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FOR IMMEDIATE RELEASE

LA ART SHOW RETURNS IN JANUARY WITH ALL-STAR PROGRAMMING
Los Angeles's Longest-Running Art Show Returns to The Los Angeles Convention Center In With Returning Favorites, Increased International Presence, NFTs, and Environmentally-Focused Programming



January 19, 2022 - January 23, 2022
Los Angeles Convention Center
South Hall
1201 S Figueroa St, Los Angeles, CA 90015

Los Angeles, CA (January 5, 2022) - The LA Art Show, the most comprehensive international contemporary art show in America, is excited to be returning to the LA Convention Center with new and exciting programming just 6 months after their last event. This kick-off to the city's 2022 art season comes on the heels of an incredibly successful summer return to live events. LA's largest and longest-running art fair makes a triumphant return to its traditional January event dates after the special July edition, this time with environmentally focused programming, more international participants.

Looking towards 2022, travel bans are beginning to lift, and returning producer and director **Kassandra Voyagis** is once again at the helm, following the success of her first LA Art Show in this capacity in July. Voyagis is well-prepared and excited to create a safe and engaging experience, welcoming back old friends and joining new ones for the first time.

"I am so honored to be once again bringing the art community together in Los Angeles, both with local participants and an international presence. With a focus on the global effects of humankind on the planet, it is the right time to be curating voices from around LA the world, and I am excited to facilitate this wonderful event."



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With the increased ability to travel safely, many of the show's favorite participating galleries from Europe and Asia will be in attendance. Many of the attendees' favorite galleries will be returning with all new work including **Arcadia Contemporary**, **Neue Kunst Gallery**, **Pan American Art Projects**, and **Rebecca Hossack Gallery**, and **Fabrik Projects**.

To complement the opening of their new LA exhibition space, **Mirus Gallery** will be exhibiting works from their upcoming shows including that of artist **NYCHOS**. After successful galleries in San Francisco and Denver, Mirus is excited to join the LA art community and the LA Art Show.

Fourteen-year-old **Tex Hammond**, the youngest artist to ever present at the LA Art Show, returns to the show with **Acosta Arts** and an all-new, dynamic collection entitled MAJOR MINOR. A resident of Glendale, CA, Hammond is one of the brightest young faces on today's art scene, successfully capturing the imagination of the creative realm at the 2021 LA Art Show. His work received overwhelming acclaim and financial success as he sold all 21 pieces in his exhibit. Hammond, who turns 15 on January 31, returns in 2022 as the youngest on the scene once again!

It's easy to get lost in the art advancements brought on by technology, but fine art is progressing with the times as well! While the world trends towards dematerialization, 125-year old **Judson Studios** reminds art-lovers that physical mediums are not only still relevant, but still capable of revolutionary evolution. The studio joins the LA Art Show this year, rounding out the programming with stained glass like you've never seen before. Over the five generations of Judsons who have sat at the helm, the studio has managed to take a Medieval medium and modernize it over and over again, going well beyond the church imagery that "stained glass" brings to mind.

An exciting participant, **Mizuma Gallery** comes with their own contemporary art contribution to the Los Angeles art landscape. With locations in Japan and Singapore, the gallery highlights Japanese artists including **Oku Dayuta** and **Yuna Ogino**.

As the first live show to join the NFT craze, introducing attendees to the incredible trend in digital art, the LA Art Show has established a reputation for leading the pack. As such, visitors can expect even more eye-catching art trends. The show is committed to creating the most comprehensive contemporary art experience possible.

"Little Beasts" by artist **Johnny 'KMNDZ' Rodriguez**, presented by **Merry Karnowsky** of KP Projects, in partnership with **LGND** presents the perfect NFT storm. Rodriguez has a long history as an art-world early adopter, having begun his work in digital art at Disney in the early stages of the internet. Karnowsky has a storied history in the LA art scene, as a prominent figure in the formation of the city's lowbrow movement, making her a true tastemaker. These two LA figures are joining forces with LGND to change the landscape of the metaverse. With this collection, KMNDZ takes the evolution of digital art one step further by creating close to 900 unique NFTs that will soon live on the blockchain and preview at the LA Art Show. The hand drawn and weaved compositions feature 15 unique robots and 48 animals, thoughtfully rendered to create a whole universe of other worldly beings from Rodriguez's imagination.



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Kelly Sueda Fine Art is pleased to represent artist **Taiji Terasaki** at the LA Art Show. Terasaki will be showcasing his wide range of masterful artworks at this year's LA Art show including video NFTs, metal weavings, "mist media" photography, and an interactive live mist installation. There is no doubt that Terasaki's work presents an emotionally charged experience with a masterful integration of new technologies. These interactive works capture a subtle and poetically ephemeral technique that is both performative and fleeting.

Vellum LA, Los Angeles's premier art gallery for NFT-backed digital art, makes their triumphant return after their successful presence last year. Curated by **Jesse Damiani** and **Sinziana Velicescu**, *Elsewhere is a Negative Mirror* will feature the work of 10 influential artists exploring place and the architectural imaginary in digital realities. The exhibition, which will take place as an in-person NFT exhibition at the LA Art Show and at Vellum LA gallery and as an online auction in partnership with **SuperRare**, showcases work that uses the built environment as a subject to explore perception, space, and reality. Including works by **Saks Afridi**, **Kirk Finkel (untitled, xyz)**, **Vince Fraser**, **Mari.K (MadMaraca)**, **Petecia Le Fawnhawk x Deep Light Labs**, **Nate Mohler**, **Sabrina Ratté**, **Nicolas Sassoon**, **Kristen Roos**, and **Thato Tatai**, the exhibition displays how artists can approach the architectural act like never before. Decoupled from the laws of physics and nature, artists can approach the act of building with childlike abandon—manifesting structures limited only by their imagination.

Among other highly anticipated returns, **DIVERSEartLA** is back with a new ecological lens. Curated by **Marisa Caichiolo**, this year's edition will examine not just how the environment is represented in art, but how humanity's place in the world is depicted. This exhibition will open up an important dialogue about the Earth's past, present, and future, uniting the community around discussions of the global climate crisis and potential solutions. This topic is already at the heart of a growing number of art narratives and DIVERSEartLA is honored to provide it with an additional platform. For this year's edition of the highly popular element of the LA Art Show, DIVERSEartLA invites art museums and institutions to partner with Science and Environmental Museums. With 8 participating projects spanning from an eye-opening exhibit about the lack of clean water in Jalisco to the locally focused "Recognizing Skid Row As A Neighborhood: Skid Row Cooling Resources," which calls attention to the Urban Heat Island in close proximity to the convention center itself, the exhibition and conversation is considerate and, as the name suggests, diverse.

Caichiolo explains, "DIVERSEartLA 2022 will encourage visitors to confront the complex challenges of our global climate crisis and imagine potential solutions. This topic is at the heart of a growing number of art narratives, including exhibitions built with high-tech innovations, designed to inspire artistic appreciation and the desire to respond to environmental challenges, reinforcing the value of translating environmental advocacy into art."

Continuing to unify the show's themes of environmentally-driven discussions and new technologies, **Arts Help** presents *Conscious Crypto Creator: ICEBERGS*. The Conscious Crypto Creator, aka CCC, is a global movement developed by Arts Help to empower artists to use their art in the fight for transparency and sustainable crypto-validation practices. Offering free resources to anyone who is interested in learning more about NFTs, from crypto and blockchain 101 to the environmental impact of the developing technology and artist grants of \$3.5 million dollars. *ICEBERGS* highlights the impact of our daily



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decisions on the melting of polar ice caps. To illustrate this direct action/consequence link, a body tracking system will detect your physical movement and level of activity as you approach the interactive display.

The show is also delighted to welcome back **Citi** as the official bank sponsor for the 2022 LA Art Show. Citibank will be presenting the **2022 LA Art Show Gallerist Talks** on stage within the curated Citi space on the show floor. Featuring **Neue Kunst Gallery, Abend Gallery & Gallery 1261**, and **Beatriz Esguerra Art**, the subjects offer a global perspective on the creative process, spotting emerging talent, and succeeding in today's art world. This series of three engaging and informative live presentations with internationally established gallery directors and artists will provide insights into the work being presented. The interviews will also be filmed and posted online to be seen by a global audience.

Since 2015, LA Art Show has been a strong and unwavering supporter of St. Jude Children's Research Hospital® as it leads the way the world understands, treats, and defeats childhood cancer and other life-threatening diseases. In 2022, St. Jude returns as the beneficiary with the LA Art Show donating 15% of all ticket proceeds to its life saving mission. The LA Art Show is proud to bring together St. Jude and the art community once again, further expanding their positive impact on the community at large.

With an emphasis on relatable and timely issues, a gradual return to the fair's traditional international presence, and the ever-popular DIVERSEartLA part of the show, the LA Art Show is kicking 2022 off with a bang! Please visit www.LAArtShow.com to learn more. Find the full list of participating galleries [here](#).

About the LA Art Show

The LA Art Show creates one of the largest international art fairs in the United States, providing an exciting, immersive, insider art experience to sponsors, their select guests and VIP clients. The show attracts an elite roster of national and international galleries, acclaimed artists, highly regarded curators, architects, design professionals, along with discerning collectors. This innovative, exceptional cultural environment attracts executives and board members of Southern California businesses, state, county, and municipal government representatives, as well as leaders of the region's cultural institutions. Attendees are trendsetters, influencers and alpha consumers, who seek and demand the newest and the best in all areas of their lives—art, design, food, technology and travel being specific passion points. www.LAArtShow.com