



FAFF BEST OF FEST SCREENINGS AT LA ART SHOW

The Fine Arts Film Festival (FAFF) is dedicated to showing the finest films in the world about art, photography, collectors and artists of all mediums in and out of their studios, galleries, museums, public art, and alternative art spaces. Featuring exceptionally creative and important films about art, artists, and the art world from countries around the world, we are pleased to return to the LA Art Show as most important international art fair on the west coast.

CURATED BY JURI KOLL

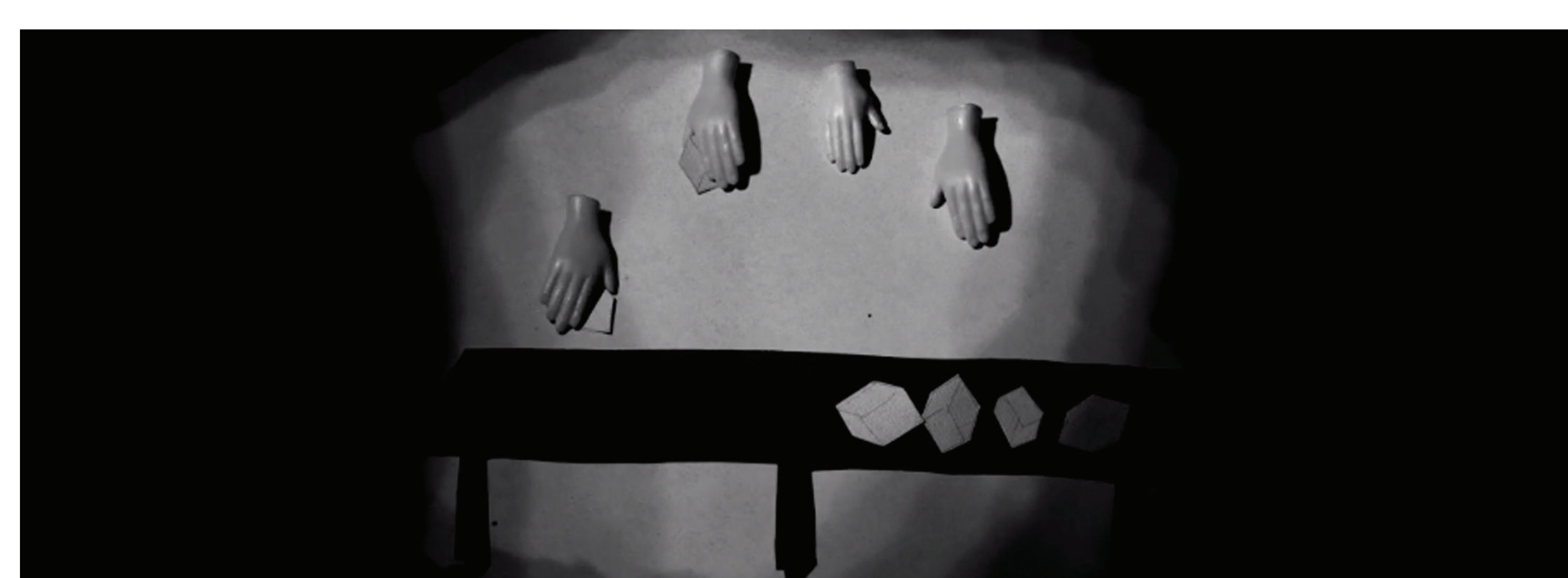
PRESENTED BY VICA | VENICE INSTITUTE OF CONTEMPORARY ART

X-POWER (USA)

Student Film
3 minutes

X-Power is a uniquely crafted animated film that questions production and consumption ideologies and the unsated appetite for what is offered, despite the environmental destruction imposed on the earth.

Director: Vivian Vivas



SING TO ME (USA)

Music/Performance
7 minutes

This experimental dance film creates an image driven and sound sensitive atmosphere for the original song, "Sing To Me" by Wes Swing. Lyrical and enticing, the performances counteract with the sunlit decay of the surroundings.

Director: Wes Swing



ROOTS GROW TOGETHER (USA)

Short Narrative
10 minutes

A chance encounter leads throughout the city. Is one to root for the guy - or the girl...or both? Is it real?

Director: Hart Ginsburg



JE NE DORS PLUS (Russia)

Experimental/Performance
5 minutes

Nikita Dmitrievsky brings his Bolshoi ballet and modern dance training to the forefront in this experimental, evocative dance film featuring Dasha Lovtsova. Renowned in Russia and Europe, he was born in Moscow to the family of the Bolshoi Theater ballerina Irina Skroznikova and the operator/film director Vladimir Demetrievsky.

Director: Nikita Dmitrievsky

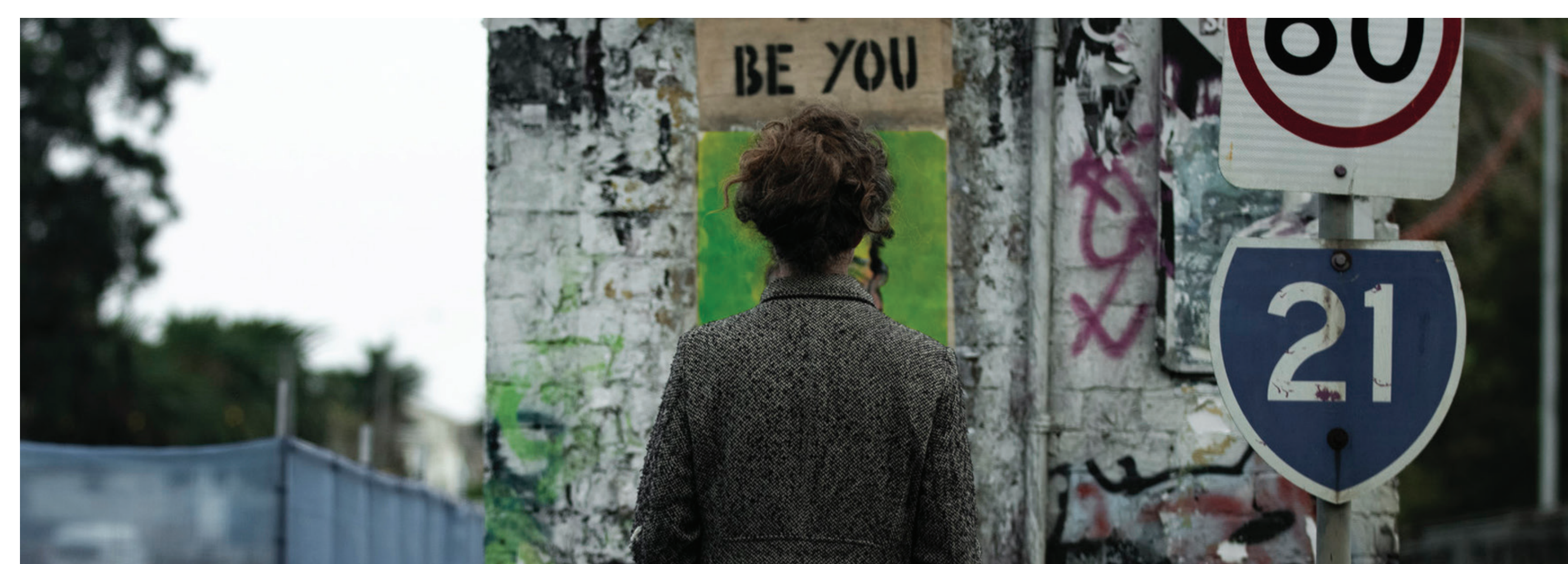


BE YOU T. FOOL (Australia)

Short Documentary
6 minutes

After drawing people on the train for years, an anonymous street artist reveals her secret - the practice of pasting portraits on the pillars of Chandler Highway Bridge in Alphington, Melbourne.

Director: Brendan Pinches



REMISSION (USA)

Experimental
7 minutes

Vibrant creature costumes and visuals allow three unique creatures to evoke an unknown soldier's war trauma and his vast, lonely pilgrimage through a purgatory loop.

Directors: John Charter and artist Paul Kaiser

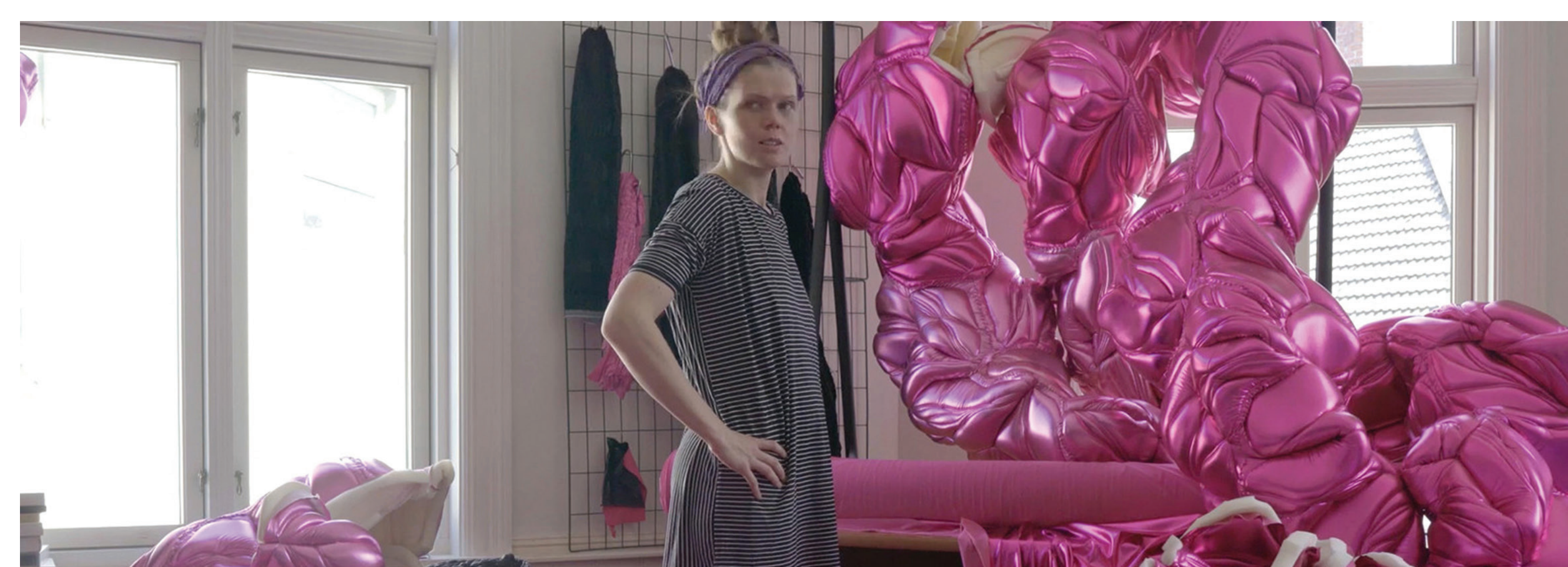


LOOKING FOR MONSTERS (Norway)

Short Documentary
10 minutes

We are introduced to textile artist Pia Antonsen Rognes' tactile, dramatic work through an ominous pink universe. In her quest for an aesthetic expression of internal monsters, inspirations such as Barbie, larvae, horror aesthetics, and even silicone hands become part of the work.

Director: Magnús Elvar Jónsson

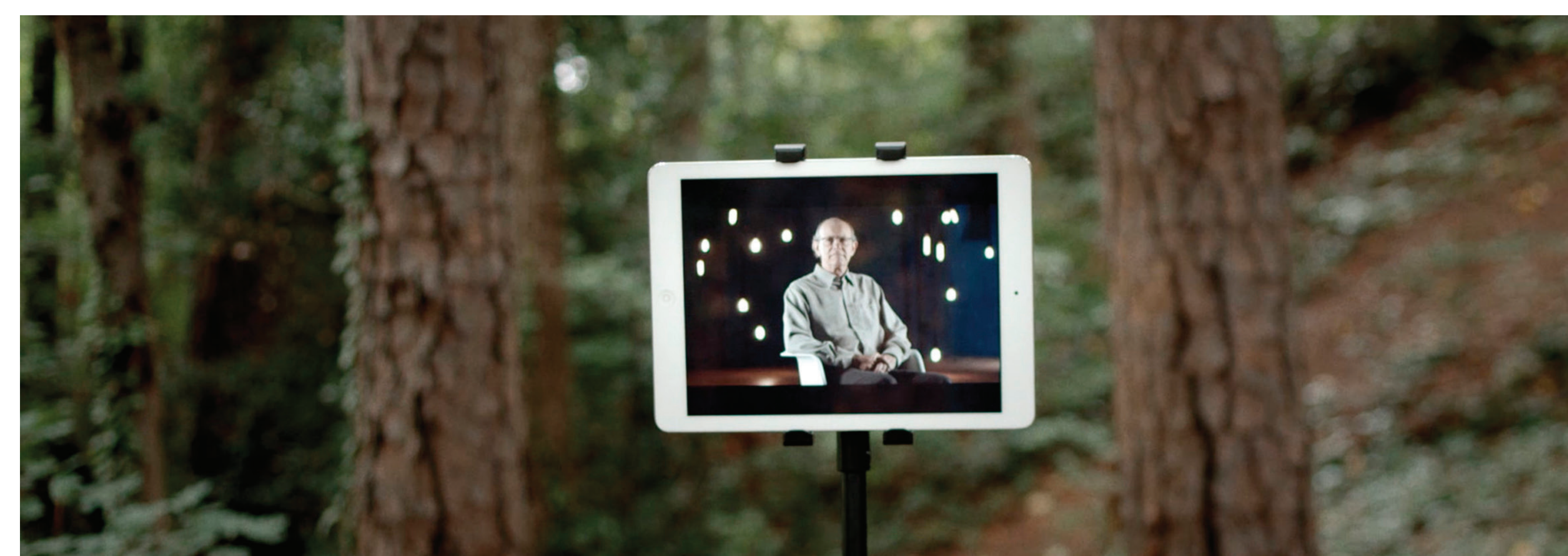


THE DISTRACTION TOWERS (USA)

Experimental
13 minutes

With an overlay of heightened reality and fantasy that is both familiar and unexpected, this fun and quirky film explores and tickles the limits and folly of understanding.

Director: David Baeumler



MELTDOWN: (USA) WEAPONS OF MASS CONSTRUCTION

Experimental
9 minutes

The death toll from gun violence in the U.S. per capita is catastrophic. How do guns affect our society and what is being done - how do we turn swords into plowshares?

Directors: May Sun and Juri Koll (Out of competition)

