



Monday, January 9, 2017

**LA ART SHOW BRINGS WORLD-CLASS CONTEMPORARY ART,  
THOUGHT-PROVOKING SOCIAL COMMENTARY, IMMERSIVE INSTALLATIONS  
AND LIVE PERFORMANCE WORKS TO DOWNTOWN LOS ANGELES' CONVENTION CENTER  
JANUARY 12-15<sup>th</sup> 2017**

**OPENING NIGHT PREMIERE BENEFITTING ST. JUDE CHILDREN'S RESEARCH HOSPITAL  
JANUARY 11<sup>th</sup>, 7-11PM**



Dosshaus, *The Writer's Room*, 2014, cardboard, paint and glue, courtesy Dosshaus and LA Art Show 2017

**100 Galleries representing 19 countries featured across 200,000 square feet of exhibition space**

Los Angeles, CA—With its most diverse and international list of exhibitors and programming to date, **LA Art Show 2017** is expanding its reach across all platforms with a focus on modern and post-war contemporary works and a thematic focus, this year on Latin American and Latino art to coincide with The Getty's upcoming *Pacific Standard Time: LA/LA*, a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles.

Now presenting its 22<sup>nd</sup> edition, the LA Art Show has, since its inception, been adept at identifying the most compelling artistic endeavors and contextualizing new movements and voices for an LA audience that now finds itself at the vanguard of the production and exhibition of contemporary art.



## FEATURED PERFORMANCE WORKS



In *Ciudad (City)*, Martiel lay beneath layers of rocks and dirt from neighborhoods in Los Angeles where people were killed by the police.

\* **Carlos Martiel** places his body in extreme circumstances, employing his own flesh as a canvas and testing the limits of the human body to address topics of repression, discrimination and immigration. With *Cauce/Riverbed*, the Cuban artist who once allowed the public to beat his burlap-sack clad figure with batons, exposes the nature of undocumented immigration and shows how it impacts the lives of some eleven million individuals and their families.

\* *Fragments from Home*, a special exhibition by American octogenarian artist **Raphael Montañez Ortiz** organized by LACMA, will comprise three performance/installation pieces involving the planned ruin of innocent household items with *Piano Destruction Ritual: Cowboy and Indian, Part Two* and *Couch Destruction: Angel Release (Pennies from Heaven)*. Visitors will be invited to participate in the artists' interactive performance work, *Shred Your Worries*.

\* Expectations for LA-based artist **Melanie Pullen's** staged performance piece are high, following the artist's bloody, yes-that-really-happened, *High Fashion Crime Scene* installation at last year's Show. In *Violent Times*, which includes several large-scale artworks from Pullen's *Violent Times* series, Pullen explores the ceremonial aspect of violence and how we dress for war in her new work. For the first time, Pullen will work with stills produced during the performance to create unique, entirely new limited edition works that will be available at the LA Art Show to the public.



Melanie Pullen, *The Jumping Soldiers, #1 (American Revolution)*, 2007, courtesy the artist and LA Art Show 2017

## IMMERSIVE INSTALLATIONS

\*Another aspect of the LA Art Show that makes it an enjoyable visit for serious collectors and casual art lovers is its large-scale installations. This year several common socio-political themes have emerged, among them **Norton Maza's** *Deep Impact*, a world map highlighting the planet's immigration borders that are currently subject to the toughest surveillance controls and regulations. The installation will be closely guarded to reflect the impenetrable borders confronting millions of refugees, and will highlight Maza's method of placing the viewer in an inconvenient position that forces immersion in his scenes and evokes inward reflection rather than reaction.

\*Born to working-class Mexican immigrants in East LA, artist **Ramiro Gomez's** subjects are the nannies, gardeners, housekeepers: the people behind our images of luxury. The expansive cardboard mural installation and its life-sized cardboard figures in *Cutouts* bring the predominantly Latino workforce serving the affluent areas of Los Angeles, into focus.

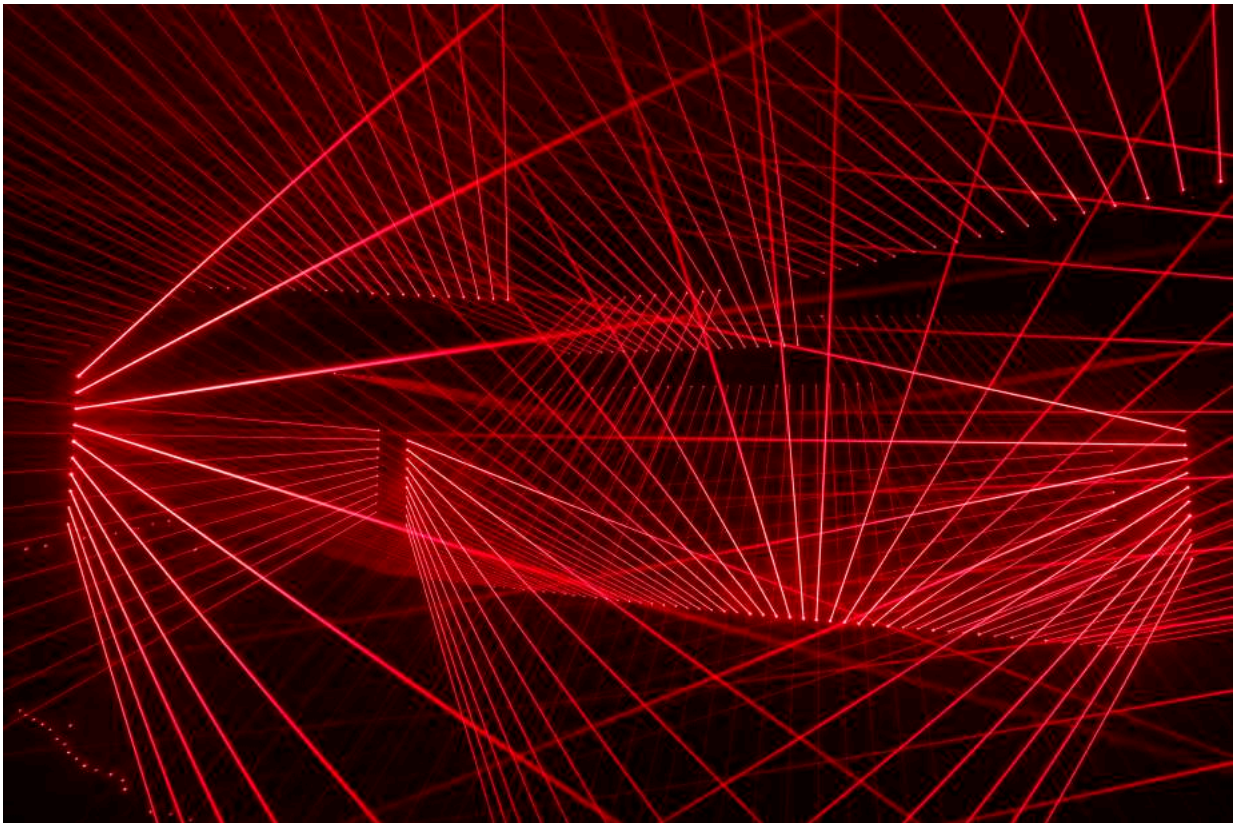
\***Louis Hock's** *A Wall* is a cardboard brick barrier meant to trip up visitors, and the snaking, 8-foot tall installation will be placed in an area that forces confrontation to incite viewers to think in some small way about what happens when a wall runs through a community. Since the late 1970s Hock has made videos documenting the daily struggles of the Mexican immigrants who were his neighbours where he grew up in San Diego.

\*Part installation, part performance, **Dosshaus** creates and inhabits a life-sized fantasy live/work space where everything, including clothing is made of recycled cardboard in *The Artists Room*. The sculptural environment enables Dosshaus to engage with cultural questions with whimsy and insouciance.



\**Submerge* is a laser installation by **Marc Brickman**, world-renowned visual light artist and the artist-in residence for Empire State Building since 2012. He has worked with **Pink Floyd**, **Paul McCartney**, **Cirque du Soleil** (Viva Elvis), **David Gilmour**, **Roger Waters**, **Bruce Springsteen**, and on the films, *Running Man*, *Minority Report*, and *A-I*. The installation, presented by the gallery Art All Ways will feature a radiating line drawing that becomes weightless architecture for viewers to travel within.

**Lindsay Scoggins'** large-scale, site-specific video installation *Dichotomy Bifurcation* will be on view at the front entrance of the fair. Scoggins's most political artwork to date is an unbiased take on the Democratic and Republican parties presented just days before the upcoming U.S. presidential inauguration. The artist, whose work has appeared at the Guggenheim museums in New York, Bilbao, Berlin and Venice, seeks to illustrate the facade of two opposite parts of a political system and its "endless iconic cycle, which is self-reflexive of the video loop medium in which they are constructed."



Marc Brickman, *Submerge* (RD12020) 2017 Laser Installation 2017 Photo David Kennedy Strictly FX, Inc., Courtesy Art All Ways

## THE BEST OF SOUTHERN CALIFORNIA'S LEADING ARTS INSTITUTIONS

Of note this year is a new and robust slate of on-site programming organized with 8 leading arts institutions: **The Getty**, the **Los Angeles County Museum of Art (LACMA)**, the **Museum of Contemporary Art, Los Angeles (MOCA)**, the **Museum of Latin American Art (MOLAA)**, **The Broad**, **Muzeo Anaheim**, **The Autry Museum of the American West**, **UCLA Chicano Studies Research Center**.

The institutions will preview current and future exhibitions and engage their curators with the broader arts community via *Dialogs LA*, the Show's unique annual forum for art and cultural discussion among prominent contemporary art thought leaders and visionaries.



### **Dialogs LA Highlights:**

\*LA Art Show is honored to have artist Kim Tae-Ho as its guest this year. On Thursday, January 12, Kim Tae-Ho, whose work will be presented in the special exhibition, *Dansaekwha III: Formation and Recurrence* organized by SM Fine Art at the show, will lead *Dansaekwha Walking Dialog*, a walking tour of the Dansaekwha works on view. The artist's works are collected by the National Museum of Contemporary Art in Seoul in South Korea and The British National Museum of Art in London, UK.

\*The Saturday, January 14 *Dialogs LA* lineup includes **MOCA Director Philippe Vergne** and **LA Art Show Producer Kim Martindale** in discussion about the making of the coveted **Jeff Koons'** limited edition Balloon Dog by famed French porcelain company **Bernardaud**. Full schedule below and at the LA Art Show website.

### **INSTITUTIONAL PARTNER TOURS & SHUTTLES**

In another institutional collaboration, **The Broad** and LAAS have partnered to offer visitors of the Show, special guided tours of *Creature* at The Broad on Thursday, January 12 and Friday, January 13. The installation, with more than 50 works presenting approaches to figuration and representations of the self in The Broad collection by over 25 artists including **Georg Baselitz, Joseph Beuys, Jean-Michel Basquiat, Ellen Gallagher, Leon Golub, Jenny Holzer, Damien Hirst, Takashi Murakami**, and **Andy Warhol** plus **Thomas Houseago's** Giant Figure (Cyclops), 2011, is making its U.S. debut.

A special shuttle will leave the LA Convention Center at 1:45PM on Thursday and Friday to transfer Show visitors to The Broad for the 2:30PM tour. Space is limited. The tour will last approximately one hour and guests will be admitted on a first-come, first-served basis.

Convention Center neighbors **MOCA** and **The Geffen Contemporary** at **MOCA** have also joined forces with LA Art Show to provide a complimentary shuttle service that will transport visitors to 2 of LA's downtown cultural landmarks and offer discounted admission to LA Art Show General Admission ticket holders, who will receive a 50% discount on museum admission on presentation of their ticket at the museum box office. LA Art Show Red Card, Vanguard and Patron Ticket holders will be granted complimentary admission to MOCA Grand Avenue and The Geffen Contemporary at MOCA on presentation of their LA Art Show tickets and passes at the museum box office. Visitors who have purchased tickets to MOCA Grand Avenue or The Geffen Contemporary at MOCA will be granted free admission the LA Art Show on presentation of their museum entrance ticket for same day.

Two shuttles a day will leave LACC from Gilbert Lindsay Drive in front of West Hall A to take guests to **MOCA** and **The Geffen Contemporary** at **MOCA**

**Media contact:** [laartshow@lynwinter.com](mailto:laartshow@lynwinter.com)

**For shuttle information or to reserve space for the guided tour of Creature at The Broad:** [livia@lynwinter.com](mailto:livia@lynwinter.com)



## LA ART SHOW 2017 EXHIBITORS

57 Projects  
A C Gallery  
Able Fine Art  
ACA galleries  
Acacia Gallery  
Ace gallery Los Angeles  
ADC Contemporary & Building  
Alan Wofsy Fine Arts and  
Wittenborn Art Books  
Allan Houser Gallery  
Ararat Gallery  
Arcadia Contemporary  
Art All Ways  
Art Du Marche  
Art Gallery Magazine  
Art Unified  
Artéria Gallery  
Artists Republic  
Asian Art Works  
[At] Traction  
baik  
baik art  
Bert Green Fine Art  
bG Gallery  
Blinkgroup Gallery  
Blue Rain Gallery  
Bruce Lurie Gallery  
Cantor Fine Art  
CM2 Space  
CMAY Gallery  
Coagula Curatorial  
Coagula Curatorial  
Coagula Projects  
Conde Contemporary  
Contemporary Artifact  
Copro Gallery  
Cospace Contemporary Art  
Gallery  
David Rothermel Contemporary  
Denis Bloch Fine Art  
East Art Center  
Eckert Fine Art  
Elemental Fine Natural Art  
Ellsworth Gallery  
Evan Lurie Gallery  
Fine Art Conservation  
Laboratories  
Fine Art Maya, Inc.  
FP Contemporary  
Fun Year Art Gallery  
Galerie Bruno Massa  
Galerie Fledermaus  
Gallery Clu  
Gallery D'Arte  
Gallery Fukuda  
Gallery Ho  
Gallery Kitai  
Gallery Koo  
Gallery We  
Gregorio Escalante Gallery  
Hayden & Fandetta Books  
Jacob's Diamond & Estate  
Jewelry  
Jane Kahan Gallery  
K + Y Gallery  
Kabinet  
Knupp Gallery Prague - Los  
Angeles  
La Perfection Louis  
LDX Artodrome Gallery  
Liahona Art Space  
M. S. Rau Antiques  
Mama Gallery  
Masterworks Fine Art  
Maxwell Alexander Gallery  
MOCA Store  
Mookji Art  
Motif Art  
MRG Fine Art  
Mugello Contemporary  
Niche Gallery  
O. Ascanio Gallery  
Other Criteria  
Palette Contemporary Art and  
Craft  
Paradigm Gallery + Studio  
Patrick Painter Gallery  
Peimbert Art  
Pigment Gallery  
Project Awe  
Provident Fine Art Gallery  
PYO Gallery  
Rebecca Hossack Art Gallery  
Red Truck Gallery  
Rehs Contemporary  
Rehs Galleries, Inc.  
Revelite  
S. E. A.  
SCAA Sergott Contemporary Art  
Gallery Alliance  
Sconci  
Shumoku Gallery  
Silk Road Art Gallery  
Simard Bilodeau Contemporary  
Simyo Gallery  
SM Fine Art Gallery  
Smash Gallery  
STOA Gallery  
Taimei Gallery  
Tansey Contemporary  
Temporary Space LA  
The Gallery Steiner  
The Public House of Art  
The Tolman collection of Tokyo  
Timothy Yarger Fine Art  
Traditions of Newport Beach  
Trotta Bono Gallery  
Verne Collection, Inc.  
Walter Wickiser  
wee  
Winn Slavin Fine Art  
Yvel



## DIALOGS LA PANEL DISCUSSIONS SCHEDULE

### THURSDAY, JANUARY 12, 2017

**\*Selling Out or Selling Up (1:00PM):** A discussion about the dynamics between the public art scene in Los Angeles, social media, and the commercialization of organic art moderated by Paul Lester and presented by The Agency

**\*Mel Ramos: My Life's Works (3:00PM):** the recipient of the 2017 Lifetime Achievement Award from LA ART SHOW 2017 reflects on his life's works over 40 years, sharing his inspirations and his journey from 1960 to present day.

**\* In conversation with Michael Netter (5:00PM):** Artist Michael Netter will present excerpts from his 200 videos documenting Andy Warhol and his circle, followed by a conversation about this fertile moment in art history and how it influenced his artistic and commercial work.

### FRIDAY, JANUARY 13, 2017

**\*A Conversation on Pacific Standard Time: LA/LA (1:00PM):** A discussion among participating curators and artists about the Getty initiative exploring Latin American and Latino art in dialogue with Los Angeles. Moderated by **Idurre Alonso**, Associate Curator of Latin American Collections at the Getty Research Institute, featuring curator **David Evans Frantz**, **Cecilia Fajardo-Hill**, co-curator of the **Hammer Museum's** Pacific Standard Time: LA/LA exhibition, artist **Clarissa Tossin** whose work will be featured in two Pacific Standard Time: LA/LA exhibitions, and **Irene Tsatsos**, Gallery Director/Chief Curator, Armory Center for the Arts, Pasadena.

**\*The making of Jeff Koons' *Balloon Dog* (3:00PM):** MOCA Director Philippe Vergne joins LA Art Show Producer Kim Martindale in discussion about the making of the coveted Jeff Koons' limited edition Balloon Dog by famed French porcelain company Bernardaud.

**\*CUBA: *Behind The Wall: Atrá del Muro* (5:00PM):** The panel will introduce a selection of artists and artworks presented at the 2015 Havana Biennial and reveal details about the upcoming edition of the project, which will take place in Havana for the 2018 edition. Moderated by LA Art Show curator Marisa Caichiolo the panel will include the project's Director-Curator Juanito Delgado Calzadilla, assessor Elvia Rosa Castro and co-curator Daniel Gonzalez, and performance artist Carlos Martiel.

### SATURDAY, JANUARY 14, 2017

**\*At The Edge of a New Era in Art Curation (1:00PM):** Billy Rose and Paul Lester will moderate a panel about curating a private home, digital art and bespoke architecture.

**\*The Modern Eye: Cultivating a 21<sup>st</sup> Century Private Collection (3:00PM):** Leading art collector Chara Schreyer will discuss her forty-year collaboration with interior designer Gary Hutton and their newly published book *Art House*, which captures five residences they designed together to house six hundred works of art, including masterpieces by Marcel Duchamp, Andy Warhol, Donald Judd, Louise Nevelson, Diane Arbus and Frank Stella.



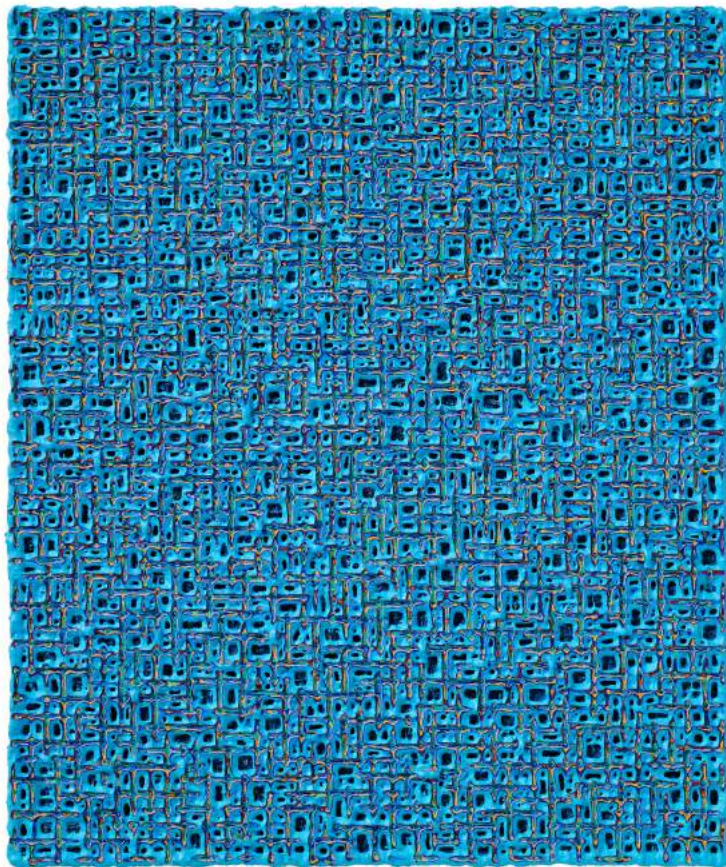
**\*Dansaekwha Walking Tour (4:30PM):** Dansaekwha living master Kim Tae-Ho leads a walking tour of the Dansaekwha works on view in a special on-site exhibition organized by SM Fine Art Gallery.

**\*Relational Undercurrents: Contemporary Art of the Caribbean Archipelago (5:00PM):** LA Art Show curator **Marisa Caichiolo** will moderate a panel presented by the Museum of Latin American Art with artist Scherezade Garcia and curator Tatiana Flores

**SUNDAY, JANUARY 15, 2017**

**Conflictive, Unbalanced and Absurd (1:00PM):** Argentine artists **Mariano Barbieri, Julian Manzelli, Matias Vigliano** and **Orilo Blandini** will discuss their collective **DOMA**, which percolated as part of the art scene in urban Buenos Aires in 1998 via art installations, stencils, street-projections and absurd ad campaigns. They studied Illustration, Film and Graphic Design at the University of Buenos Aires, where some of the members later became professors. DOMA today creates art in an ever-growing array of mediums and formats.

**\*Dansaekwha Walking Tour (2:00PM):** Dansaekwha living master Kim Tae-Ho leads a walking tour of the Dansaekwha works on view in a special on-site exhibition organized by SM Fine Art Gallery.



KIM TAE HO, Internal Rhythm-14, 2015, Acrylic on canvas, 73.5 x 61cm, Courtesy SM Fine Art Gallery





## **PERFORMANCES PIECES**

### **WEDNESDAY, JANUARY 11, 2017**

Carlos Martiel Performance 7:00PM - 11:00PM Booth #18  
Melanie Pullen 7:15PM Booth #20  
Narcissister Performance 7:30PM Booth #12  
Melanie Pullen 8:15PM Booth #20  
Raphael Montañez Ortiz 9:00PM Freeing The Angel #32  
Melanie Pullen 10:00PM Booth #20

### **THURSDAY, JANUARY 12, 2017**

2:00PM Melanie Pullen Booth #20  
3:00PM Mel Ramos Dialog Booth #16  
4:00PM Mel Ramos Book signing at Dialogs Booth #16  
4:15PM Narcissister Performance Booth #12  
4:45PM Melanie Pullen Booth #20

### **FRIDAY, JANUARY 13, 2017**

2:00PM Melanie Pullen Booth #20  
3:00PM MOCA - Jeff Koons Dialog Booth #16  
4:45PM Melanie Pullen Booth #20  
5:00PM Behind The Wall: Detras del Muro Dialog Booth #16

### **SATURDAY, JANUARY 14, 2017**

Noon Narcissister performance Booth #12  
12:30PM Melanie Pullen Booth #20  
2:00PM Raphael Montañez Ortiz Piano Destruction Booth #31  
4:00PM Melanie Pullen Booth #20  
5:00PM MOLAA – Contemporary Art of the Caribbean Archipelago Dialog Booth #16

### **SUNDAY, JANUARY 15, 2017**

Noon Melanie Pullen Booth # 20  
3:30PM Melanie Pullen Booth #20



## TICKETING AND HOURS

### **LA Art Show 2017, January 12-15, 2017**

January 12, 13 and 14, 11am – 7PM

Sunday, January 15, 11am – 5PM

### **Opening Night Premiere benefiting St. Jude Children's Research Hospital**

Wednesday, January 11, 2017

Patron Reception \$250, 7PM–11PM

Vanguard Entrance \$200, 7PM–8PM

Friend level \$125, 8PM–11PM

**Purchase tickets at [laartshow.com](http://laartshow.com)**

### **LA Art Show 2017 will take place at:**

Los Angeles Convention Center

1201 South Figueroa Street West Hall

Los Angeles, CA 90015

### **General Admission Ticket Prices - per person**

One Day Pass: \$30 – Receive \$5 discount if purchased online in advance

Four-Day Pass: \$60 – Received \$5 discount if purchased online in advance

### **Red Card**

Red Card provides access to a complimentary, VIP, invitation-only advance preview of the Show received through gallery, museum, or non-profit participants.

Red Card preview 3PM–5PM, Wednesday, January 11, 2017

### **Complimentary Shuttle**

2 shuttles daily on will depart LACC every 30 mins to transport ticketed Show visitors to (Gilbert Lindsay Drive) in front of West Hall A

### **Social Media**

Facebook: @laartshow

Twitter: @laartshow

Instagram: @laartshow

#LAAS2017

### **Media relations and partnership inquiries**

Lyn Winter, Inc., [laartshow@lynwinter.com](mailto:laartshow@lynwinter.com)

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