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SAVE THE DATE

January 23 - 27, 2019

**LA ART SHOW, THE WEST COAST'S LARGEST ART FAIR, RETURNS FOR 24th YEAR
WITH EVEN GREATER FOCUS ON INTERNATIONAL PROGRAMMING**



CCK. Andres Paredes

OPENING NIGHT PREMIERE

Wednesday, January 23, 2019 | 7pm - 11pm

SHOW HOURS

Thursday, January 24, 2019 | 11am - 7pm

Friday, January 25, 2019 | 11am - 7pm

Saturday, January 26, 2019 | 11am - 7pm

Sunday, January 27, 2019 | 11am - 5pm

LOS ANGELES CONVENTION CENTER - WEST HALL

1201 South Figueroa Street Los Angeles, CA 90015

TICKETS

<https://tinyurl.com/LAArtShow2019>

The LA Art Show will return to the **Los Angeles Convention Center** from January 23 - 27, 2019. As the city (and west coast's) largest art fair, and one of the most diversely programmed in the world, the LA Art Show features an encyclopedic lineup of exhibitors not only in contemporary and modern art, but also classical and other specialized art scenes that often command their own dedicated shows.

For its 24th edition, the LA Art Show is expanding even further into the global art market with a new lineup of **DIVERSEartLA** programming, conceived by curator **Marisa Caichiolo** and premiered in 2017. Leading the way is work by **Marta Minujin**, and



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a new partnership with **CCK Buenos Aires - Argentina**, which will be exhibiting the work of Argentinian artist **Andrés Paredes** and his “The Memories of Mud” installation. The installation is a participative, multisensory experience comprised of clay domes that house fantastical landscapes. Viewers can only see this when they immerse their heads in ports at the bottom of the installation, creating an experience comparable to putting on a VR headset—except this is real. The exhibition utilizes scent, originally composed music and a careful system of indirect lighting to illuminate the artful environment. The **Museum of Latin American Art (MOLAA)** will also be returning with programming.

Returning exhibitors in CORE so far include heavyweights **Patrick Painter Gallery**, **Timothy Yarger Fine Art**, and more. The section is also growing with the addition of Japan’s **Mizuma Gallery**, London’s **Michael Goedhuis**, and Germany’s **Galerie Sabine Knust**. DTLA’s **Corey Helford Gallery** will be exhibiting at the show for the first time ever. **Dosshaus**, fresh off their recognition in the **2018 Lucca Biennale**, will be designing this year’s archway for **Littletopia**.

This year’s programming will feature a special showcase of traditional pan-Asian ink painting. Japan’s **Kamiya Gallery** will bring the works of the internationally renown ink painter **Yu-Ichi Inoue**, which will exhibit along with ink paintings from China and, for the first time ever at the LA Art Show, South Korea. LA Art Show producer Kim Martindale started showcasing Chinese ink painting five years ago, and this element has grown each year. This is the only fair of its size outside of Asia that exhibits this kind of work. “Ink painting has a longer tradition in the art world in Asia than all of western art, yet it’s a whole world that many of us have never been introduced to,” explains Martindale. “Ink painting is an equally important and as large of an art world as western painting.”

Returning in **ROOTS** are **MS Rau**, **Rehs Gallery** and New York’s **Trinity House**. The LA Art Show will be hosting some exceptional Native American and Australian aboriginal work as well, this year. **Blue Rain Gallery**, respected as the best gallery for American Indian art, will be returning. **Yama Ganu Gallery** will be exhibiting their selection of the best work from the various aboriginal regions in Australia. Other returning galleries include **Denis Bloch Fine Art**, **Pigment Gallery**, **Simard Bilodeau Contemporary** and **Pimbert Gallery**.

LA Art Show’s Opening Night Preview and Premiere Party, which will be held on January 23, 2019, will donate a portion of its ticket proceedings to **St. Jude Children’s Research Hospital**. Last year, the evening was attended by more than 7,000 VIPs and hosted by **Jon Hamm**.

[Gallery applications](#) are currently being accepted. For more information please contact info@laartshow.com or call 310.822.9145. More information will be announced as it is confirmed.

About the LA Art Show

The LA Art Show creates one of the largest international art fairs in the United States providing an exciting, immersive, insider art experience to sponsors, their select guests and VIP clients. The show attracts an elite roster of national and international galleries, acclaimed artists, highly regarded curators, architects, design professionals, along with discerning collectors. This innovative, exceptional cultural environment attracts executives and board members of Southern California businesses, state, county, and municipal government representatives, as well as leaders of the region’s cultural institutions. Attendees are trend setters, influencers and alpha consumers, who seek and demand the newest and the best in all areas of their lives—art, design, food, technology and travel being specific passion points. www.LAArtShow.com