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FEB 10-15  
2021

The Most Comprehensive International Contemporary Art Show in America

## LA Art Show News

### Happy Thanksgiving!

The LA Art Show team wishes all our participating galleries, artists, collectors, supporters and friends the happiest of holidays! As we come to the end of a year full of unprecedented challenges, we extend our very best wishes to you and your loved ones.

### Museum Highlight:

#### DiverseArtLA Collaborates with the Museum of Latin American Art (MoLAA)

##### The Technological Revolution in Muralism: Judy Baca & the Digital Mural LA

Under the curatorial direction of Marisa Caichiolo, the LA Art Show is pleased to present DIVERSEARTLA 2021, featuring a special exhibition with the Museum of Latin American Art (MoLAA), “The Technological Revolution in Muralism: Judy Baca & the Digital Mural Lab.”

Curated by MoLAA chief curator Gabriela Urtiaga, the exhibition reflects on Baca’s work during the 1960s, when she had to negotiate with Los Angeles city authorities while addressing the needs of youth of color on the east side of LA. Baca’s capacity to move across the different spheres of a highly segregated and divided city reflected a consciousness becoming increasingly mobile, a quality shared with other activists.



Dr. Judith F. Baca



With the advent of digital media technologies, Baca witnessed a radical shift in the ways visual imagery could be created, disseminated and consumed. She realized, as most Chicana/o activists did, that she wanted, and needed, to adapt to this new reality. The activist praxis that fostered her work with youth and fueled her capability to bridge social, cultural and political divides since the early 1970s, served her well in making this shift. During this process, however, Baca made the important discovery that digital technology could enhance methods, ideas and strategies she had been using throughout her career.

### 2021 Gallery Highlight:

#### Kobayashi Gallery presents Izumi Akiyama



For the 2021 edition of the LA Art Show, we are delighted to welcome Kobayashi Gallery, presenting the drawings of Izumi Akiyama. In an art fair venue, where so many works vie for impact, Akiyama’s drawings stand out in a special way. Through them, the viewer is invited to find respite from the overload of competing stimuli and impressions, and unhurriedly imbibe Akiyama’s sense of quietude. By giving her drawings the sense of flow while making them realistic, Akiyama closely captures the dualistic nature of the object. All Akiyama’s work is executed in pencil, the lines layered and repeatedly blurred throughout the composition process. The resulting drawings capture blossoming spatial depth, achieved by imbuing the motif with utmost simplicity. In general, pencil works can be said to belong to the world of dry representation, yet Akiyama’s works have a mysterious air.



Izumi Akiyama, 2018-2019  
*Still Life XIII*, Pencil on Paper



Izumi Akiyama, 2019  
*Still Life VI*, Pencil on Paper



Izumi Akiyama, 2018  
*Interior I*, Pencil on Paper

Kobayashi Gallery was established in 1978. The gallery’s program focuses on the works of young and mid-career artists, including 3D artists. With the emergence of a stable domestic market for new talent, Kobayashi has set its sights on introducing the work of young Japanese artists to the overseas market.

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**2021 Gallery Highlight: Quantum Contemporary Art**

We are delighted to welcome [Quantum Contemporary Art](#) to our list of exhibiting galleries for upcoming edition of the LA Art Show. For 2021, the gallery will present a special exhibition featuring the works of Vanessa Whitehouse, Ron Lawson, Stephane Joannes, Sandy McLea, Marie Ange Daudé, Stiliana Alexieva, Alison Rankin, Bridget Davies, Ana Kapor and Carol Peace.

The Independent newspaper called Quantum the “patron of young, up-and-coming artists” and The Financial Times described the gallery as “fun, hip and friendly.”

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Image (right): Bridget Davies, *Perfume*







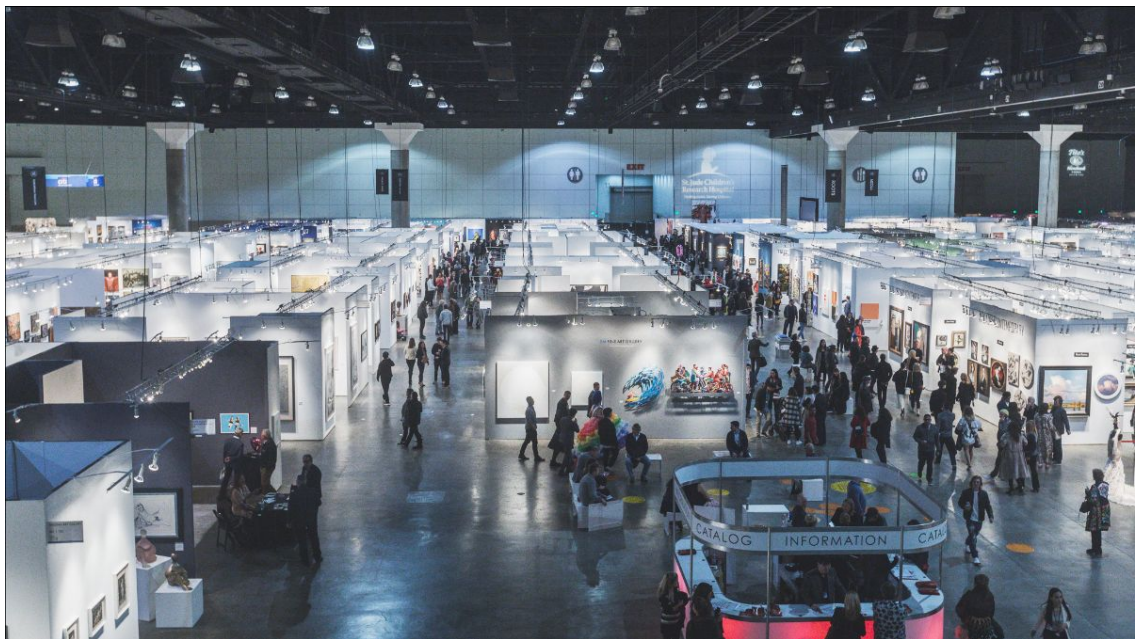
Ron Lawson, *South Uist Cottage*

Ron Lawson is a Scottish landscape painter who focuses on capturing the remote and majestic scenery of the Scottish countryside. He has spent a great deal of time exploring the Western Isles and is deeply inspired by the people, lifestyles and landscape of these dramatic and sparsely populated outposts. His current body of work evokes the vast open space and brooding skies of the Outer Hebrides, Inner Hebrides and Scottish mainland, while celebrating the wild remoteness, peace and simplicity of these treasured parts of Scotland.



Stephane Joannes, *Tanker 78*

Based in a converted Victorian laundry in Battersea, south west London, Quantum Contemporary Art was established in 1997.



The 2021 edition of the LA Art Show will return to the LA Convention Center, West Hall, February 10–15, 2021. **Exhibitor applications are now open.** If you wish to apply for the 2021 LA Art Show, please [click here](#).

We are honored that St. Jude Children's Research Hospital® will return for a seventh year as the exclusive Charity Partner of the LA Art Show in 2021. St. Jude Children's Research Hospital® is leading the way the world understands, treats and defeats childhood cancer and other life-threatening diseases. The purpose of St. Jude is clear: Finding cures. Saving children.®



#### Follow the LA Art Show on Instagram



The LA Art Show returns February 10–15, 2021.

Follow us on **Instagram:** [@LAArtShow](#) | **Hashtag:** #LAArtShow

Please join us when we return for the 2021 edition of the LA Art Show. The LA Art Show will run February 10–15, 2021 at the LA Convention Center, West Hall.



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