

The Most Comprehensive International Contemporary Art Show in America

LA Art Show News

DIVERSEartLA to Present First Museum Acquisition Award

DIVERSEartLA 2023 is proud to announce the inaugural edition of the Museum Acquisition Award for Emerging Artists. Inspired by Spain's La Neomudéjar Museum to mark its 10th anniversary, the initiative seeks to support the art scene by promoting the acquisition of art works by leading national and international museums. The winner of the 5000-euro award will be chosen by Néstor Prieto and Francisco Brieves, co-directors of La Neomudéjar Museum, as well as Marisa Caichiolo, Curator of DIVERSEartLA. The award will be presented by Prieto, Brieves, Caichiolo and LA Art Show Producer/Director Kassandra Voyagis in a closing ceremony on Sunday, February 19th, at the Los Angeles Convention Center.

The Museum Acquisition Award has been created by Spain's La Neomudéjar Museum with the support of the LA Art Show.

More about DIVERSEartLA 2023 here.



FEBRUARY 15-19

2023

Image Right: Special award created by renowned Spanish artist PILAR CARPIO

DIVERSEartLA to Feature Museum of Latin American Art (MoLAA)

The 2023 edition of DIVERSEartLA will involve the participation of local and international museums, nonprofits and art institutions, investigating the theme of climate change. Among participating museums, the Museum of Latin American Art (MOLAA) will present a historically important work by artist Judy Baca.



MOLAA Museum of Latin American Art/ Long Beach, California Project: When God Was A Woman, 1980-2021 Artist: Judith F. Baca (USA, 1946) | Curator: Gabriela Urtiaga

We're very proud to feature a significant work by artist Judith Baca as part of DIVERSEartLA 2023. Thirteen Women in the Volcanic Eruption is side 1 of a double-sided triptych completed in 2021. The work contemplates Merlin Stone's When God Was A Woman – an exploration of ancient worship of the female Goddess and the subsequent suppression of women's rites.

The nude female subjects stand in the fiery lava of the volcano, displaying the palms of their hands, with the heart in the center, symbolizing life. The figures emerge from the fertility of the volcano's ashes in a fertile paradise, like a phoenix rising from its ashes before a ceremony.



Double Sided Triptych: "Thirteen Women in the Volcanic Eruption" (Side 1) Acrylic on wood panels - 8 x 12 feet MOLAA Permanent Collection. Museum purchase with MOLAA Acquisition Fund and funds provided by the Lynne Okon Scholnick Fund

Side 2, The Birth of the Vision of the Heart, is a continuation of the story depicting a ceremony in which Mother Earth is portrayed with her hands extending into large flowering branches, her feet extending into deep roots, linking her to a fertile pond filled with ancient forms of life.

Advance Tickets on Sale Now!

The LA Art Show Returns February 15–19, 2023

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The LA Art Show is honored that St. Jude Children's Research Hospital® will return as our exclusive Charity Partner in 2023. St. Jude Children's Research Hospital® is leading the way the world understands, treats and defeats childhood cancer and other lifethreatening diseases. The purpose of St. Jude is clear: Finding cures. Saving Children. Art therapy is often part of a patient's treatment plan while they are battling cancer and other life-threatening diseases. We are grateful that the art community embraces and understands that art itself, can capture the hope and spirit of St. Jude patients and our lifesaving mission: Finding cures. Saving Children®.



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Please join us when the LA Art Show returns February 15-19, 2023 to the LA Convention Center, West Hall.



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