



MODERN +
CONTEMPORARY

HIJINXPR

The LA ART SHOW Returns With Groundbreaking Featured Programming And World-Debut Exhibitions From Los Angeles And Abroad



OPENING NIGHT PREMIERE

Wednesday, January 10, 2018

SHOW HOURS

Thursday, January 11, 2018 | 11am - 7pm

Friday, January 12, 2018 | 11am - 7pm

Saturday, January 13, 2018 | 11am - 7pm

Sunday, January 14, 2018 | 11am - 5pm

TICKETS

\$30 - \$250

<https://www.eventbrite.com/e/la-art-show-2018-tickets-39739173939>



LOS ANGELES CONVENTION CENTER - SOUTH HALL

1201 South Figueroa Street Los Angeles, CA 90015

January 2, 2018 | Los Angeles, CA – The 2018 LA Art Show returns to the Los Angeles Convention Center January 10 - 14, 2018, with the most diverse programming and exhibitors to date. Leading the way in the CORE section is Patrick Painter, Timothy Yarger, SM Fine Art and more. Merry Karnowsky // KP Projects will be joining the fair as an exhibitor for



MODERN +
CONTEMPORARY

HIJINXPR

the first time in its two plus decade history never before seen works by Vivian Maier. East Coast, Jonathan LeVine Gallery and Superchief Gallery LA will be getting into the mix for the first time as well.

For 22 years, the Show has been a pioneer in identifying some of the most compelling artists, performances, exhibitions and movements in the world, showcasing art that tackles social issues, uses innovative mediums and expands our minds.

For the 2018 edition, the LA Art Show is proud to feature:

Dansaekhwa IV: Kim Tae-Ho
Curated by SM Fine Art Gallery

This will be the fourth consecutive exhibition of **Dansaekhwa**, curated by **SM Fine Art**, featuring the multi-layered monochromes of Korean artist **Kim Tae-Ho**. Dansaekhwa (pronounced “dawn-say-qua”) is considered one of the most influential Korean art movements of the 20th century with works typically rendered via pushing layers of white, black, blue, or earth-toned paints across soaked canvases or dragging pencils across (sometimes ripped) pieces of traditional hanji paper. Development of Kim Tae-Ho’s most recent works in this movement coincided with the turning of the millennium. Focusing on brush strokes and the application of color, for the most part, these works appear to be vastly different from his previous works.

Cristobal Valecillos // YARE: One More Dance
Presented by Timothy Yarger Fine Art

Yare, One More Dance is a contemporary multi-disciplinary representation of *Los diablos de Yare* – declared an Intangible Cultural Heritage of Humanity by UNESCO. To celebrate the Getty’s Pacific Standard Time: LA/LA initiative, the artist invokes the annual Los Diablos de Yare festival by creating a collection of handcrafted masks. Valecillos created a series of stunning photographs set against a backdrop of iconic Los Angeles landmarks. These provocative and compelling images incorporate the joys and challenges of the contemporary human spirit.

Director’s Chair: Matthew Modine
Presented by Axiom Contemporary Gallery
*****WORLD PREMIERE*****

On the 30th anniversary of Stanley Kubrick’s *Full Metal Jacket*, Matthew Modine’s “Full Metal Diary” offers an incredibly rare and vibrant portrait of one of cinema’s most iconic war films – by one of the industry’s most enigmatic directors. The exhibition is a study of a young actor under the apprenticeship of a legend.

A combination of rarely seen, medium-format photographs taken on set are displayed alongside poetic, intimate excerpts from the actor’s personal diary. This glance behind-the-curtain reveals unique insights into Kubrick’s methodology as well as the complicated process of an actor struggling to come to terms with his craft. “Full Metal Diary” is an extraordinary example of art imitating life.

Through The Looking Glass – Harmonia Rosales and Aldis Hodge
Presented by Simard Bilodeau Contemporary
*****WORLD PREMIERE*****

Making its world premiere at the LA Art Show, *Through The Looking Glass* was birthed from the notion of introspective cultural perception. It questions the viewer’s engagement with cultures not recognized as his or her own, as well as the educational conduits to said cultures, and finally, it questions the viewer’s responsibility to pursue these inquiries.



MODERN +
CONTEMPORARY

HIJINXPR

Created in the spirit of social experimentation, *Through The Looking Glass* aims for the audience to engage in an internal conversation, allowing themselves to reveal their innermost workings.

The National Exhibition of China
Presented by the China Cultural Media Group

As an important overseas project of China Cultural Media Group (CCMG) under the support of the Ministry of Culture, the National Exhibition of China is going to be held at LA ART SHOW for the 4th time. The exhibition contains 4 separate sections: "Oriental Spirit: Liu Yilin's Art Space," "Artistic Conception of Ink and Wood: Chinese Literati's Poetic Residence," "Appreciation of Style: Traditional Craft's Classics and Romance" and "Reflection of the Era: Multiple Expressions of Chinese Contemporary Art," bringing a splendid visual feast of sculpture, painting, poetic residence and contemporary visual culture from the East.

Jung-gi Kim's Drawing World
Presented by Korean Manhwa Contents Agency

Jung-Gi Kim is a Korean drawing artist as well as comic artist. There is nothing he has trouble drawing in the world. Everything he has experienced or never experienced before can be depicted perfectly. His teacher is nature itself. His works can be explained only by the laws of nature. The subject of his drawing is as infinite as the universe that resulted from the big bang. His world has been perfect since his teens. He still makes persistent efforts to maintain it – he is always holding something in his hand, evolving constantly. His work is realistic - and even unrealistic contents look very realistic. We are always persuaded by his explanation wordlessly, his lines breaking free. This can be viewed as the perfect 'drawing' that everyone can imagine and dream. Jung-gi will be drawing live at the LA Art Show January 11 - 13 from 2pm to 5pm each day.

SABER: Painting Live
Presented by 1849 Wine Company

SABER, also known as Ryan Weston Shook, is an American fine artist who originated as a graffiti artist. Described as one of "the best and most respected artists in his field" by the Washington Post, SABER joins the the LA Art Show on Opening Night to create an original work which will be on display throughout the run of the show. Rising to international fame at the age of 21, Saber created the world's largest graffiti piece on the bank of the LA River, which was visible and documented by satellites in space. He, over years of dedicated and often dangerous painting helped bring public awareness to the true Art form of graffiti. His work has influenced a generation of artists and graphic designers, and has become an influential part of modern entertainment, social media, and art for social reform. He continues to make his vibrant, mesmerizing and often political paintings from his home in Los Angeles. His art can be found in galleries and private collections around the world. Meanwhile he continues to create public conversation about and push the boundaries of what art should (or shouldn't) be confined to.

1849 Wine Company's inspiration for its wines stems from the urban art movement of the 21st century. The fascinating power of art lies in an artists' power to disrupt norms, transcend taboos and change our perspective. Every handcrafted bottle of 1849 wine reflects this artistic spirit and the dedication to the art of wine-making. Sabers' blaze of color, expressive and captivating pieces are the artistic representation of 1849 Wine Company branded wines and adorn each bottle.



MODERN +
CONTEMPORARY

HIJINXPR

LA: Ley Lines

Presented by Cartwheel Art

Alex “Defer” Kizu, David “Big Sleeps” Cavazos, Raymundo “Eyeone” Reynoso, Jose “Prime” Reza, Paul “Swank” Nandee and Alex “Axis” Ventura are artists from different communities around Los Angeles have been carefully selected to showcase the very distinct aesthetics of the areas each individual artist personifies. Having deep roots in the early Los Angeles graffiti movement, these artists also have backgrounds in California staples, such as skateboarding, punk rock, gangs, tattooing and various other disciplines that are vital to L.A.’s rich artistic culture and history. They’ve established themselves in the raw environment of the L.A. streetscape and in recent years have moved into some of the most prestigious galleries and museums in the world. Experience the works of these artists that have emerged from the incessant hardships of the Los Angeles streets, elegantly displayed as if the viewer were welcomed into the home of a private collector in a classic turn of the century setting.

Cartoon-folding screen LED TV: Lee, Lee Nam

Presented by Simyo Gallery

A traditional Asian five-folding screen is reproduced in digital form where the still images of the classical masterpieces come alive as they travel through time. The interaction between the cartoon characters and the various images iconic of art, war, and our society speaks of the many faces of modern civilization. Moreover, a sense of healing and restoration is offered through the seasonal transformation of the landscape in the classical paintings.

Flash Bulb by Pandemonia

Presented by Art All Ways

Created by an anonymous London artist, Pandemonia is a multi-media conceptual Art project centred around a female character constructed from symbols and archetypes. Her plastic exterior takes the form of a three-dimensional drawing halfway between the real and the imagined. In her special performance, Pandemonia will pose and perform with various objects & eye candy from her perfectly ideal, surreal world. The objects will comprise Trompe l’oeil commodities, handbags, pets, vacuum cleaners, irons, household objects & personal belongings like jewelry, glasses – all echoing her Pop Feminist vocabulary. She will be in costume, characterized by phenomenal hair pieces and dresses made of latex.

I’m Not A Trophy: Arno Elias

Presented by Denis Bloch Fine Art

Established in 2016, I’m Not A Trophy is a global initiative to create greater awareness in the malicious acts of trophy hunting and poaching of endangered species. Founded by French artist Arno Elias, the campaign utilizes powerful females figures, like internationally celebrated supermodel and actress, Cara Delevingne, to represent the program’s commitment to bringing increased attention to trophy hunting while empowering women to fight back against sexist stereotypes.

Connect the Dots: Logan Maxwell Hagege

Presented by Maxwell Alexander Gallery

Contemporary American Artist, Logan Maxwell Hagege, in collaboration with Maxwell Alexander Gallery, is proud to present Connect the Dots. An installation that brings us back to our childhood and turns us all into artists. Each attendee will have five minutes to connect the dots and reveal an original work of art. Connect the Dots with us and take home a



MODERN +
CONTEMPORARY

HIJINXPR

free piece of art with the modern vision of Hagege's Western landscapes.

Girasoles: Claudio Castillo
Presented by Blink Group

Claudio Castillo's "Girasoles" is a generative clock that plays 24 one minute animations at the top of each hour, and also tracks the moon and tidal phases in real time. The images endlessly evolve in a random progression in which no single composition will ever be precisely repeated, at least not for thousands of years.

Reconstructing Memory Portraits: Mike Saijo
Presented by bG Gallery

This workshop explores the effects of current and recent cultural and technological changes in the media on shaping the self. Mike Saijo will take a photograph of each participant, which he will then print directly onto a section of newspaper chosen by the participant. The guest has the option to take the portrait home with them. The booth will feature large scale portraits of influencers in current technological and cultural shifts.

The Infinity Boxes: Matt Elson
Presented by bG Gallery

Artist Matt Elson presents a series of boxes that allow intimate groups of people to interact via elaborately constructed infinity mirrors set up inside.. Aesthetically they are objects that draw the viewer in from a distance with the box's odd beauty and become progressively less comprehensible during interaction. Typically two people will walk up, look in from each side, put their heads in the box, and then are surprised by the world that opens up inside. The works truly become active only when someone else is looking in the box from the other direction creating a social connection in a perceptually-created other world.

SONGS AND POEMS II: Erika Harrsch
Presented by Rofa Projects, Maryland

Harrsch's work, thematically aligned with the butterfly, share content based on migration and the surrounding circumstances that define identity, nationality and global mobility. Departing from these projects, she has further elaborated on the complexity of the migratory experience, to approach immigration reforms and the recontextualization of the physical borders. Erika creates wall installations with cut-out butterflies incorporating images of international currency. The circular patterns and waves created by currency butterflies and drawings represent the countries from which people are moving, reflecting on how these mass influxes shape economic markets. After hearing Philip Glass's metamorphosis in a concert, Harrsch got inspired and was commissioned to illustrate the CD of this great composer.

Stay Up to Date On Artsy
<https://www.artsy.net/la-art-show>

About the LA Art Show

The LA Art Show creates one of the largest international art fairs in the United States providing an exciting, immersive, insider art experience to sponsors, their select guests and VIP clients. The show attracts an elite roster of national and international galleries, acclaimed artists, highly regarded curators, architects, design professionals, along with discerning collectors. This innovative, exceptional cultural environment attracts executives and board members of Southern



MODERN +
CONTEMPORARY

HIJINXPR

California businesses, state, county, and municipal government representatives, as well as leaders of the region's cultural institutions. Attendees are trend setters, influencers and alpha consumers, who seek and demand the newest and the best in all areas of their lives—art, design, food, technology and travel being specific passion points.
www.LAArtShow.com

Media Inquiries: Hijinx PR | Heidi Johnson | heidi@thinkhijinx.com | 323.204.7246