



MODERN +
CONTEMPORARY

FEB 5-9
2020

CELEBRATING
25 YEARS

The Most Comprehensive International Contemporary Art Show in America

LA Art Show May News

LA Art Show Gears up for 25th Anniversary in 2020!

[Memorial Day Advance Ticket Sale!](#)

The LA Art Show Turns 25!

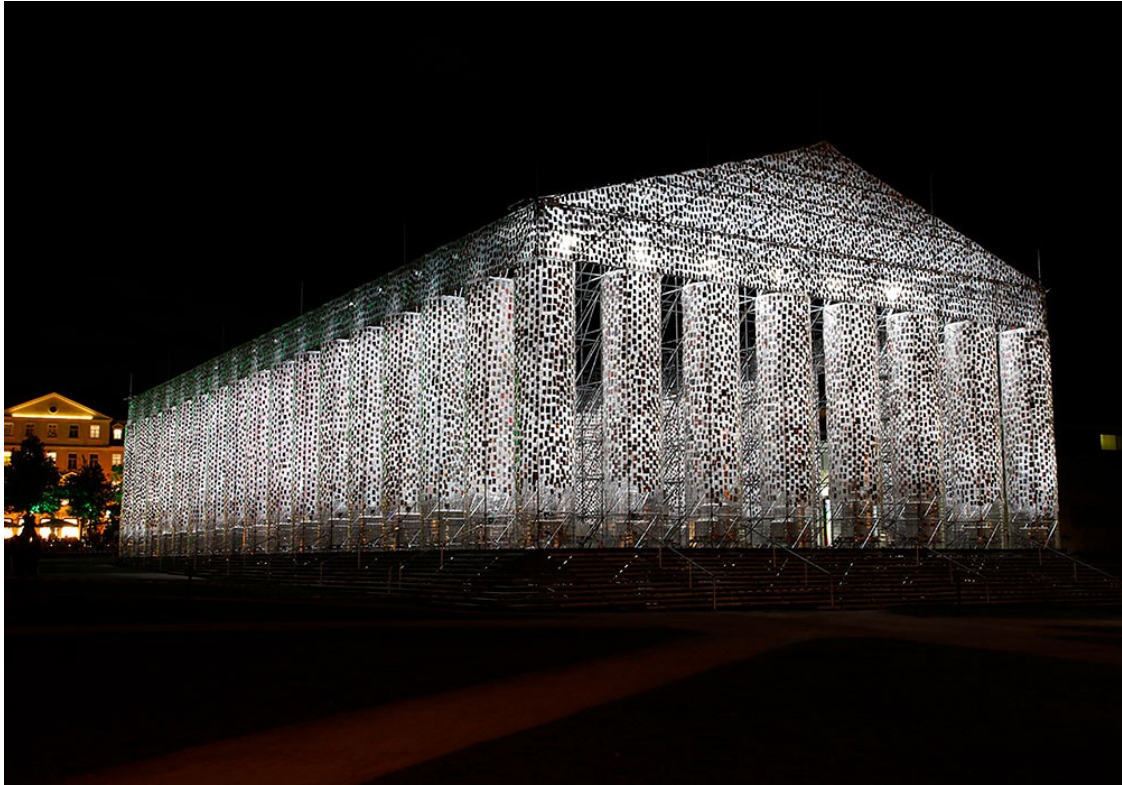
We're thrilled to announce the 25th Anniversary of the LA Art Show, coming to the South Hall of the Los Angeles Convention Center February 5 to 9, 2020! We hope to see you there...

As the West Coast's premier art fair, we look forward to continuing our 25-year tradition of providing a platform for outstanding galleries from all around the world, representing established and emerging artists at the forefront of modern and contemporary art.

At the age of six, LA Art Show producer Kim Martindale called his room, Kimrarium Museum, and dreamed of presenting great exhibits from around the world. Building on this dream, he and alongside FADA (Fine Art Dealers Association) went on to create the LA Art Show, which has continued to evolve into the most diverse and comprehensive international art showcase on the west coast.

"The LA Art Show is gearing up for a great celebration in 2020! For our 25th year, we are dedicated to presenting our most outstanding, diverse and engaging offering of innovative arts programming ever. Many thanks to you — all of our supporters over the years — the collectors, exhibitors, artists, curators, non-profits, museums, galleries, civic leaders, attendees — and everyone who has made the LA Art Show such a success." — Kim Martindale

Stay tuned for upcoming news on exciting programming and events to celebrate our 25th anniversary!



The Parthenon of Books & Rayuelarte by Marta Minujín

25 Years and Counting...

The LA Art Show began in 1994, under the vision of FADA (Fine Art Dealers Association) and the show's founder and producer, Kim Martindale. Presented at the Pasadena Civic Auditorium, the debut show kicked off with 14 galleries exhibiting historic and American Regionalism. Later in the 1990s, the Show moved to UCLA's John Wooden Center. In 2002, we hosted 49 galleries and five museums at the Barker Hangar, launching the venue as a premiere art destination.

The fair continued to grow in the numbers of exhibitors and attendees, as well as in the breadth and depth of our programming. In 2009, the show expanded to 100,000 square feet, relocating to the West Hall of the Los Angeles Convention Center with 108 exhibiting galleries and 16 participating museums/art organizations. Furthering our goal of seeking out the new and innovative in the arts, in 2010, Nick Cave's spectacular Soundsuit Invasion made its debut at the LA Art Show opening night premiere party.

In 2014, we became the first to recognize the pop surrealist movement, when we launched the Littletopia section of the fair, which has been a sensation ever since. In 2018, Carlos Martiel performed "Cauce/Riverbed," in which the artist exposed the significant challenges faced by immigrants in California and the larger United States. In 2019, we were thrilled to highlight the paintings of Gabriella Possum Nungurrayi, one of Australia's premiere aboriginal artists. Also in 2019 French visual artist, Sarah Trouche performed using hundreds of pieces of underwear that she had collected, washed and dyed. Through this performance, she imagined a manifesto around the notion of female emancipation, radical and collective.

We are excited to build on our 25-year tradition of bringing together an unparalleled selection of the world's most outstanding contemporary, modern and historic art to the Los Angeles audience. [Read more...](#)

Come to the LA Art Show... Stay for Frieze!

In 2020, we will kick off an exciting run of art events in Los Angeles. The LA Art Show will take place just a few days before the second iteration of Frieze Los Angeles, scheduled February 14 to 16. If you're traveling to Los Angeles, come to the LA Art Show and stay for Frieze!

**LA ART SHOW 25th ANNIVERSARY
MEMORIAL DAY WEEKEND TICKET SALE.**
72 HOURS ONLY!

General Admission Tickets

To celebrate the 25th anniversary of the LA Art Show, for a limited time, each single-day General Admission ticket is only \$25 (regular price \$40!) General Admission tickets are valid during regular show days and hours, February 6 to 9, 2020.

The ticket sale runs Saturday, May 25 at 10 a.m. through Tuesday, May 28, 2019 at 10 a.m. PST.



[Click Here For General Admission Tickets »](#)

Patron Tickets

Join us for the gala LA Art Show 25th Anniversary Opening Night Premiere party, Wednesday, February 5, 2020! For a limited time, Patron tickets are just \$250 (regular price \$300) in honor of our 25th anniversary. For every Patron Ticket sold, the LA Art Show will donate 100 percent of ticket proceeds to St. Jude Children's Research Hospital and its life-saving mission: Finding cures. Saving children.

Your Patron ticket is valid for the Opening Night Premiere, access to our exclusive St. Jude Patron Reception and unlimited admission during regular show days.

Be a Patron of the arts and support St. Jude Children's Research Hospital®

The ticket sale runs Saturday, May 25 at 10 a.m. through Tuesday, May 28, 2019 at 10 a.m. PST.

[Click Here For Patron Tickets »](#)

2019 Highlights

The 2019 iteration of the LA Art Show was a great success, drawing more than 70,000 collectors and art aficionados for five exciting art-filled days of exhibits and events. More than 120 galleries from 22 countries presented a spectacular range of some of the world's most compelling works of contemporary, modern and historic art.

As always, we were delighted to collaborate with local and international museums and art/cultural institutions, including LACMA, MOLAA, MUSA, (Museum of the Arts of the University of Guadalajara, Mexico), CCK-Buenos Aires, MAC SALTA, Arte Al Límite and LAUNCH LA. These programs infuse the LA Art Show with fascinating selection of

specially curated art exhibits, performances and installations by artists from all around the world.



Left or Right Punching Bags by Antuan Rodriguez

DIVERSEartLA Program

Bringing together the creative energy of a vast range of artists, curators, museums and non-profits from around the world, in 2020 we are pleased to announce the expansion of our DIVERSEartLA exhibition section. The 2019 LA Art Show featured visionary immersive contemporary projects such as, Virtual Futures: XR Showcase. This unique virtual reality focused collaboration was presented by LACMA and curated by Britt Slaveson and Jesse Damiani, featuring the future visions of creative innovators Nancy Baker Cahill, Jorge R. Gutiérrez and Drue Kataoka.

In 2018, one of the standouts of our DIVERSEartLA program was the crowd-pleasing interactive exhibit, Left or Right Punching Bags by Antuan Rodriguez. Featuring the faces of world leaders, the punching bags provided an outlet for spectators to release their resentment and frustration about world politics.

Also a highlight in 2018 was the presentation of Metaphysical Orozco by MUSA, (Museum of the Arts of the University of Guadalajara, Mexico) based on the work of José Clemente Orozco, and which was shown for the first time ever in the United States.

Ink Painting

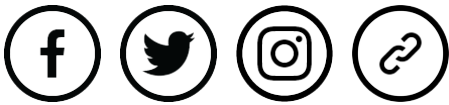
We're delighted to continue our special exhibition section devoted to Ink Painting at the 2020 LA Art Show. In 2019, we introduced an exceptional survey of contemporary ink painting, featuring galleries from the U.K., China, Japan and South Korea. For the first time in LA, London gallerist Michael Goedhuis presented work by the ten most important contemporary Chinese ink painters. Baik Art premiered new landscape paintings by Chuni Park, inspired by a recent California road trip.



IMAGE (Right): © Guan Zhi, courtesy Michael Goedhuis Gallery.



Please join us at the LA Convention Center,
South Hall, February 5 to 9, 2020, for the next spectacular
presentation of the LA Art Show!



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2020 Partners Will Be Announced Soon.

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