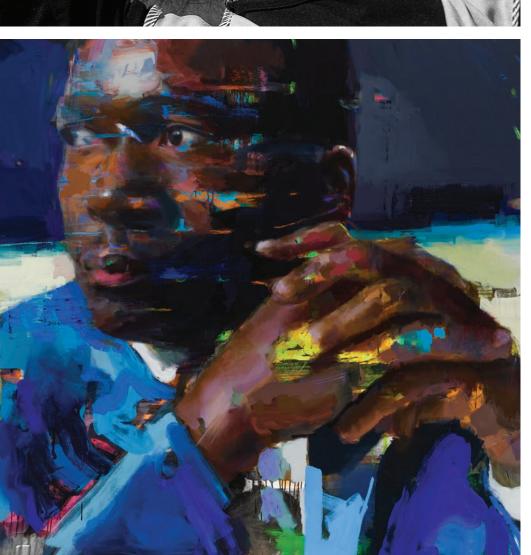
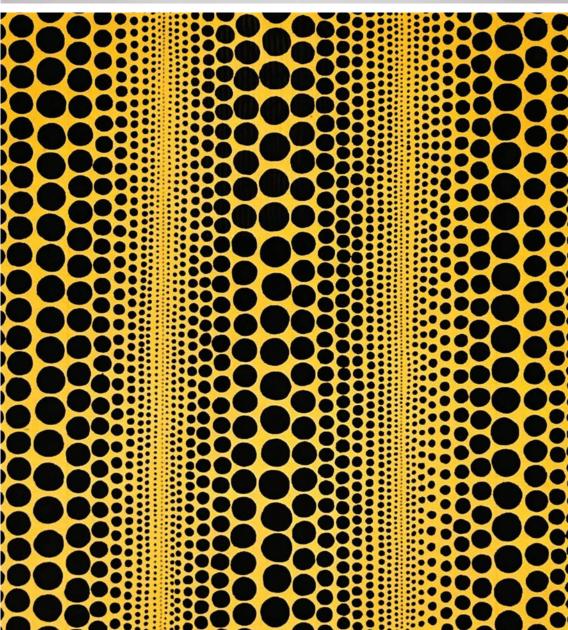
LA ART SHOW













WELCOME TO THE LA ART SHOW

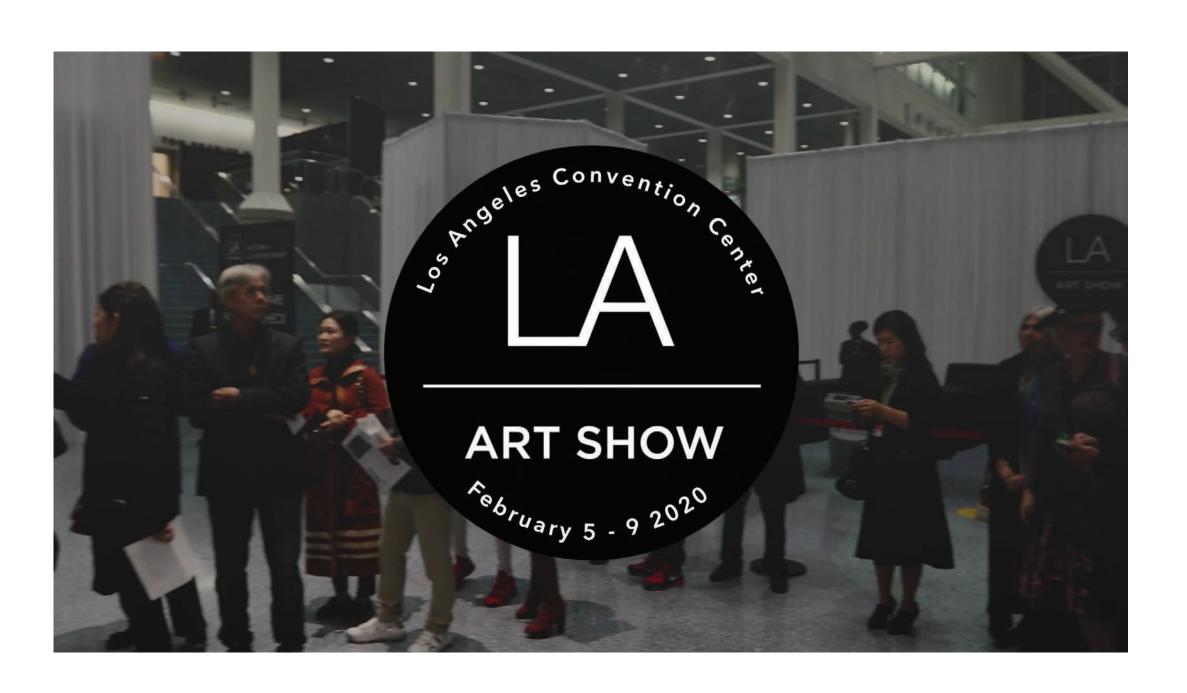
APPLICATIONS ARE NOW BEING ACCEPTED FOR THE 26TH EDITION, JULY 29 - AUGUST 1, AT THE LA CONVENTION CENTER.

The West Coast's premiere art fair will continue its tradition of offering a platform for today's leading galleries representing established and emerging artists at the forefront of modern and contemporary art.

The LA Art Show is the perfect cultural event for seasoned collectors and new collectors alike as more than 70,000 people descend on LA to consume art. The LA Convention Center is home to the fair, offering an expansive 200,000 square feet of exhibition space, and is the only venue that can accommodate an international show of this magnitude and caliber.



SHOW HIGHLIGHTS





LA CONVENTION CENTER // A WORLD CLASS VENUE

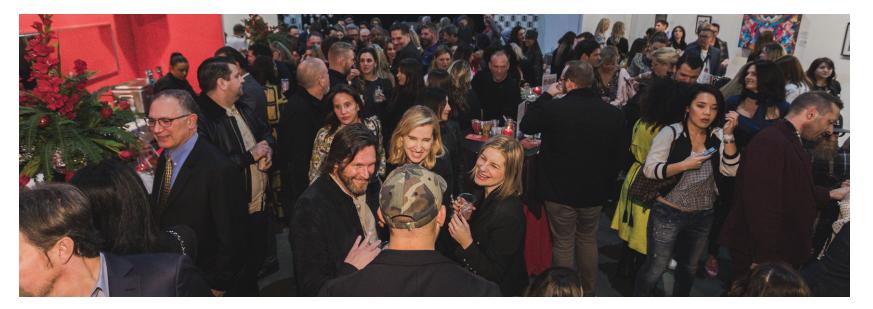
The LA Convention Center is strategically situated at the city's dynamic epicenter in downtown Los Angeles, or DTLA. As Southern California's most technologically advanced green venue, the space features soaring ceilings and an open plan, including one of the largest dedicated parking structures in the entire city with over 15,000 spaces within the immediate vicinity.

DTLA REPRESENTS 8.6 SQUARE MILES OF EXCEPTIONAL OFFERINGS IN DINING, ARTS, CULTURE, AND ENTERTAINMENT:

- the Arts District dense with galleries
- a bustling high-rise Financial District and Civic Center
- LA LIVE!, an entertainment complex that includes the Nokia Theatre, the Staples Center Arena, trendy restaurants, The Ritz Carlton Hotel and Residences; it's also the venue for the Grammy Awards
- the Music Center, home to the Dorothy Chandler Pavilion, Ahmanson Theater, Mark Taper Forum, and Walt Disney Concert Hall
- lively Chinatown, Little Tokyo, Koreatown, Mexican town, and the landmark Grand Central Market, a covered street food collective







WE DELIVER

The LA Art Show delivers impressive numbers on every level. From the size of the venue to our marketing reach our message is strong. We Deliver.

- **200,000** Square Feet
- **120** Galleries
- **20** Countries
- **35** Million in Sales
- 20,000 Works Of Art
- **70,000** Attendees
- **15,000** Parking Spaces
- **300** Journalists
- **500** Articles
- 5 Billion Media Impressions
- 2 Million Web Hits
- 90,000 Addresses within E-Mail Database
- **250,000** LA Art Show Site Hits
- **375,000** Total Branded Emails Distributed
- 90,000 Branded Save the Date Promotions Distributed
- 160,000 Branded Marketing Brochures Distributed
- 8,000 LA Art Show Catalogs with Sponsor Advertising & Welcome Letter
- 150 Show Staff
- 10,000 Opening Night Invitations for Top Collectors, Celebrities, Major Museums & Cultural Institutions
- 20,000 emails to St Jude donors promoting Opening Night
- **360,000** Exclusive Printed Collateral Including, Save the Date Promotions & Press Inserts in the NY & LA Times
- 5 Days Open
- 5 Million Social Media Impressions: Facebook, Instagram, Twitter & Snapchat

COMMUNITY ENGAGEMENT

Los Angeles has emerged as a global epicenter of art & culture, with a distinct, interwoven multi-cultural influence unique to the city. In addition to the compelling combination of galleries at the show, the LA Art Show prides itself on engaging with our richly diverse communities.

As a city, diversity is one of our celebrated strengths and art is most impactful when it includes or transcends all borders. Our community-centric efforts:

DIVERSEartLA - Capitalizing on the city's position on the Pacific Rim, DIVERSEartLA is a special programming section devoted to nurturing the creative energy of local and international collectors, artists, curators, museums and non-profits by connecting them directly with audiences in Los Angeles.

ST. JUDE CHILDREN'S RESEARCH HOSPITAL® - We remain inspired by the work of St. Jude Children's Research Hospital® and are honored to partner with them as our benefiting charity for the last seven years. Ticket proceeds from our Opening Night Premiere support the lifesaving mission of St. Jude: Finding cures. Saving children.®

VIP PROGRAM – Our VIP Program represents one of the pillars in our multi-pronged strategy to support our exhibitors and partners in outreach initiatives to their top collectors and clients by cultivating a dialogue and relationship with VIP Red Card members.

- Expansion of DIVERSEartLA to further our international commitment to bring leading exhibitions to the show such as Marta Minujín and Andrés Parades (presented by CCK Buenos Aires, Argentina)
- Special outreach to the celebrity collector community through agents and managers offering complimentary Opening Night Gala tickets













DIVERSEartLA

DIVERSEartLA dedicates over 50,000 square feet to curated performance art, installations, exhibits and programs focusing on major museums and art organizations such as LACMA, MOLAA, The Broad, UCLA Chicano Studies Research Center, Arte Al Límite, The Los Angeles Arts Association, Art AMA | Art Museum Of The Americas, Danubiana Museum Bratislava, and the Japanese American National Museum.

2020 HIGHLIGHTS

- PYRAMIDS BY GRONK I Curated by Chon Noriega I Presented by LACMA & UCLA Chicano Studies Research Center
- VIKTO FRESO I Curated by Marisa Cachiolo I Presented by Danubiana Museum Bratislava
- VICENTE GONZALES MIMICA | Curated by Fabian Gonzales | Presented by AMA/Art Museum of the Americas
- DACTILOSCOPIA ROSA I Curated by Nestor Prieto I Presented by Museo La Neomudejar
- CHIACHIO & GIANNONE I Curated by Gabriela Urtaga I Presented by MOLAA
- THE TRUE LOVE OF COLLECTING I Curated by Marisa Cachiolo & Elise Massardo I Presented by Arte Al Límite
- THERE COULD BE A MONSTER INSIDE YOU I Curated by Marisa Cachiolo I Presented by PSJM Collective (Canary Islands)
- MISS ART WORLD I Curated by Peter Mays I Presented by The Los Angeles Arts Association/Gallery 825
- TAIJI TERASAKI | I Curated by Emily Anderson, PhD | I Presented by Japanese American National Museum

PAST HIGHLIGHTS

- ANDRÉS PAREDES | Curated by Gabriela Urtiaga | Presented by CCK (Buenos Aires, Argentina)
- MARTA MINUJÍN | Curated by Gabriela Urtiaga | Presented by CCK (Buenos Aires, Argentina)
- 27 PECES / 27 FISH | By Cristian Castro | Curated by Carlos Ortega | Presented by MOLAA
- SHRED YOUR WORRIES / PIANO DESTRUCTION RITUAL / COUCH DESTRUCTION: FREEING THE ANGEL
 by Raphael Montanez Ortiz | part of Fragments From Home | Curated by Chon Noriega | Presented by LACMA
- METAPHYSICAL OROZCO | Curated by Laura Ayala | Presented by MUSA | Guadalajara























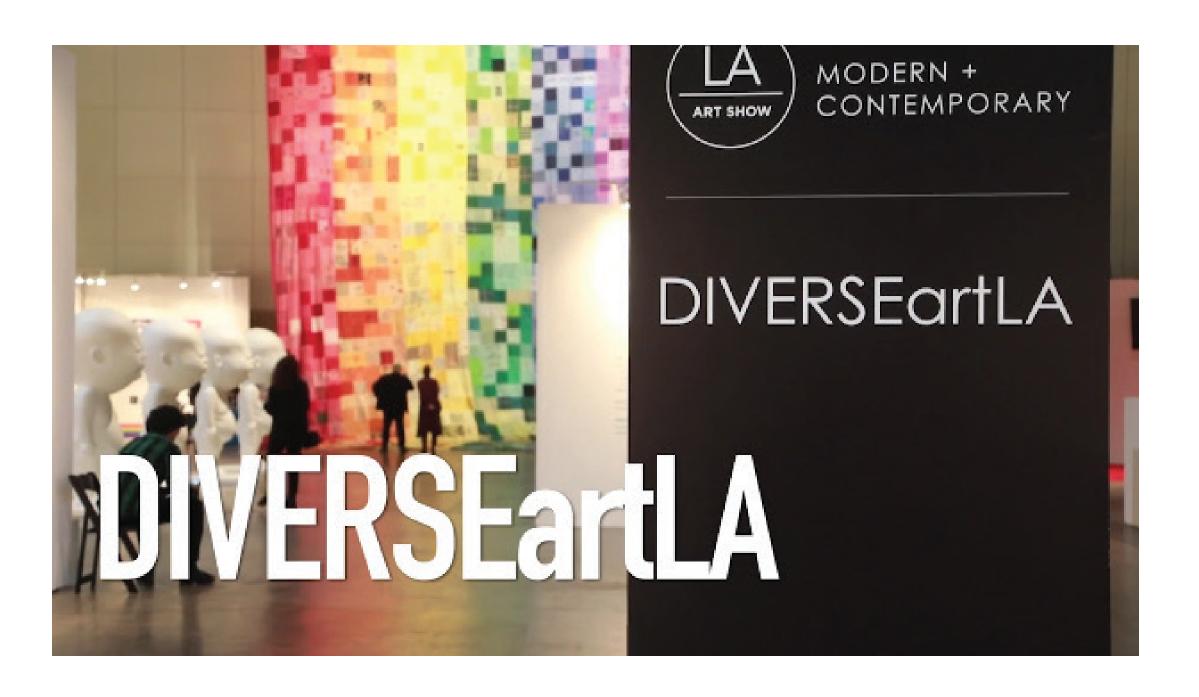








DIVERSEartLA2020 HIGHLIGHTS









2020 OPENING NIGHT PREMIERE PARTY BENEFITING ST. JUDE CHILDREN'S RESEARCH HOSPITAL



HOST: SOFÍA VERGARA

We remain inspired by the work of St. Jude Children's Research Hospital® and are honored to once again partner with them as our benefiting charity in 2020. A portion of ticket proceeds from our Opening Night Premiere supported the lifesaving mission of St. Jude: Finding cures. Saving children.®

Funds raised on Opening Night help ensure that no family ever receives a bill from St. Jude for treatment, travel, housing, and food. Our partnership with St. Jude and the show's Opening Night has spanned the last 7 years, and in 2020 we raised nearly \$80,000 together.

More than 6800 art enthusiasts attended the Opening Night Premiere, which included an early preview of the exhibits, live music and performance art, exquisite beverages and hors d'oeuvres from over 30 of Los Angeles' finest restaurants and spirits companies. Numerous celebrity guest appearances, an exclusive VIP Red Card pre-opening event for prominent collectors, acclaimed performance pieces, and strong gallery sales blended together to create an exquisite evening of art and philanthropy.

The LA Art Show was proud to have the support of Sofia Vergara as our Official Host for this year's Opening Night Premiere, extending the tradition of prominent entertainment industry icons supporting St. Jude and the LA Art Show.

RATE BECKINSALE | 2019 Official Hosi EMMA ROBERTS | 2017 ANNE HATHAWAY & AMY ADAMS & DARREN LE GALLO | 2015







VIP PROGRAM

The LA Art Show VIP Program was conceived to provide our inner circle of patrons, donors and avid collectors a highly personalized art show experience. It also represents one of the pillars of our multi-pronged effort to support our exhibitors and partners through outreach initiatives to their top collectors and clients.

VIP Red Card members look forward to a host of exclusive perks, and enjoy greater opportunity and access to engage with gallery owners, artists, and museum leaders at the forefront of contemporary art.

Membership is primarily open to museum directors, curators, gallery owners and collectors.

Membership privileges include:

- Access to our password-protected VIP website
- Invitation to VIP Red Card Special Collectors' Preview
- Opening Night Premiere Party complimentary admission
- First look privilege and opportunity to view and purchase art before the general public
- One complimentary show catalog (while supplies last, valued at \$25)
- Invitation to parties and events reserved for VIPs
- Access to VIP Lounge during regular show days and hours
- Unlimited admission to the LA Art Show during regular show days and hours

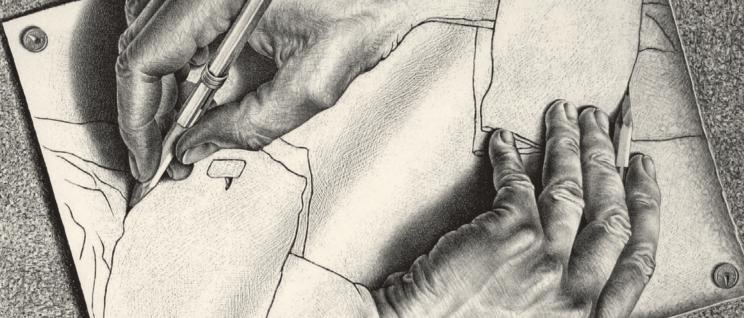
FEATURED EXHIBITIONS

Curated special exhibits presented by participating galleries showcase impactful, thought-provoking artistic expression.

2020 HIGHLIGHTS

- THE WORKS OF M. C. ESCHER I PRESENTED BY WALKER FINE ART
- ICONOCLASTS BY KAZU HIRO I PRESENTED BY COPRO GALLERY
- REQUIEM AND REVIVAL BY SOGEN CHIBA I PRESENTED BY GALLERY KITAI
- CHOI YOUNG WOOK I PRESENTED BY SM FINE ART
- BAUA DEVI I PRESENTED BY ARUSHI ARTS
- ERIC JOHNSON I PRESENTED BY FABRIK PROJECTS
- LORENZO MARINA I PRESENTED BY BRUCE LURIE GALLERY
- RYAN SCHUDE I PRESENTED BY BG GALLERY









July 29 - August 1

THE MOST
COMPREHENSIVE
ART SHOW IN
AMERICA

MARKETING

The LA Art Show continues to innovate and expand the Brand by advertising with trusted media outlets that reach our target audiences. Layered multi-faceted campaigns

- PRINT ADVERTISING: INTERNATIONAL, NATIONAL, AND LOCAL, IN THE LA TIMES (FULL PAGE), THE NEW YORK TIMES (1/4 PAGE,
 NATIONAL), ARTFORUM (FULL PAGE), THE ART NEWSPAPER (6 X INSERTION FULL PAGES), ARTAM GLOBAL ART & DESIGN (TURKEY, 1/2
 PAGE), GALLERY (CHINA, FULL PAGE)
- ART LEADER PARTNERSHIPS: ARTSY, ARTNET, ARTNEWS, ARTPRICE
- NEW YORK TIMES INSERT: BROCHURE INSERT, LA CIRCULATION 58K
- NATIONAL TV: HERE TV ~ 60 MILLION CABLE HOMES
- LOCAL TV: KCET & PBS SOCAL
- LOCAL RADIO: KCRW & KPCC
- BANNER AD CAMPAIGN: EXTENSIVE BANNER AD CAMPAIGN: LA TIMES ONLINE, ARTFACTS, ARTPRICE,
- WIDEWALLS, FABRIK, ARTNET, PBS, KCET, HERE TV, AND INCLUDING ALL MEDIA PARTNERS WITH COMBINED IMPRESSIONS OF 30MM+
- 5 MILLION SOCIAL MEDIA IMPRESSIONS: FACEBOOK, INSTAGRAM, TWITTER & SNAPCHAT
- PROGRAMMATIC ADVERTISING ~ MULITIVIEW ~ ONLINE TARGET MARKETING REACHING BUYERS BASED ON BEHAVIOR
- LA ART SHOW INCLUSION WITHIN PALM BEACH SHOW GROUP NATIONAL MARKETING OUTREACH YEAR- ROUND TO 100'S OF 1000'S
- OVER 20,000 GALA INVITATIONS FOR TOP COLLECTORS, CELEBRITIES, AND MAJOR DONORS. 60,000 "SAVE-THE-DATE"
 PROMOTIONS
- 100,000 TWO-FOLD FULL-COLOR BROCHURES DISTRIBUTED NATIONALLY AND INTERNATIONALLY 30 + EMAIL BLASTS REACHING
 HUNDREDS OF THOUSANDS OF INTERESTED RECIPIENTS
- OVER 30MM IN MEDIA IMPRESSIONS PROVIDED BY MARKETING LA ART SHOW 2018 MEDIA PARTNERS







MEDIA PARTNERSHIPS

The LA Art Show closely collaborates with many media outlets and trade publications. Our partners are granted exclusivity of content, access for interviews with show producers, artists, curators and celebrities.

Depending on the level of participation, partners are also offered branding in show collateral materials, signage, booth space and more. These mutually beneficial alliances provide a broader media reach allowing greater exposure for exhibiting galleries.

MEDIA SPONSORS: PBS SOCAL, Here TV, KCET

MEDIA PARTNERS

89.3 KPCC, American Art Collector, Artscene, Art Absolute, Art Gallery Magazine, Art Patron Magazine, Art World Magazine, Artillery Magazine, Artnet.com, Artprice.com, ARTSY, Basic Magazine, Blouin Gallery Guide, Business Jet Traveler Magazine, Cartwheel Art, Coagula Art Journal, Discover Hollywood, Downtown Weekly, Fabrik Magazine, FLAUNT, FORM Magazine, Juxtapoz Magazine, KCRW 89.8, LA Art News, LA Art Party, LAArtsOnline, LA Weekly, Private Air Luxury Homes, Santa Fean

Magazine, Southwest Art Magazine, The Magazine, Tribal Art Magazine, Vellum Magazine, Visual Art Source, Western Art Collector, Widewalls.

MEDIA AFFILIATES

Apollo Art Magazine, Modern Magazine, Art & Antiques Magazine, Modern Luxury, Antiques & Fine Art Magazine, Hi-Fructose, Incollect Magazine, Western Art & Art Collector, The Magazine Antiques











PRESS

Los Angeles Times

EN VIDEO. El arte latino independiente brilla en la nueva edición del LA Art Show



Florista lating legal Cored rate in applicages they are presents as all appropriate PRIFES Facil A del I A Art Show: (Approach Corein)

By SERGIO BURSTEIN | WRITER FEBRERO 7, 2020 | 3:33 PM

Pese a que se surgió como una feria dedicada a promover el arte que se suele encontrar en las galerías y, por lo tanto, como una empresa de fines comerciales muy definidos, el LA Art Show ha venido ampliando sus horizontes de manera decisiva a lo largo de los últimos años.

En ese sentido, ha resultado fundamental la participación de la curadora argentina Marisa Caichiolo, quien se ha encargado de darle vida a DIVERSEartLA, un segmento de la muestra masiva que ha ido creciendo con el paso del tiempo y que ocupa un espacio generoso y necesario en la edición actual del mismo evento, que abrió sus puertas el miércoles pasado y las cierra el domingo de esta semana.

Mientras la mayor parte de la feria sigue abocada a la difusión y la venta de obras de gran alcance, el DIVERSEartLA del 2020 es algo así como el escenario alternativo de



PEOPLE ART FASHION MUSIC F L A U N T PARTIES VIDEO DETOX STORE

KAZU HIRO | LA ART SHOW

TAWEEKLY



THE L.A. ART SHOW'S 25TH RED CARPET WELCOME

LosAngeles

ADVOCATE



MOLAA Pride arrives at the L.A. Art

A whole lot of Pride is arriving at the L.A. Art Show.

Latin American artists Leo Chiachio and Daniel Giannone will debut their Museum of Latin American Art exhibition, "MOLAA Pride," at the annual art gathering in the City of Angels.

The exhibition is composed of messages from over 3,500 people—residents of the Los Angeles and Long Beach, Calif., areas—who were asked to reflect on the meaning of diversity and how it should be celebrated and lived.

Over the course of three months, panels with the written responses were then sewn together by the artists into a 120-foot-long rainbow textile installation that debuted at Long Beach Pride in 2019. It was created under the curatorial direction of Cabalol. 140 per page 140 per p

"To present the flag at the L.A. Art Show together with MOLAA



Amid the many commercial art displays at the massive L.A. Art Show, which runs through Sudmoist to be L.A. Convention Center, is an unusual video mapping projection of mansla by Mesol's the L.A. Convention Conview of IDVENSEARTLA, a section of the L.A. Art Show curred by Marisa Calcinolo, the multimedia installation of musal from MUSA Moseum of the Arts at Gaddiships, is part of an attempt by the organizates "to bring a more measurement with the most to the manufall risk," where Catherine Womerk. "The organization of the manufallation of manufallation of manufallation of manufallation of manufallation of manufallation of the manufa





Check Out Some of Our Favorite Pieces From the Massive L.A. Art Show

James II. Mars | Autonomic | Art | a Grassian | Art | Show at the Convention Center can be a bit disorienting. The expansive, brightly lit space is filled with a dizzying display of art that's as diverse as Los Angeles itself.







Through SUNDAY, FERRUARY 9

LA. At Show

Lox Angelse Convention Center — 1201 S. Figuerrea St., downtown LA.

The hope international contemporary art show is the latest installment in LA. 's 2020 at
season. The oil's loxyest running at interdeates its 259 have, with more than 120 galler
from 20 countries. Programming includes IDMERSEATAL and performances by Addison
from 20 countries. Programming includes IDMERSEATAL and performances by Addison
from 20 countries. Programming includes IDMERSEATAL and performances by Addison
from the Countries 1000's of the proceeds from the sale of pation tackets and 15% of in
more part of the sale of the Countries IDMERSEATAL and Conference and or countries. National

The sale of the sale of the sale of the sale of pation tackets and 15% of in
more patient or countries. The sale of the sale of patient tackets and 15% of in
more patient or the sale of the sale of the sale of patient tackets and 15% of in
more patient or the sale of the



ART SY

The LA Art Show's Littletopia Will Present MARGARET KEANE With Lifetime Achievement Award, Honor JUXTAPOZ Co-Founder GREG ESCALANTE

December 18, 2017 | Los Angeles, CA – For the past four years, the Littleopsia section of the LA Art Show has been one of the most trafficked areas of the fair, giving space to some of the newest and freshest voices in the contemporary art world. Curated by Red Track Gallery, Liteleopia has









SHOW DETAILS

LOCATION:

LA Convention Center | West Hall

1201 South Figueroa St. Los Angeles, CA 90015

SHOW DATES:

July 29 - August 1, 2021

OPENING NIGHT PREMIERE::

Thursday, July 29, 2021

VIP Red Card Special Collectors' Preview

Invitation Only | 6-11PM

SPECIAL VIP SHOW HOURS

Friday, July 30 - Sunday, August 1, 2021 | 10am - 12pm

GENERAL HOURS:

Friday July 30, 2021 12pm - 8pm Saturday July 31, 2021 12pm - 8pm Sunday Aug 1, 2021 12pm - 8pm

General Admission, One Day Ticket: \$30











\leq \Box 70 TEMPO RAR

2021 LA ART SHOW OFFICIAL FLOOR PLAN

Modern & Contemporary
Roots
Project Spaces
Works on Paper
European Pavillion
Media
DIVERSE art LA
Latin American Pavillion



BOOTH INFORMATION + PRICING

LA ART SHOW EXHIBITORS

Exhibitors may choose from booth sizes ranging from 96 ft² (8.1 m²) to 960 ft² (89.2 m²). All booths include 12' or 10' high perimeter white painted hard walls (height depending on location), polished concrete floors, one 4-foot table and two chairs, booth signage, drayage, basic interior booth lighting and one full page ad in the show catalog. Basic truss system lighting is included in your booth rental.

There will be additional fees for extra lighting and walls, custom paint, booth carpet, Wi-Fi, special construction, rigging, electrical services, shelving, and sculpture pedestals.

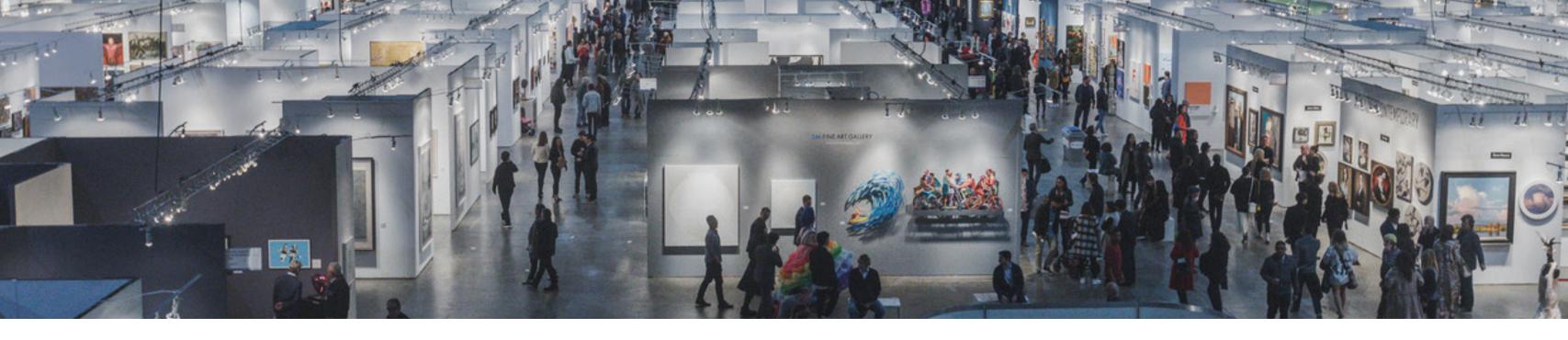
BOOTH PRICING

MODERN + CONTEMPORARY / CORE / ROOTS / EUROPEAN PAVILLION

FT ² (M ²)	LIGHTS	USD \$
192 ft² (17.8 m²)	14 lights	\$12,83
240 ft² (22.3 m²)	18 lights	\$16.04
360 ft² (33.4 m²)	22 lights	\$24.06
480 ft² (44.6 m²)	26 lights	\$28.584
720 ft² (66.9 m²)	33 lights	\$42,87
960 ft² (89.2 m²)	40 lights	\$57.168

WORKS ON PAPER / PROJECT SPACE / LATIN AMERICAN PAVILLION

FT ² (M ²)	LIGHTS	USD \$
96 ft² (8.1 m²)	4 lights	\$5,754
128 ft² (11.9 m²)	8 lights	\$7,246



The producers of the LA Art Show invite you to join us for our upcoming show, July 29 - August 1, 2021. Applications will be accepted through April 1, 2021.

Our objective is to offer a compelling line-up of galleries from around the globe to our discerning attendees. Our selection committee is committed to upholding the highest standards to ensure a successful show for exhibitors.



LA OFFICE:

Tel: 310 822 9145

9903 Santa Monica Blvd Suite 470

Beverly Hills CA 90212

info@laartshow.com

laartshow.com

2020 PARTNERS









ILosAngelesArtAssociation



















