create a new network of human connections.

A musical performance by Korean artist Choi from wine through drawing and manipulation of neural networks. Choi creates an abstract melody of light, color, and sound.

Local LA artist Robert Viegas was invited to present his powerful work - inspired by Martin Luther King Jr. "The World is Yours" - which honored Rick Henry March and conveyed a message of respect and unity.

Artistic metaphors and



Silence "S" Sylvia: Miss Helen Babson, 1860s/reads on canvas. Courtesy: President Fine Art.

LA's Longest-Running Independent Art Fair "LA Art Show" Kicks Off Art Season on January 7

LA Art Show, LA's longest and largest established art fair, returns to the Los Angeles Convention Center West Hall on January 7-11, 2025, marking its 50th year. Taking an ever-evolving approach to the art world, the fair is a celebration of contemporary art through the lens of humanity and connection, expanding their contemporary art and creative. The selected platform will highlight how both serve as the platform for artistic innovation, dialogue, and collaboration. California will also receive the center of an exhibition with Contemporary Art Museum, bringing the flow of emerging artists from other regions of the American Continent.

President Fine Art, located in Palm Beach, is set to make its LA Art Show debut with a blockbuster exhibition showcasing 100 watercolor abstract contemporary paintings. Further, the organization is a vital force of expression since the abstract, and a public, showcasing, and

enthusiasm from across the globe to participate in and celebrate the art's rich "diversity".

LA Art Show's new commercial platform, EVERHART, created by Maria Gustafson, intends to explore the evolving landscape of contemporary art through the lens of humanity and connection, expanding their contemporary art and creative. The selected platform will highlight how both serve as the platform for artistic innovation, dialogue, and collaboration. California will also receive the center of an exhibition with Contemporary Art Museum, bringing the flow of emerging artists from other regions of the American Continent.

President Fine Art, located in Palm Beach, is set to make its LA Art Show debut with a blockbuster exhibition showcasing 100 watercolor abstract contemporary paintings. Further, the organization is a vital force of expression since the abstract, and a public, showcasing, and

Van Nuys High School Mirrors

December 3, 2025

UVM: 25,000



L.A. Art Show draws worldwide talent to downtown Los Angeles



The [LA Art Show](#) has secured its 31st year as the longest-running independent art show in Los Angeles, and announced a stellar lineup of galleries to be exhibited from Jan. 7-11 at the Los Angeles Convention Center. The show, which has occurred every year since 1994, displays showcases from across the globe, and many have already announced their arrival for the January displays.

Over 10 South Korean galleries will be in rotation, as well as an invitation-only Latin American Pavilion and the first gallery from Ireland to be exhibited at the show. Anyone lucky enough to experience these works are sure to be inspired by their craftsmanship.

One artist in the lineup has already made quite the name for himself outside the world of a woven fabric canvas.

The actor best known for his role as the title character in the 1976 film classic "Rocky," [Sylvester Stallone](#) is set to exhibit his abstract paintings at the January show. Starting his painting career at just 13 years old, he uses art as a release for his emotions, calling himself a "contemporary expressionist". Some of his paintings have been sold for up to \$40,000.

"I try to paint feelings and colors and emotions because we actually feel in colors, colors have a definite reaction," Stallone said in an interview with Oprah Winfrey. "If I never act again, I could find a great deal of solace in , which is important validation."

Meer Magazine

December 3, 2025

UVM: 117,698



LA Art Show kicks off art season on January

7 – 11 Jan 2026 at LA Art Show in Los Angeles, United States



LA Art Show, LA's longest and largest established art fair, returns to the Los Angeles Convention Center's West Hall on January 7-11, 2025, marking its 31st year. As one of the few remaining privately owned and operated Los Angeles art shows of its magnitude, the LA Art Show contributes a sense of authenticity to the city's art scene, reflecting the vibrant and multifaceted essence of its host community.

Under the direction of producer and director Kassandra Voyagin, the fair's growing global presence will be showcased. "Although it was an unimaginable time for the city, we are thankful that so many people came out for the fair year's remarkable 30th anniversary edition during which we got to support the entire community while also paying homage to the resilience of Los Angeles," Voyagin remarks. "We are thrilled to once again unite galleries, artists and cultural arts from across the globe to participate in and celebrate the city's rich cultural legacy."

LA Art Show's non-commercial platform DiverseworldLA, created by Maria Guzikova, returns to explore the evolving landscape of contemporary art through the lens of biennale and museum, emphasizing their complementary roles and tensions. The educational platform will highlight how both serve as vital platforms for artistic innovation, dialogue, and engagement. Guzikova will also oversee the creation of a Latin American Pavilion, bringing the flavor of emerging artists from other regions of the Americas' Continent.

President Peter Art, located in Palm Beach, is set to make his LA Art Show debut with a distinctive solo exhibition showcasing Sylvester Stallone's abstract canvas paintings. Stallone has employed painting as a vital form of expression since his adolescence, and as a prolific screenwriter, he often turned to art to assist in the development of his iconic characters. Exclusively represented by President Peter Art, this exhibition will signify his first major showcase in years with the majority of the works available for purchase. His artworks have previously been displayed in international exhibitions at museums in St. Petersburg, Russia, and New, France.



LA Art Show

Los Angeles has emerged as a global epicenter of art and culture, with a distinct, interwoven multi-cultural influence unique to the city. Diversity is our strength and art is most impactful when it includes or transcends all borders. As LA rises as the world-class destination for art, the LA Art Show continues to lead the way with innovative programming and one-of-a-kind experiences for an expanding collecting audience.

[Fair profile](#)

EE World News

December 3, 2025

UVM: 327,800



LA Art Show 2026



The LA Art Show (www.laartshow.com), LA's largest and longest-running fair, returns for its 31st edition with more than 90 exhibitors from around the world, led by director and producer Cassandra Voyzgo. This year's fair features international highlights including the first Irish gallery participating, Dublin's Oliver Seans Gallery, Palm Beach's Provident Fine Art with a solo exhibition of Sylvester Stallone's abstract works, and London's Pontone Gallery showcasing artist and drummer Chris Rivers.

Exhibitions include the first public showing in over four decades of Karl A. Meyer's 1980s woodcut prints at Switzerland's LICHT FELD Gallery, and cinematic figurative works by Israeli artist Yigal Ozeri presented by Corridor Contemporary. A strong Korean presence continues, including J&J Art's "Elegant Freedom" by Jinny Suh, whose Hanji-based works reinterpret Korean tradition through a contemporary lens.

Chicano Perspectives

November 23, 2025

UVM: 21,000

CHICANO PERSPECTIVES

LA ART SHOW TO LAUNCH
JANUARY 7 WITH LATIN
AMERICAN PAVILION SET
TO EXPAND GLOBAL
LINEUP



Marking its 31st year, the LA Art Show, Los Angeles' largest art fair, returns to the LA Convention Center from January 7 to 11, 2026. Under the leadership of talented director and producer Cassandra Voyagis, the fair will present a world-class art experience featuring over 90 exhibitors. Highlights include Dublin's Oliver Sears Gallery, the fair's first participant from Ireland; Palm Beach's Providence Fine Art with a solo exhibition of Sylvester Stallone's abstract work; and London's Pontone Gallery showcasing self-taught artist and renowned drummer Chris Rivers. The strong U.K. presence continues with first-time participants such as London's John Marin Gallery and Quantum Contemporary Art.

Switzerland's LICHT FELD Gallery will present the first public showing in more than 40 years of Karl A. Meyer's woodcut prints, created during his transformative 1960s period on New York's Crosby Street among the era's most influential artists — work that fills a notable gap in the art history of that time. Corridor Contemporary will showcase internationally renowned Israeli artist Yigal Ozeri, celebrated for his large-scale, cinematic portraits of young women set against lush, evocative landscapes. LA Art Show 2026 will also continue its strong Korean presence with 15 participating galleries, including J&J Art, presenting "Elegies of Freedom" by Jinry Suh. Through traditional Hanji paper and vibrant color, Suh's nature-inspired works offer emotional depth and an immersive experience that celebrates Korean culture through a modern lens.

El Balad

November 21, 2025

UVM: 26,000



Sylvester Stallone's Abstract Art Exhibit Arrives in L.A. Early 2026



Los Angeles is set to kick off 2026 with a major art event—the LA Art Show. Scheduled from January 7 to January 11, this year's event promises an exciting lineup, including a solo exhibition featuring the abstract art of actor Sylvester Stallone.

Sylvester Stallone's Abstract Art Exhibit in L.A.

The LA Art Show will be held at the Los Angeles Convention Center, making it one of the most anticipated cultural milestones of the new year. Stallone, renowned for his roles in films like Rocky and Rambo, has been passionate about painting since his teenage years. This exhibition marks his first significant showcase in several years, offering audiences a new perspective on his artistic journey.

A Diverse Range of Artists

- The LA Art Show will feature over 90 exhibitors, including established contemporary galleries and new global representatives.
- Notable participants include:
 - Oliver Sears Gallery from Dublin, marking Ireland's debut at the fair.
 - Pontone Gallery from London, showcasing the artwork of self-taught painter Chris Rivers.
 - LICHT FELD Gallery from Switzerland, presenting historical rediscoveries such as Karl A. Meyer's woodcut prints, which have been unseen for more than 40 years.
 - Corridor Contemporary featuring Israeli artist Yigal Ozeri's cinematic portraits.
 - Fifteen galleries representing South Korea.

Introducing the Latin American Pavilion

A key highlight of the 2026 LA Art Show is the debut of the Latin American pavilion. Curated by Maria Calchi Novati, this pavilion will explore themes of memory, migration, and identity. It aims to reshape the presentation and appreciation of Latin American art at major art fairs.

Hebrew News

November 21, 2025

UVM: 28,979



יריד האומנות של לוס אנג'לס מתקרב:
האומנות של סילבסטר סטאלון וגם נציגות
ישראלית



חליבד היחן אחד השקרים הפוליים בחולרות הליוו, סילבסטר סטאלון הוא גם אמן בחסר

אחת מתערוכות האמנות הגדולות והמסקרות בלוג אנליס צעירה להפחת בתחילה 2026 - עם תוספת מפתיעה במיוחד: צעירי האבסטרקטים של סילבסטר סטאלון.

התערוכה תוצג במסגרת יריד האמנות LA Art Show, שתתקיים במרכז הסמים של לוס אנג'לס בין 7 ל-11 בספטמבר 2026. התערוכה תוצג ב-Provident Fine Art ממוקם ב"א את האמנות הגבוהה שלה ביוני, עם תוצג יריד של עבודותיו המבוצעות של סגנון 'החוק' ל'רומבו'.

סטאלון, שבוחר בלל מזוהה עם דמויות שרירות על המסך, מצייר עוד מגיל צעיר ומשתמש באמנות גם כדי לתת דמויות חזקתים. זו תהיה הפעם הראשונה אז שנים שעבודותיו יוצגו בתערוכה גדולה, והתבטאים יוכלו ללמוד עד שאנה של האומן הוותיק ממסך רק המסך.

Time Out LA

November 21, 2025

UVM: 10,798,968



LOS ANGELES

An exhibit of Sylvester Stallone's abstract works will be on display in L.A. in early 2026

LA Art Show will also launch the Latin American Pavilion at its 31st installment.



Stallone's presence is just one part of a wide-ranging international lineup curated by fair director Cassandra Voyagis for the LA Art Show's 31st year. The 2026 installment includes more than 90 exhibitors, from powerhouse contemporary galleries to new global arrivals. Dublin's Oliver Sears Gallery becomes the show's first-ever participant from Ireland, while London's Pontone Gallery brings self-taught drummer-turned-painter Chris Rivers. Switzerland's LICHT FELD Gallery contributes one of the fair's most compelling historical rediscoveries: Karl A. Meyer's woodcut prints, unseen for more than 40 years. The fair will also feature Israeli artist Yigal Ozeri's lush, cinematic portraits, presented by Corridor Contemporary, and 15 Korean galleries.

But the fair's most ambitious development is the launch of its Latin American pavilion. Curated by Marisa Caicholo (who oversees DIVERSEartLA and is newly appointed co-curator of Chile's pavilion at the 2026 Venice Biennale), the pavilion centers on memory, migration and identity. With artists examining ancestral mythology, power structures and the politics of belonging, the pavilion is designed to shift how Latin American art is shown and valued at major fairs.

Splash Magazine

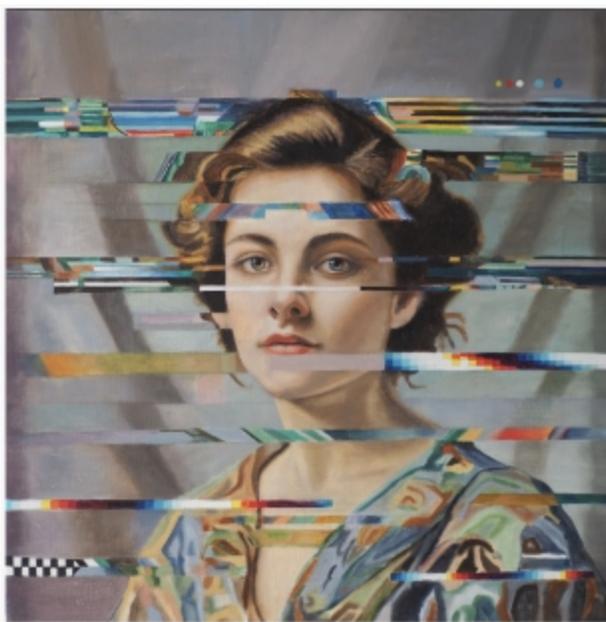
November 17, 2025

UVM: 14,100



LA Art Show 2026: Where Hollywood, Heritage, and International Art Collide

The **Los Angeles Art Show 2026**, celebrating its 31st year, will once again transform the downtown **Los Angeles Convention Center** into a crossroads of creativity. From major international galleries to first-time exhibitors, the fair reflects the city's evolving cultural identity as ambitious, experimental, and unashamedly diverse.



The Silent Takeover by An Lin Caimanova, Oil on Wood Panel

Following the landmark 30th anniversary, this year's theme promises evolution rather than repetition. Under the direction of producer and director **Kassandra Voyagis**, the LA Art Show remains rooted in authenticity as a privately owned, fiercely independent, and clear reflection of the city's multicultural identity. "Although it was an unimaginable time for the city, we are thankful that so many people came out for last year's remarkable 30th anniversary edition during which we got to support the artistic community while also paying homage to the resilience of Los Angeles," Voyagis says. "We are thrilled to once again unite galleries, artists and enthusiasts from across the globe to participate in and celebrate the city's rich cultural legacy."



Portrait of Robert Marshall by Lawrence Rivers, 1968, Oil on Canvas



Life's Wheel by Thomas Apthorpe, 2015, Acrylic on Canvas, Paper, and Glass

The Los Angeles Post

November 17, 2025

UVM: 11,000

The Los Angeles Post

LA ART SHOW TO LAUNCH JANUARY 7
WITH LATIN AMERICAN PAVILION SET
TO EXPAND GLOBAL LINEUP

*Maca Vivas exploring femininity with her delicate yet powerful Fluffy Crowns
courtesy of Verse Gallery*



Marking its 31st year, the LA Art Show , Los Angeles' largest art fair, returns to the LA Convention Center from January 7 to 11, 2026. Under the leadership of talented director and producer Cassandra Voyagis, the fair will present a world-class art experience featuring over 90 exhibitors. Highlights include Dublin's Oliver Sears Gallery, the fair's first participant from Ireland; Palm Beach's Provident Fine Art with a solo exhibition of Sylvester Stallone's abstract works; and London's Pontone Gallery showcasing self-taught artist and renowned drummer Chris Rivers. The strong U.K. presence continues with first-time participants such as London's John Martin Gallery and Quantum Contemporary Art.

Art Squat Magazine

October 31, 2025

UVM: 35,000

ART SQUAT
OCCUPY ART

LA Art Show - Preview 2026

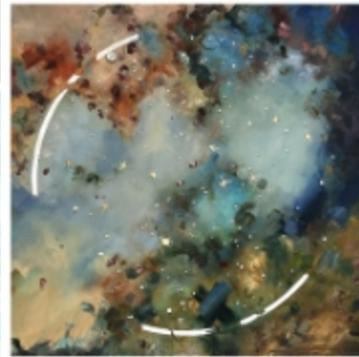
By Julia Siedenburg

The LA Art Show 2026: Where global Masters of the Art World come together to shine and educate

This January, the Los Angeles Convention Center will once again open its doors to one of the city's most anticipated cultural events—the 31st edition of the LA Art Show, running from January 7 to 11, 2026. The LA Art Show, one of the few remaining independent art fairs, returns with tickets now available, continuing to define Los Angeles as a global art capital that thrives on innovation, inclusivity, and cross-cultural dialogue. Once January comes around, our team always ecstatically awaits the arrival of this Art Show. There is no better way to start the year and it truly never fails to surprise and amaze us. Wandering through those spaces is like getting lost in Wonderland. Every year, we are in awe of the talent that travels from near and far to showcase their work. Creativity is truly all around us and each artist, each gallery and each country has their very own unique collection of masterpieces. We have written about our previous visits in the past as you probably remember. This time we thought that instead of offering our readers a report, it might be more exciting to give a little sneak-peek instead. As the city's longest-running independent art fair, the LA Art Show has become far more than a marketplace. It's a living snapshot of the global art world—where ideas, movements, and cultures connect in a dazzling mix of mediums. This year's fair brings together over 100 international galleries, expanding its global reach with first-time exhibitors from Ireland and the UK, alongside long-standing participants from across Asia, Europe, and the Americas.



Yip Cohn, 2024, *Quintessence*, Oil on Canvas, 24x30 inches, \$12,000



The Hollywood Reporter

October 23, 2025

UVM: 15,208,740

THE
Hollywood
REPORTER

Sylvester Stallone's Abstract Canvas Paintings to Be Featured at LA Art Show in 2026

The longest-running independent art fair in the city is scheduled to take place at the Los Angeles Convention Center's West Hall on Jan. 7-11, 2026, under the direction of Cassandra Voyagis.



Sylvester Stallone ELISABETTA VILLA/GETTY IMAGES

The **LA Art Show** is almost ready to start hanging the pieces of its 31st installment.

The longest-running independent art fair in the city is scheduled to take place at the Los Angeles Convention Center's West Hall on Jan. 7-11, 2026, under the direction of Kassandra Voyagis. The team confirmed some of the galleries and artists set to exhibit at the event, and included on the roster is **Sylvester Stallone**.

The big screen icon's art will be featured thanks to Palm Beach's Provident Fine Art, which is poised to make its LA Art Show debut. The gallery will mount with a solo exhibition featuring Stallone's abstract canvas paintings. Exclusively repped by Provident Fine Art, the exhibition marks his first major showcase in years with the majority of the works available for purchase. His paintings have previously been displayed in exhibitions at museums in St. Petersburg, Russia and Nice, France.

Chicano Perspectives

October 22, 2025

UVM: 21,000

CHICANO PERSPECTIVES

LA Art Show 2026



LA Art Show, LA's largest and longest-established art fair, returns to the Los Angeles Convention Center's West Hall on January 7 to 11, 2026, marking its 31st year. Tickets are now available at www.laartshow.com with the American Heart Association serving as the charity beneficiary, donating 15% of proceeds from every ticket sold for their Life is Why™ campaign. As one of the few remaining privately owned and operated Los Angeles art shows of such magnitude, the LA Art Show contributes a sense of authenticity to the city's art scene, reflecting the vibrant and multicultural essence of its host community.

Under the direction of producer and director Cassandra Voyagis, the fair's growing global presence will be showcased. "Although it was an unimaginable time for the city, we are thankful that so many people came out for last year's remarkable 30th anniversary edition during which we got to support the artistic community while also paying homage to the resilience of Los Angeles," Voyagis remarks. "We are thrilled to once again unite galleries, artists and enthusiasts from across the globe to participate in and celebrate the city's rich cultural legacy."

LA Art Show's non-commercial platform DIVERSEARTLA, curated by Marisa Caichio, returns to explore the evolving landscape of contemporary art through the lens of biennials and museums, emphasizing their complementary roles and tensions. The educational platform will highlight how both serve as vital platforms for artistic innovation, dialogue, and engagement. Caichio will also oversee the curation of an invitation-only Latin American Pavilion, bringing the flavor of emerging artists from other regions of the American Continent.

CityWatch LA

October 21, 2025

UVM: 16,734



LA Art Show Returns for Its 31st Year

January 7–11, 2026 | Los Angeles Convention Center | www.laartshow.com

Los Angeles' longest-running independent art fair, the **LA Art Show**, returns January 7–11 for its 31st edition — once again transforming the Convention Center into an international showcase of modern and contemporary art. One of the few remaining privately owned and operated fairs of its scale, the LA Art Show continues to anchor L.A.'s cultural calendar with authenticity and global reach.

This year's highlights include **Provident Fine Art's** debut featuring Sylvester Stallone's abstract works, **Oliver Sears Gallery** (Dublin) as the first gallery from Ireland to exhibit, and **Pentone Gallery** (London) showcasing self-taught artist and rock drummer **Chris Rivers**. A new **Latin American Pavilion** and a slate of first-time exhibitors promise fresh discoveries across genres and borders.

From Switzerland, **LICHT FELD Gallery** presents the rediscovered woodcut prints of **Karl A. Meyer**, created during his 1980s New York City period among the influential Crosby Street art scene — works unseen for nearly four decades.

Tickets are on sale now, with 15% of proceeds benefiting the **American Heart Association**.

📍 Los Angeles Convention Center, 1201 S. Figueroa St., Los Angeles, CA

🕒 Wednesday, Jan. 7 – Sunday, Jan. 11, 2026

🎟 Tickets & Info: www.laartshow.com

AACYF (Chinese)

October 8, 2025

UVM: 17,000

洛杉矶艺术博览会2026即将回归 再度点亮城市艺术盛宴



作为洛杉矶少数仍保持私人运营、并具国际影响力的大型艺术展会之一，LA Art Show以其独特的原创精神和多元文化语境，为这座城市艺术版图注入了真实而鲜活的力量。展会主Kassandra Voyagis担任总策展人与制片人，她表示：“虽然过去的一年对城市而言充满挑战，但30周年展会的成功举办见证了洛杉矶艺术界的坚韧与活力。我们期待再度汇聚来自全球的画廊、艺术家与藏家，共同庆祝这座城市丰富的文化遗产。”

由Marisa Caichio策展的非商业平台 DIVERSEartLA 将重返回归，聚焦双年展与博物馆在当代艺术中的互动关系，并以教育性展区形式展示艺术创新与跨界对话的多维力量。Caichio还将策划仅限受邀艺术家的拉丁美洲艺术特展，呈现来自美洲新锐艺术家的创作风貌。

值得关注的是，位于佛州棕榈滩的Provident Fine Art画廊将首次亮相LA Art Show，带来好莱坞巨星“史泰龙”史泰龙 (Sylvester Stallone) 的抽象画个人展。史泰龙自青少年时期便以绘画作为愤怒与创作的延伸，其作品曾在俄罗斯圣彼得堡与法国尼斯的重要博物馆展出，此次展出的大部分作品亦将公开发售。

Broadway World

October 7, 2025

UVM: 1175196



LOS ANGELES

LA ART SHOW Returns To The Los Angeles Convention Center In 2026

The American Heart Association named charity beneficiary for the 31st edition.



As one of the few remaining privately owned and operated fairs of its scale, the LA Art Show continues to reflect the global, multicultural identity of its home city while spotlighting diverse artists and galleries from around the world.

Under the direction of Producer and Director Kassandra Voyagis, this year's edition will expand its international reach and highlight the resilience of Los Angeles' creative community.

"We are thrilled to once again unite galleries, artists, and enthusiasts from across the globe to participate in and celebrate the city's rich cultural legacy," said Voyagis.

Curated by Marisa Caichio, the fair's acclaimed non-commercial platform DIVERSEartLA will return with a new focus on the relationship between biennials and museums, exploring their shared role in driving artistic innovation and dialogue.

Caichio will also curate an invitation-only Latin American Pavilion, featuring emerging artists from across the Americas and offering audiences a deeper look at new voices in contemporary art.

Provident Fine Art (Palm Beach) will make its LA Art Show debut with a solo exhibition of Sylvester Stallone's abstract paintings. Stallone, who has painted since adolescence, has long used art as a means of personal expression and creative exploration.

Yahoo Finance

October 7, 2025

UVM: 44,119,126

yahoo!finance

LA's Longest-Running Independent Art Fair "LA Art Show" Kicks Off Art Season on January 7

LOS ANGELES, Oct. 7, 2025 /PRNewswire/ -- [LA Art Show](#), LA's largest and longest-established art fair, returns to the Los Angeles Convention Center's West Hall on January 7 to 11, 2026, marking its 31st year. Tickets are now available at www.laartshow.com with the American Heart Association serving as the charity beneficiary, receiving 15% of proceeds from every ticket sold for their Life is Why™ campaign. As one of the few remaining privately owned and operated Los Angeles art shows of such magnitude, the LA Art Show contributes a sense of authenticity to the city's art scene, reflecting the vibrant and multicultural essence of its host community.

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ACCA Journal

July 1, 2025

UVM: 37,000



THE JOURNAL
Exceptional Art Dealers Shine at LA Art Show's 30th Anniversary

33 | BEVERLY HILLS 2025 | LA ART SHOW ART FAIR

The Los Angeles Art Show's 30th anniversary celebration was a resounding success, showcasing the crème de la crème of contemporary art from around the world. Amidst the plethora of exceptional exhibitors, six art dealers rose to the top, distinguished by their outstanding presentation and profound knowledge of the artworks and artists on display. ACCA JOURNAL Beverly Hills' recognition of Bernard Minkowicz, Heidi S. Maune, Dana Alan Yarger, Jae So, Kaitlin, and Will Potter is a testament to their dedication to showcasing exceptional art.

What elevated these dealers above the rest was their meticulous approach to curation, paired with an evident passion for the art they presented. Each booth was a masterpiece in thoughtful design, allowing the artworks to take center stage while providing visitors with a nuanced understanding of the artists' visions and creative processes. This synergy between art and presentation is a hallmark of exceptional art dealing, and these six individuals exemplified it with aplomb.

The LA Art Show's enduring relevance in the art world is undeniable, and this year's anniversary edition was no exception.

Kassandra Voyagis, Producer/Director
Scott Diamant, President/Partner

With Juno Dixon hosting the LA Art Show's Opening Night Premier Party, the event's glamour and sophistication were palpable. The art world's elite gathered to celebrate the best of contemporary art, and these six exceptional art dealers were among the standout stars of the show.

A photograph of a woman in a dark blue dress and a man in a light blue suit standing on a red carpet. They are in front of a backdrop for the LA Art Show. The backdrop includes the LA Art Show logo and a 'Sponsoring' logo for ACCA JOURNAL Beverly Hills. The text 'LA ART SHOW' is visible on the backdrop.