



MODERN +  
CONTEMPORARY

FEB 10-15  
2021

The Most Comprehensive International Contemporary Art Show in America

## LA Art Show News

### LA Art Show Supports #blacklivesmatter

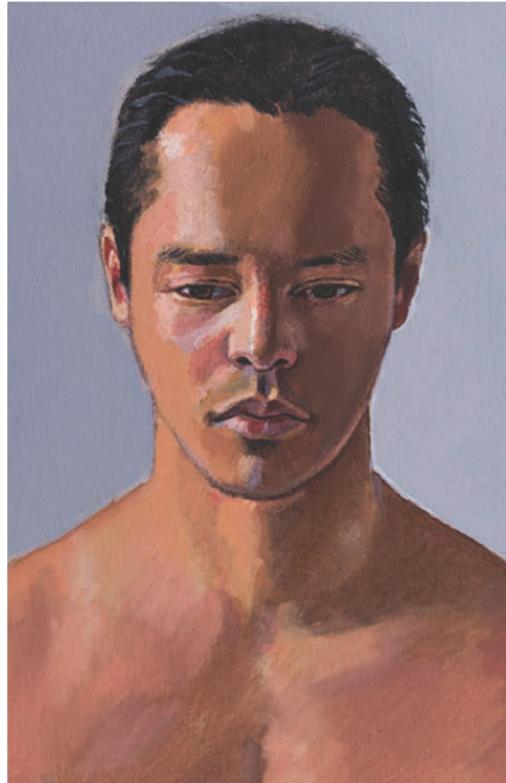
Each year the LA Art Show is honored to present as part of the DIVERSEartLA Platform, projects that support black artists, collectors, curators and institutions.

We look forward to presenting a dedicated program highlighting the work of black artists and guest curators at the 2021 LA Art Show.

—*Kassandra Voyagis Producer/Director LA Art Show*

The Robert E. Holmes Collection, “A Black Man in the World,” presented at the LA Art Show in 2019, reflects our commitment to presenting such focused diversity in our programming.

Holmes has said he considers himself “a citizen of the world.” Accordingly, his art collection is a reflection of his life and times. Showcasing the legacy of both colonial oppression by Europeans in Africa, the Caribbean, and Central and South America, and the history of slavery in the United States, art has historically perpetuated a distorted perception of Black people as they have moved, or been forced to move, throughout the world.



Holmes says, “As one steps out of the manner in which he is perceived, challenges widely held perceptions about the Black body, travels throughout the world and accumulates broad interests, that accumulated knowledge and experience can lift one out of seeing and being seen in a purely racial context.”

At the 2017 LA Art Show, Carlos Martiel performed his work, “Cauce/Riverbed,” in which the artist dramatized the significant challenges faced by immigrants in California and the United States at large.



Cuban performance artist Carlos Martiel (@martielcarlos) exhibited  
*Cauce/Riverbed*, as part of the 2017 DIVERSEartLA program

The murders of Black people have again risen to global and national attention, and a centuries-long outrage in the United States has re-erupted. Unfortunately our society has built a social, economic and legal system that supports systemic racism, rooted on our collective history of genocide and enslavement. Martiel wants us to open our eyes wide and remember that colonization system domination, slavery and subjugation are the strongest words written in universal history. The artist analyzes today these old practices and systems devalue and denigrate the lives and souls of Black people.

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"We know we must be part of the work to completely change racist, violent, and brutal systems. The changes come as protesters across the country continue to cry out for racial justice and accountability with a visceral force."

—Marisa Caichiolo DIVERSEartLA, LA Art Show Curator

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### **NEW: 2021 DIVERSEartLA Program**

The 2021 DIVERSEartLA program will focus on the contributions, as well as the presence, research and documentation of women artists in the forefront of Museum and art institutions.

"The project will be a compilation of material, as well as an exhibition featuring the work of women artists who have played a central role in the development of new media practices within the institutions and through history. DIVERSEartLA will include some overviews of the history and the institutions supporting women whose work is currently shaping and reshaping the field; and the look into the future," said Marisa Caichiolo, curator of DIVERSEartLA Platform.



French Visual Artist, Sarah Trouche performing  
*You Should Wear Your Revolution* at the 2019 LA Art Show

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### **NEW: Latin American Pavilion**

We are excited to announce plans for the debut of a new Latin American Pavilion at the 2021 edition of the LA Art Show. Participating exhibitors are among the preeminent galleries in their respective countries, representing artists from Central and South America and the Caribbean.

The LA Art Show encourages projects that question the injustices shaping our lives and emboldens us to find our call to action.



Installation by ANTUAN at the 2018 LA Art Show

We are honored that St. Jude Children's Research Hospital® will return for a seventh year as the exclusive Charity Partner of the LA Art Show in 2021. St. Jude Children's Research Hospital is leading the way the world understands, treats and defeats childhood cancer and other life-threatening diseases. The purpose of St. Jude is clear: Finding cures. Saving children.®



**View Exhibitors with Online Viewing Rooms—**

During the month of June we showcased more than 12 viewing rooms or online exhibitions from the following LA Art Show exhibitors through our social media channels:



- ◆ Abend Gallery, Denver
- ◆ Arionte Arte Contemporanea, Italy
- ◆ ArtWall Gallery, Seoul, Korea
- ◆ Arushi Arts, India
- ◆ Bert Green Fine Art, Chicago
- ◆ Conde Contemporary, Mississippi
- ◆ CoproGallery, Santa Monica
- ◆ Galerie Wolfsen, Denmark
- ◆ Gallery 1261, Denver
- ◆ K Contemporary, Denver
- ◆ Melissa Morgan Fine Art, Palm Desert
- ◆ Simard Bilodeau Contemporary, Los Angeles

In the upcoming months, we will continue to post online viewing rooms and special exhibits from more participating galleries. If you haven't already, please follow us Facebook and Instagram for special updates on the viewing rooms and special exhibits.



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**Follow the LA Art Show on Instagram**



The LA Art Show returns February 10–15, 2021 coinciding with Frieze LA! Follow us on **Instagram**: [@LAArtShow](https://www.instagram.com/LAArtShow) | **Hashtag**: #LAArtShow

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Please join us when we return next year for the 2021 edition of the LA Art Show. Coinciding with Frieze LA, the LA Art Show will run February 10–15, 2021 at the LA Convention Center, West Hall, making this the most spectacular week of art Los Angeles has ever seen.



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2020 PARTNERS



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