



FOR IMMEDIATE RELEASE  
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## LA ART SHOW 2017 ENGAGES CITY'S MOST PRESTIGIOUS ART INSTITUTIONS

### HIGHLIGHTS LOS ANGELES'S WORLD-CLASS ART AND CULTURAL INITIATIVES TO VISITORS FROM AROUND THE WORLD

**The Broad, The Getty, Los Angeles County Museum of Art (LACMA), The Museum of Contemporary Art, Los Angeles (MOCA), Museum of Latin American Art (MOLAA), Anaheim's Muzeo Museum and Cultural Center and UCLA Chicano Studies Research Center participate in the Show's expanded 22nd edition.**

Los Angeles, CA— LA Art Show Producer Kim Martindale today announced a slate of new programming established with the city's major art institutions. The programming, which establishes a public platform to present the city's world-class art and cultural initiatives to an estimated 70,000 visitors from around the world, comprises special exhibitions, installations, performances with a thematic focus on Latin American art, and a series of high-level conversations with prominent museum leaders, internationally recognized curators and artists.

Designed from its inception in 1995 to address the cultural interests of Angelenos, LA Art Show played a large role in engaging the community with the depth of international work from the Pacific Rim and Europe. For its 22nd edition, with 90 leading galleries from over 18 countries and a robust slate of programming organized with **The Broad, the Getty, LACMA, MOCA, MOLAA, Anaheim's Muzeo and UCLA Chicano Studies Research Center**, the 2017 Show establishes a new and more vital global forum for the arts in the hub of the city's vibrant art scene.

**The Broad** will provide visitors to the Show, on a limited, first come first serve basis, with guided tours of its current exhibition *Creature*, an installation with more than 50 works presenting approaches to figuration and representations of the self in The Broad collection by over 25 artists including Georg Baselitz, Joseph Beuys, Jean-Michel Basquiat, Ellen Gallagher, Leon Golub, Jenny Holzer, Damien Hirst, Takashi Murakami, and Andy Warhol plus Thomas Houseago's *Giant Figure (Cyclops)*, 2011, which is making its U.S. debut.

In conjunction with the LA Art Show's focus, this year, on Latin American art, **the Getty** will bring together participating artists and curators for a discussion about Pacific Standard Time: LA/LA, a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles. Supported by grants from the Getty Foundation, Pacific Standard Time: LA/LA takes places from September 2017 through January 2018 at more than 70 cultural institutions across Southern California, from Los Angeles to Palm Springs, and from San Diego to Santa Barbara. Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America.

Part of the Show's *Dialogs LA* series of topical panel discussions with prominent art world figures, **A Conversation on Pacific Standard Time: LA/LA** will be moderated by **Idurre Alonso**, Associate Curator of Latin American Collections at the Getty Research Institute. The panel will feature three curators and one artist participating in the initiative: **David Evans Frantz**, Curator, ONE National Gay &

Lesbian Archives at the USC Libraries, Los Angeles; **Cecilia Fajardo-Hill**, Chief Curator, SPACE Collection and co-curator of the **Hammer Museum's** Pacific Standard Time: LA/LA exhibition; artist **Clarissa Tossin** whose work will be featured in two Pacific Standard Time: LA/LA exhibitions; and **Irene Tsatsos**, Gallery Director/Chief Curator, Armory Center for the Arts, Pasadena.

**LACMA** will present *Fragments from Home*. The special exhibition at the Show will comprise three performance/installation pieces— *Piano Destruction Ritual: Cowboy and Indian, Part Two* and *Couch Destruction: Angel Release (Pennies from Heaven)*—by American octogenarian artist **Raphael Montañez Ortiz** and a still-life, mural work *Cut-Outs* by Los Angeles-based artist **Ramiro Gomez**. Both artists will participate in the upcoming *Pacific Standard Time: LA/LA* exhibition *Home—So Different, So Appealing* organized for LACMA by a curatorial team including **Chon Noriega** (UCLA Chicano Studies Research Center) and **Pilar Tompkins Rivas** (Vincent Price Art Museum).

**MOCA Director Philippe Vergne** joins LA Art Show Producer Kim Martindale in a *Dialogs LA* discussion about the making of the coveted **Jeff Koons' limited edition Balloon Dog** by famed French porcelain company Bernardaud. On site at the fair, the **MOCA Store** will offer collectors for the first time, the newly-released *Balloon Dog (Orange)* and other available color editions, as well as a curated selection of artist books.

At the Show, **MOLAA** will present *In My Floating World* (2010) by Dominican-born artist **Scherezade Garcia**, a sculptural work made of inner tubes in different sizes and shades of blue, bandaged and connected together with photographic images and electrical ties, and an airline baggage tag to New York. Garcia's work will be featured in MOLAA's forthcoming *Pacific Standard Time: LA/LA* exhibition *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago* curated by **Tatiana Flores**, who will lead a related panel discussion about the exhibition as part of the Show's *Dialogs LA* series.

For the first time in Los Angeles, **Muzeo Museum and Cultural Center** will present *Talking Head Transmitters*, an on-going experimental low-frequency radio program co-created in 2001 by Chilean artist **Eugenia Vargas**. Vargas's work, which the Show's visitors can participate in, unites performance art with radio's capacity for transporting sound and its democratic link with the community. The installation will be part of *Deconstructing Liberty: a Destiny Manifested*, a group show curated by **Marisa Calchiolo**, that explores community and collective identity through performance, installation, video, painting, and photography by artists from Argentina, Brazil, Chile, Colombia, Cuba, Honduras, Mexico and Venezuela.

**UCLA Chicano Studies Research Center** will present a *wall* by American artist Louis Hock. Curated by Chon Noriega for the fair, Hock's temporary installation made from recycled paper pulp bricks, will extend through the fair interrupting the visual experience and disorienting the circulation of the space. This installation urges visitors to consider walls that divide and current political discourse around borders and immigration, as they experience a familiar space that is visually and physically divided.

LA Art Show will also join forces with Downtown museums to provide a complimentary art shuttle service for international guests to visit **The Broad**, **MOCA Grand Avenue** and **the Geffen Contemporary at MOCA**, where **Doug Aitken: Electric Earth**, the artist's first North American survey is on view through January 15, 2017.

**LA Art Show 2017 Opening Night Premiere Party - Wednesday, January 11, 2017**  
**Patron Reception benefiting St. Jude Children's Research Hospital \$250, 7pm–11pm**  
Vanguard Entrance \$200, 7pm–8pm  
Friend level \$125, 8pm–11pm  
**Purchase tickets at [laartshow.com](http://laartshow.com)**

**General Admission Ticket Prices - per person**  
One Day Pass: \$30 – Receive \$5 discount if purchased online in advance  
Four-Day Pass: \$60 – Received \$5 discount if purchased online in advance

**Red Card**

Red Card provides access to a complimentary, VIP, invitation-only advance preview of the Show received through gallery, museum, or non-profit participants.

Red Card preview 3pm–5pm, Wednesday, January 11, 2017

**Social Media**

Facebook: @laartshow

Twitter: @laartshow

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#LAAS2017

**LA Art Show 2017 takes place at:**

Los Angeles Convention Center  
1201 South Figueroa Street West Hall  
Los Angeles, CA 90015

**Media relations and partnership inquiries**

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