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**The LA ART SHOW Announces 2018 DIALOGS LA Schedule,  
Featuring Matthew Modine, Cheech Marin, Aldis Hodge & More**



**OPENING NIGHT PREMIERE**

Wednesday, January 10, 2018

**SHOW HOURS**

Thursday, January 11, 2018 | 11am - 7pm

Friday, January 12, 2018 | 11am - 7pm

Saturday, January 13, 2018 | 11am - 7pm

Sunday, January 14, 2018 | 11am - 5pm

**TICKETS**

\$30 - \$250

<https://www.eventbrite.com/e/la-art-show-2018-tickets-39739173939>



**LOS ANGELES CONVENTION CENTER - SOUTH HALL**

1201 South Figueroa Street Los Angeles, CA 90015

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**December 26, 2017 | Los Angeles, CA** – The LA Art Show is excited to announce the 5th edition of the wildly successful DIALOGS LA programming—a series of panel discussions and lectures featuring some of the world’s top artists, collectors, museum directors, curators and renown thought leaders coming together to illuminate everything happening in the contemporary art world.

This year’s DIALOGS LA programming will be highlighting the special exhibitions comprising the mission of DIVERSEartLA, devoted to nurturing the creative energy of collectors, artists, curators and institutions by providing a contemporary art platform that helps to empower, connect and engage LA’s dynamic community and diverse audiences with the world.

The programming schedule is:

### **Thursday | January 11**

#### **Director’s Chair – A Conversation with Matthew Modine**

**Presented by Axiom Contemporary**

12pm

On the 30th anniversary of Stanley Kubrick’s *Full Metal Jacket*, Matthew Modine’s “Full Metal Diary” offers an incredibly rare and vibrant portrait of one of cinema’s most iconic war films - by one of the industry’s most enigmatic directors. The exhibition is a study of a young actor under the apprenticeship of a legend. A combination of rarely seen, medium-format photographs taken on set are displayed alongside poetic, intimate excerpts from the actor’s personal diary. This glance behind-the-curtain reveals unique insights into Kubrick’s methodology as well as the complicated process of an actor struggling to come to terms with his craft. “Full Metal Diary” is an extraordinary example of art imitating life.

#### **Collectors In Conversation**

2pm

Speakers: Don & Mera Rubell, Founders of Rubell Family Collection, Miami; Blake Byrne, Founder of Skylark Foundation

Influential Collectors Don & Mera Rubell (Rubell Family Collection/Contemporary Arts Foundation, Miami) and Blake Byrne (Skylark Foundation) share their passion for collecting and their insight on how they developed their extensive collections.

### **Friday | January 12**

#### **“I’m Not A Trophy” with Arno Elias**

**Presented by Denis Bloch Fine Art**

12pm

Founded by Artist and Photographer Arno Elias, "I'm Not a Trophy" is an organization that is dedicated to creating greater awareness for the rapid extinction of endangered species around the world. Brand Ambassador, supermodel and actress Cara Delevingne, is featured in his stunning work. Elias will speak about his artistic approach to conservation that is expressed in his visually unique campaign that captivates, educates and attracts people to the cause in order to start a conversation about conservation. **There will be 100 signed posters of the *Cara Lion* image available to the first 100 people in attendance.**



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**Preserving Virtuality in Continuity | From New Media to the Posthuman in Art**  
**Presented by Simyo Gallery**

1pm

Speakers: Lee Nam Lee, New Media Artist, Seoul; Lee Kyung Hwa, Artist and Director, International Affairs at the Society of Korean Art Theory, Los Angeles/Seoul.

In this talk, Lee Nam Lee (heralded by some as “the Post-Nam June Paik”) and KyungHwa Lee (artist and Director of International Affairs at the Society of Korean Art Theory) will discuss the ideological and practical implications of technology in contemporary art, both in dialogue with the historical tradition of art and the future of virtuality.

KyungHwa Lee states: “Artistic creation is no longer just an illustration or picture, but a new reality; not an image, but the virtual-material instantiation of a form or idea in a malleable medium.” Furthering this discussion is the work of Lee Nam Lee, who seeks to reimagine traditional Asian and European old master paintings through the use of multidimensional digital technologies and non-traditional substrates. KyungHwa Lee, an international artist and past presenter at Art Basel Hong Kong, utilizes media such as 3D printing and virtual reality to explore ideas of image, apparatus, and the architecture of the body. As art and technology continue to evolve, new notions of preservation -- not static, but dynamic -- must be brought into play.

**Art & Science Collaborations: Being in Between**

3pm

Speakers: Victoria Vesna, Director, UCLA Art I Sci Center. Moderated by Marisa Caichiolo.

The dialog will be centered on how to facilitate and promote research and programs that demonstrate the potential of media arts and science collaborations. The Art|Sci Center focuses on collaborative projects that address social, ethical and environmental issues related to scientific innovations. Art Sci is part of a world-wide network of artists and scientists who are interested in philosophical dialogue as well as working together on artistic or applied projects.

**Saturday | January 13**

**Director’s Chair w/ Matthew Modine**

**Presented by Axiom Contemporary**

12pm

Matthew Modine continues the conversation begun on Thursday about his exhibit “Full Metal Diary,” a combination of rarely seen, medium-format photographs taken on set are displayed alongside poetic, intimate excerpts from the actor’s personal diary. This glance behind-the-curtain reveals unique insights into Kubrick’s methodology in creating “Full Metal Jacket” as well as the complicated process of an actor struggling to come to terms with his craft. “Full Metal Diary” is an extraordinary example of art imitating life.

**Metaphysical Orozco**

1pm



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Speakers: Maribel Arteaga, Director MUSA Museum of the Arts Guadalajara, Laura Ayala, Curator of Methaphysical Orozco Experience. Moderated by Marisa Caichiolo.

The conversation will focus on the history of the most important works: murals painted by José Clemente Orozco between 1935 and 1937 and the political and social environment around Guadalajara, Mexico at that time. This artist's impressive mastery remind us of the possibility to contribute in a personal and collective transformation through art, science, technology, education and compassion. Orozco evoked science, technical skills, art and free will as the means by which the difficulties of that period could change.

**1-on-1 with Mark Brickey of Adventures in Design**

2:30pm

The Art Life is hard. And, during this session, Mark Brickey discusses the struggle as only he can with his surprise guest artist. No hype. No bluff. No BS. Mark asks the tough questions about life as a working artist — the good, the bad and the ugly. Honest. Smart. Funny. Don't miss this unvarnished conversation about the art world with contemporary culture's best straight shooter Mark Brickey.

**Of Ruins and Remnants with Artist Leyla Cárdenas and Curator Chon Noriega  
Presented by LACMA and the UCLA Chicano Studies Research Center**

4pm

Starting with the train station as both symbol and infrastructure, artist Leyla Cardenas and curator Chon Noriega will discuss the modern city as landscape, war zone, archaeological site, and threshold to a past that never ended and a future that never arrives.

**Through The Looking Glass with Artists Harmonia Rosales and Aldis Hodge  
Presented by Simard Bilodeau Contemporary**

5pm

In the spirit of a social experiment, painter Harmonia Rosales and artist/actor Aldis Hodge created two large-scale paintings: Adeelah and Baingana, the two first of a series that presents a societal experience about the notion of introspective cultural perception. Through this dialogue with the artists, they will reflect on their artworks while engaging in a communal conversation with the audience to share views and perspectives on how we see the world and how we feel the world sees us.

**I'm Not A Trophy with Arno Elias**

5pm

Arno Elias continues the conversation begun on Friday about his artistic approach to conservation that is expressed in his visually unique "I'm Not a Trophy" campaign featuring model, actress and activist Cara Delevingne.

**Sunday | January 14**

**A Conversation With Artists Harmonia Rosales and Aldis Hodge**



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1pm

Meet the artists, Harmonia Rosales and Aldis Hodge, at their featured booth and engage in conversation about the premiere works in their series *Through the Looking Glass*. Learn about their ultimate motivation of social introspection and awareness and delve further into the creative process.

#### **Curatorial Practices: Round Table**

1pm

The round table will focus on the research and exhibition of contemporary art, as well as broader concepts of curating such as performance art programming, and other hybrid modes of arts' curating. The curators will share ideas and raise questions about *contemporary art* and new practices, exploring social questions about each of their countries and institutions involved in relation to its public. Speakers: Gabriela Urriaga, Head Curatorial Dep. CCK, Buenos Aires, Argentina and Julia Honer, Head Curatorial Dep. KAI 10, Dusseldorf, Germany. Moderated by Marisa Caichiolo.

#### **Cheech In Conversation**

**Presented by the Cheech Marin Center for Chicano Art**

3pm

Join Cheech Marin in conversation with architect Kulapat Yantrasast to discuss “all things Cheech” – past, present, and future. Best known as one half of the hilariously irreverent, satirical, counter-culture, no-holds-barred duo Cheech and Chong, Cheech is recognized today as a preeminent Chicano art advocate for his renowned art collection and support of artists through museum exhibitions and publications. In May 2017, the City of Riverside and Riverside Art Museum announced their partnership with Cheech to create the “one place worldwide that everybody can go to for all things Chicano art,” positioning Riverside as what Cheech believes will be “the next great art town.”

Kulapat is the founder of wHY, the award-winning interdisciplinary design practice selected in October 2017 with acclaimed architecture firm Page & Turnbull to transform the former Riverside Public Library into a 61,420-sq-ft. cultural venue called The Cheech Marin Center for Chicano Art, Culture & Industry.

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#### ***About the LA Art Show***

The LA Art Show creates one of the largest international art fairs in the United States providing an exciting, immersive, insider art experience to sponsors, their select guests and VIP clients. The show attracts an elite roster of national and international galleries, acclaimed artists, highly regarded curators, architects, design professionals, along with discerning collectors. This innovative, exceptional cultural environment attracts executives and board members of Southern California businesses, state, county, and municipal government representatives, as well as leaders of the region's cultural institutions. Attendees are trend setters, influencers and alpha consumers, who seek and demand the newest and the best in all areas of their lives—art, design, food, technology and travel being specific passion points.  
[www.LAArtShow.com](http://www.LAArtShow.com)

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